

# SEANKELLY



Frieze Los Angeles 2025  
Booth A16

Santa Monica Airport, Los Angeles  
VIP Dates: February 20 – 21, 2025  
Public Dates: February 22 – 23, 2025

Sean Kelly is delighted to return to Frieze Los Angeles at a moment when the art community is coming together so purposefully in solidarity. Our carefully curated booth features three of the gallery's artists working with abstraction; featuring multi-layered paintings by Donna Huanca, dynamic sculptures by Brian Rochefort, and vibrant paintings and works on paper by Janaina Tschäpe. Central to all three artists' practices are color, gesture, and chance, a profound interest in physical and imagined landscapes, and the natural world at large.

Featured on the booth are new paintings and a work on paper by **Janaina Tschäpe**, whose works evoke a dreamlike fusion of biomorphic forms, fluid gestures, and vibrant hues, reflecting her fascination with nature, mythology, and the subconscious. Her compositions, often inspired by landscapes and organic growth, create immersive environments that blur the boundaries between abstraction and figuration. **Brian Rochefort's** new sculptures are deeply influenced by his travels to remote and ecologically diverse regions, where he observes the raw textures, colors, and geological formations of the natural world. Through his unique glazing and firing techniques, he captures the unpredictable energy of volcanic landscapes, dense jungles, and coral reefs, translating these environments into vibrant, sculptural forms. Rochefort's work will be featured in *Made in L.A. 2025*, the seventh iteration of the Hammer's biennial exhibition. In her cyclic, multimedia paintings, **Donna Huanca** layers oil, sand, over photographs of previous performances to evoke a sense of presence and transformation. The gestural marks in her compositions mirror the painted bodies of her performers, creating a dynamic interplay between the ephemeral nature of performance and the permanence of painting.

Together, these artists explore the interplay between materiality, process, and transformation, blurring the boundaries between abstraction and figuration to create immersive, dynamic works.

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For more information on the gallery artists, please visit [skny.com](http://skny.com)

For all inquiries, please contact the gallery at 310.499.0843 or [info@seankellyla.com](mailto:info@seankellyla.com)

For more information on the fair, including hours and ticketing information, please visit [frieze.com](http://frieze.com)

Image caption: Janaina Tschäpe, *Layers of roses*, 2024, watercolor and pastel on paper, framed: 58 3/8 x 94 13/16 x 2 1/4 inches © Janaina Tschäpe Courtesy: the artist and Sean Kelly, New York/Los Angeles

## **Additional Programming**



### **Wu Chi-Tsung and Lindsay Adams in Conversation**

Sean Kelly, Los Angeles  
Wednesday, February 19, 3-4 PM

Sean Kelly, Los Angeles will host a discussion between artists Wu Chi-Tsung and Lindsay Adams on the occasion of their inaugural solo exhibitions at the gallery. Wu Chi-Tsung's cyanotype works are based on traditional Chinese shan shui landscape painting, while Lindsay Adams' abstract, gestural paintings draw inspiration from the natural world. The artists will discuss their distinct yet overlapping methods of abstracting the environments that inform their work. The event will include a walkthrough of each exhibition, led by the artists.

RSVP is recommended, please email [rsvp@seankellyla.com](mailto:rsvp@seankellyla.com)



### **History and Memory in the Landscape: A Conversation with Dawoud Bey & Colette Veasey-Cullors | Einstein Visiting Artist Lecture Series**

Otis College of Art and Design, Los Angeles, CA  
Thursday, February 20, 7-8pm

Dawoud Bey and Colette Veasey-Cullors will discuss how Bey uses the photographic medium as a "piece of the American fabric that is not always engaged or amplified in the Great American narrative;" a reimagining of history that centers and magnifies those unseen narratives and subjects while simultaneously engaging with the history of photography.

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For additional information please [eventbrite.com](https://www.eventbrite.com)

Sean Kelly Gallery is dedicated to supporting those most impacted by the fires, including individuals, families, and communities within and beyond the art world. To aid those in need, the gallery is supporting the following initiatives:

- **Grief and Hope** – Providing assistance to Los Angeles-based artists and art workers affected by the fires.
- **LA Arts Community Fire Relief** – Supporting the rebuilding of creative initiatives in fire-affected areas.
- **Los Angeles Regional Food Bank** – Addressing urgent food insecurity needs for families throughout the region.



## **Artsy Impact Benefit Auction**

February 20 – March 6, 2025

The gallery is donating a Brian Rochefort sculpture to Artsy's Impact benefit auction to raise crucial funds in support of Grief and Hope and the California Community Foundation. For this benefit, they are teaming up with Art Relief LA, an emergency fundraiser set up during the wildfires to provide disaster relief.

This is an online-only auction launching February 20 and running through March 6.

For additional information, please visit [artsy.net](https://www.artsy.net)