



Jason Boyd Kinsella. *Zee*, 2024. Oil on canvas. 185 x 155 cm. Photographer: Guillaume Ziccarelli. Courtesy of the artist and Perrotin.



Genesis Belanger. *Wishing You Success in Your New Role*, 2025. Porcelain, powder coated aluminum, powder coated steel, hardware. 91 x 76 x 71 cm. Photographer: Pauline Shapiro. Courtesy of the artist

PERROTIN AT FRIEZE LOS ANGELES *BOOTH E07*

February 20 – 23, 2025

Perrotin is pleased to participate in Frieze Los Angeles 2025 with a solo installation of seven new paintings by **Jason Boyd Kinsella**, a selection of new work by **Genesis Belanger**, and artworks by Japanese artists **Mr.**, **Takashi Murakami**, and **ob**. The gallery will also showcase its support of the Los Angeles art community through a special presentation of works by Los Angeles-based artists.

At the heart of **Jason Boyd Kinsella's** practice lies a desire to unveil the psychological makeup of mankind. He is a portraitist not interested in what people look like—at least, not in the way we're accustomed to seeing. Over the last half decade, Kinsella has become known for his expressive portraiture, in which he breaks down the individual psychological makeup of each character into distinct geometric units where shape, color, and size define their individuality.

The front of Perrotin's booth highlights new sculptural work by **Genesis Belanger**, who stages idiosyncratic versions of everyday objects in psychologically charged tableaux. Working with a multitude of materials and with subject matter informed by centuries of visual culture from advertising

to art history, her objects traffic in hyper-capitalist torment. In her wall-hanging mosaic works on view, depictions of the natural world are relegated to embellishments as video-game-like pixels merge with floral motifs to reflect our desire to commodify our environment.

Additionally, the gallery will show a selection of artwork by Japanese artists **Mr.**, **Takashi Murakami**, **ob**, and **Otani Workshop**. Concurrently, **Mr.** opens a solo exhibition at Perrotin Los Angeles which runs through March, including painting, sculpture, work on paper, and an installation based on the artist's studio in Saitama, Japan. **Mr.'s** neo-pop visions draw inspiration from manga, anime, and otaku subculture, in an effort to reveal the excesses and contradictions of contemporary Japanese youth culture.

On our booth, Perrotin will exhibit work by Los Angeles-based artists **Alex Gardner**, **Zach Harris**, **Kara Joslyn**, **Claire Tabouret**, **Emma Webster**, and the late **Keisho Okayama**, who lived in Los Angeles for most of his life and where his widow still resides.



Emma Webster. *Burning Pine*, 2023. Oil on linen. 213 x 152 cm. Photographer: Tanguy Beurdeley. Courtesy of the artist and Perrotin.



Alex Gardner. *Perpetual Mountains* (detail), 2024. Acrylic on canvas. 183 x 244 cm. Courtesy of the artist and Perrotin.

Perrotin Los Angeles opened on Pico Boulevard in mid-city in February 2024. "Los Angeles has long been an important city for me and for many of Perrotin's artists, and over the past year it has been so meaningful to the gallery to be welcomed and integrated into the fabric of the Los Angeles art community," said gallery founder Emmanuel Perrotin. "As committed stakeholders in the vibrant Los Angeles art scene, we are dedicated to supporting the recovery and resilience of the arts in LA."

In addition to its special presentation of LA-based artists at Frieze Los Angeles 2025, Perrotin has also made the following commitments to support artists and artworkers impacted by the fires:

- Perrotin is a contributor to the [LA Arts Community Fire Relief Fund](#), a Getty-led coalition of major arts organizations and philanthropists providing

emergency relief for arts and arts workers in all disciplines who have lost residences, studios, archives, artworks, or livelihoods

- Perrotin will also donate a portion of its proceeds from the sale of two artworks on view during Frieze week to [Grief and Hope](#), a volunteer-run fundraising and mutual aid effort supporting artists and art workers who have been displaced from their homes or studios. The artworks are:

Emma Webster, *Burning Pine*, 2023, on view at Perrotin's booth during Frieze Los Angeles 2025.

Jean-Philippe Delhomme, *Auto Body*, 2022, on view in the Perrotin Los Angeles showroom at 5040 W. Pico Blvd.

PRESS CONTACTS

Caitlin Merrell, Perrotin New York
caitlinmerrell@perrotin.com

Maya Mathur, Perrotin New York
mayamathur@perrotin.com