

Galería Marta Cervera is honoured to present our second Menchu Lamas exhibition
Habitando el Color.

Menchu Lamas (1954, Vigo, Spain) lives and works between Madrid and Vigo.

Central to the exhibition *Habitando el Color* and Menchu Lamas' work is the use of colour and the creation of spaces. In contrast to Cubism, which is based on deconstruction, Menchu Lamas takes a constructive approach. She combines various elements from her own artistic universe, many of which are repeated, to generate spaces. Her style blends figuration and abstraction. Colour also plays a key role in her artistic vision, establishing a unique visual identity.

"I am very interested in the external gaze, in how each painting evokes different looks and emotions. That is where the freedom of the artwork lies. The feeling of what you paint is unique, but the one each person experiences is also unique. Art is an open event where what should be reflected is the interior of each viewer, not just that of the artist."

"Art is the synthesis of reality. It emerges from an internal motive that holds great power for me and captivates me. I work on the painting in an attempt to capture the dream I carry inside."

"I have always been interested in color and painting as a material. I believe this gives complete freedom to create whatever one desires. In art, beyond the medium used, what truly matters is the ability to convey emotions and achieve an intense and complete work. Painting is a conceptual tool that simultaneously possesses an irreplaceable immediacy, where the body and the passion of vision are present."

"Open geometry, space-membrane, and myth. I am working with very primitive forms, introducing a bit of chaos into the urban geometry we live in and transforming it into a warm geometry."

—Menchu Lamas

Menchu Lamas has held solo exhibitions in numerous galleries, museums, and institutions, including a solo exhibition at MUSAC curated by Chus Martínez in León (2022), Galería Marta Cervera in Madrid (2022), ARTIUM Museum in Vitoria (2017), and Galería Juana de Aizpuru in Seville (1985), among others. Additionally, her work has been featured in group exhibitions at the Museum of Fine Arts of Santander (2010), in the exhibition *Identity/Modernity: Contemporary Artists from Spain* at CAC Málaga (2015), and in *Spanish Contemporary Art* at the Juan March Foundation in Madrid (1985). Her works are part of collections such as the Museo Centro de Arte Reina Sofía (Madrid), the Museo Patio Herreriano (Valladolid), and the Museo Municipal de Arte Contemporáneo (Madrid).