

Eva Löfdahl

An Audile Double

February 20 – March 29, 2025

Spanning over 40 years, Eva Löfdahl's practice has generated an oeuvre of sculpture, paintings and performance that resists simple linguistic categorisation. Her works can seem initially inscrutable but are often materialisations of actual phenomena – models of complex postulates and illustrations of otherwise invisible dynamics.

Löfdahl invokes the sacred with the profane, employing materials that are often modest and close to hand – modified everyday objects like wire rods, magnets, or string, supported in plaster or polystyrene. The act of making the work is simultaneously a way to get to grips with its subject and is an attempt to make the abstract and diffuse concrete and graspable.

Some of the recent works in *An Audile Double* were presented together with older ones in Löfdahl's recent exhibition *The Flow of Everything* at Marabouparken (2024). Two pairs of wall-mounted hemispheres bear the group title *All Worlds Emit*. Those sub-titled C & D are surfaced in mirror shards and flax fibre, resulting in a cratered fractal mosaic. A & B are covered in a collage of map fragments that create a meta-geography. Puzzled together without an overview, roads, waterways and hills congregate into a new landscape. These strange topographies suggest semi-familiar planets; the one perhaps terrestrial in the eyes of a newcomer, the other a crystalline lunar landscape.

The exhibition also contains a new comprehensive large-scale work entitled *Grains of Truth*. Installed horizontally, transversing the gallery's rooms in alternating rows, like notes in sheet music, and evoking a portrait gallery, the installation comprises a series of 33 photographs of jellyfish. Löfdahl photographed the jellyfish beached and liquifying in the sun over the course of three summers. The Latin name for this species of common jellyfish is *Aurelia aurita*. *Aurelia* means gold, golden. *Aurita* refers to ears, listening.

This is Löfdahl's eighth solo exhibition at Galerie Nordenhake since 1993. In 2013 she received Sweden's Fine Arts Fund Grand Award and in 1997 Moderna Museet's Sculpture Prize. Among these and other recognitions, she is the recipient of the 2025 Sergel Prize.

Eva Löfdahl was born in 1953 in Gothenburg, Sweden, and currently lives and works in Stockholm.

In 2024 Marabouparken Konsthall presented a survey exhibition titled *The Flow of Everything*. Her work was featured in a large-scale retrospective exhibition at Moderna Museet, Stockholm in 2011. In 2023 her work was presented as part of *Sleepless Nights* at Moderna Museet. Past solo exhibitions include presentations at Veda, Florence (2022 and 2018), Lunds Konsthall (2009), Krognoshuset Lund (2004), Moderna Museet, Stockholm (2002), and the Kunstraum Düsseldorf (1998), as well as eight times at Galerie Nordenhake (most recently in 2021). She has participated in group exhibitions at Marabouparken Konsthall, Sundbyberg, Sweden (2024), Artipelag, Stockholm (2022), Göteborgs Konstmuseum (2019, 2008), Bonniers Konsthall, Stockholm (2017, 2006), Malmö konstmuseum, Malmö (2017), Clifford Gallery, Colgate University, New York (2016), Kalmar Konstmuseum, Kalmar (2015), Art in General, New York (2013), Modernautställningen, Moderna Museet, Stockholm (2010), Liljevalchs konsthall, Stockholm (2005) and ARS 95, Museum of Contemporary Art, Helsinki (1995). In 1995 she represented Sweden at the Venice Biennale. Public commissions include Kalender Stadsparken, Lund (2013), The Entrepreneur Monument, Helsinki (2006) and Kalmar Stortorg (2003). Löfdahl was awarded the Sten A Olssons Art Prize 2019 which included a presentation at Göteborgs Konstmuseum the same year.

Opening: Thursday, February 20, 17.00 – 20.00

Exhibition period: February 21 – March 29, 2025

Opening hours: Tuesday – Friday 11.00 – 18.00, Saturday 12.00 – 16.00

Upcoming exhibition: **Christian Andersson**, April 3 – May 3, 2025