

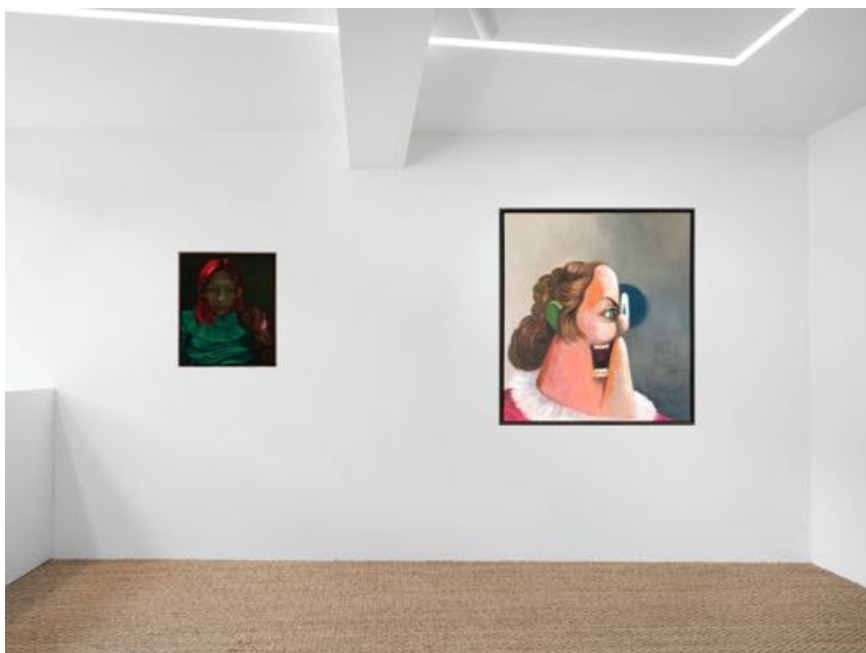
PORTRAITS, MOSTLY

February 12 – March 16



*Hindergässli*

Hindergässli 1, 3792 Saanen · [contact@hindergassli.ch](mailto:contact@hindergassli.ch)



Hindergässli is delighted to present *PORTRAITS, MOSTLY* an exhibition that celebrates the art of portraiture through the works of Jean-Michel Basquiat, Serge Attukwei Clottey, George Condo, John Currin, Urs Fischer, Antony Gormley, Michael Hilsman, Maria Lassnig, Victor Man, Alice Neel, Walter Robinson, Thomas Schütte, Jim Shaw and Mickalene Thomas.

Modern portraiture in art has taken on a dynamic and experimental approach, moving beyond mere representation to explore deeper psychological, emotional, and existential themes. Artists such as Victor Man, George Condo, Thomas Schütte, and Maria Lassnig have each contributed to redefining portraiture through their distinctive styles and conceptual frameworks.

Victor Man's moody, enigmatic portraits often blur the line between past and present, evoking a sense of mystery and introspection. George Condo, on the other hand, distorts traditional portraiture with his signature blend of cubism and cartoon-like exaggeration, creating characters that reflect the absurdity of modern existence. Thomas Schütte's sculptures often present fragmented, distorted human forms that challenge conventional ideals of beauty and identity. Maria Lassnig, known for her "body awareness" paintings, captured raw, introspective self-portraits that explored the relationship between the inner self and external perception. These artists, through their varied approaches, push the boundaries of portraiture, transforming it into a powerful medium for exploring identity, memory, and the human condition in contemporary society.



**Jean-Michel Basquiat**  
*Untitled (Self Portrait), 1982*  
Oilstick on paper  
31.5 x 26.5 cm  
12 3/8 x 10 3/8 in



**Serge Attukwei Clottey**

*Way out*, 2018

Pastel on paper

111.8 x 76.2 cm

44 x 30 in





**George Condo**  
*The Aristocrat*, 2008-2009  
Oil on linen  
101.6 x 91.4 cm  
40 x 36 in



**John Currin**  
*Untitled, 2001*  
Gouache and ink on paper  
27.3 x 35.6 cm  
10 3/4 x 14 in



**Urs Fischer**

*Figure Holding a Green Head, 2016*

Cast bronze, wax and oil paint

27.3 x 23.8 x 19.1 cm

10 3/4 x 9 3/8 x 7 1/2 in

Ed. 2 + 2 APs



**Antony Gormley**  
*SMALL SLEW IV*, 2015  
Cast iron  
97.5 x 26 x 18.2 cm  
38 3/8 x 10 1/4 x 7 3/16 in





**Michael Hilsman**

*Head with Flowers II, 2023*

Oil on linen

28 x 36 cm

11 x 14 in



**Maria Lassnig**

*Self-Accusation, 1997*

Colored pencil, graphite and ink on paper

30 x 30 cm

11 3/4 x 11 3/4 in



**Victor Man**

*Girl with Laughing Cat, 2021*

Oil on canvas

53 x 45 cm

20 7/8 x 17 11/16 in





**Alice Neel**

*Hugh Wilson, 1958*

Oil on canvas

96,5 x 66 cm

38 x 26 in



**Walter Robinson**  
*Gypsy Sixpence*, 2016  
Acrylic on canvas  
45,7 x 45,7 cm  
18 x 18 in





**Jim Shaw**

*Pretty Girl, 1979-2012*

Airbrush, pencil and colored pencil on paper

35 x 27 cm

13 3/4 x 19 5/8 in



**Thomas Schütte**

*Old Friend Revisited No. 09-2, 2021*

Glazed Ceramic

Sculpture: 49 x 32 x 30 cm

19 1/4 x 12 5/8 x 11 3/4 in

Plinth: 120 x 45 cm

47 1/4 x 17 11/16 in



**Mickalene Thomas**

*I am Me (from the she works hard for the money pin-up series), 2005*

Acrylic and rhinestones on panel

71.1 x 91.4 cm

28 x 36 in





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