



(Left)
Jack Goldstein, untitled 1984
Acrylique sur toile / Acrylic on canvas
183 x 244 cm / 6 x 8 feet
Courtesy the Estate of Jack Goldstein
Courtesy Venus Over Manhattan, New York

(Right)
Jack Goldstein, untitled 1982
Acrylique sur toile / Acrylic on canvas
213 x 366 cm / 6.11 x 12 feet
Courtesy the Estate of Jack Goldstein
Courtesy Venus Over Manhattan, New York

« OÙ EST JACK GOLDSTEIN ? »

Curated by Adam Lindemann

Galerie Perrotin, Paris / 22 June - 27 July 2013

Galerie Perrotin, Paris is pleased to present an ensemble of works by Jack Goldstein created between 1975 and 1984: paintings, a film ("Shane", a German Shepherd incessantly barking as if at silent commands) and an installation (the "Burning Window", 1977, an unusual device mixing cinema and theater).

The artist, who died in 2003, was a major figure of the New York and Angeleno art scenes in the 70s and 80s.

After graduating from CalArts school in Los Angeles (class of '72), where he studied under John Baldessari, Jack Goldstein staged performances, minimalist sculptures - but also vinyl records designed to be art objects that recreate archetypal, often disturbing sound bites. Goldstein's 16 mm short-films - which he hired Hollywood technicians to make - emphasize the clichés of American cinema through repetitive emblematic scenes that also hark back to the first movies in film history (static shots, the length of the action is the length of the film, etc.). In 1977, he was featured in the famous "Pictures" exhibition at Artists Space in New York, alongside works by Troy Brauntuch, Sherrie Levine, Robert Longo and Philip Smith (Curator Douglas Crimp).

Jack Goldstein cast an amused and even ironic eye on the 'society of the spectacle' around him, expressed in works that adopt and twist its references. The power of images - but also the disappearance of the notion of "author" - are integral to his artistic approach.

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The exhibition is punctuated by songs by Patsy Cline, which were played continuously in the artist's studio.

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Galerie Perrotin, Paris / 22 juin - 27 juillet 2013

La Galerie Perrotin, Paris est heureuse de montrer un ensemble d'oeuvres de Jack Goldstein réalisées entre 1975 et 1984, peintures, film ("Shane", un berger allemand aboyant indéfiniment à des ordres inaudibles), installation ("Burning Window", 1977, étrange dispositif cinématographique et théâtral).

L'artiste disparu en 2003 est une figure importante de la scène new yorkaise et angeleno des années 70-80.

Après avoir suivi le cours de John Baldessari à CalArts à Los Angeles en 1972, Jack Goldstein met en scène des performances et sculptures minimalistes mais aussi des disques qu'il conçoit comme des objets d'art qui recréent des extraits sonores archétypaux, souvent inquiétants. Ses films courts en 16 mm dont il confie la réalisation à des techniciens d'Hollywood, mettent en exergue les clichés du cinéma américain par des séquences emblématiques répétitives, rappelant également les premiers films de l'histoire du cinéma (plan fixe, le temps de l'action est le temps du film etc.). Il participe en 1977 à la célèbre exposition "Pictures" à Artists Space à NY, aux côtés de Troy Brauntuch, Sherrie Levine, Robert Longo, Philip Smith (Curateur Douglas Crimp).

En 1979/80, il se tourne vers la peinture empruntant à l'iconographie collective d'images médiatiques, agrandies, de phénomènes ou de catastrophes naturels ou encore de scènes de guerre. Exécutées à l'aérographe par des assistants, les toiles immenses sont ultra planes, souvent bicolores, séduisantes dans leur apparence, et angoissantes dans leur contenu.

Jack Goldstein porte un regard amusé voire ironique sur la 'société du spectacle' qui l'entoure, par l'appropriation et le détournement de ses référents. Le pouvoir des images mais aussi la disparition de la notion d'auteur est au coeur même de sa démarche artistique.

L'exposition est ponctuée de chansons de Patsy Cline que l'artiste diffusait en permanence dans son studio.

Press contacts



Untitled, 1982
 Acrylique sur toile/Acrylic on canvas
 120 x 328 cm, 47 1/4 inches x 10.9 feet
 Courtesy the Estate of Jack Goldstein
 Courtesy Venus Over Manhattan, New York

Jack Goldstein was born in 1945 in Montréal, Canada and passed away in 2003, San Bernardino, California, USA.

Exhibitions (selection)

- 2013** "Jack Goldstein x 10,000", The Jewish Museum, New York, USA
- 2012** "Jack Goldstein", Orange County Museum of Art (OCMA), Newport Beach, USA; Museum of Contemporary Art (MOCA), USA; "Where is Jack Goldstein ?", Venus Over Manhattan, New York, USA
- 2011** "Jack Goldstein", Nottingham Contemporary, Nottingham, UK
- 2009** MMK Museum für Moderne Kunst, Frankfurt am Main, Germany (cat.); "Jack Goldstein", Galerie Daniel Buchholz, Berlin, Germany
- 2008** "Jack Goldstein", Mitchell-Innes & Nash Gallery, New York, USA
- 2006** "Los Angeles 1955-1985. Naissance d'une capitale artistique", Centre Pompidou
- 2005** "Metro Pictures, Jack Goldstein Paintings: 1980-1985", New York, USA; Paintings and Films, Mitchell-Innes & Nash, New York, USA
- 2004** "Jack Goldstein – Under Sea Fantasy", Galerie Daniel Buchholz, Köln, Germany (cat.)
- 2003** "Jack Goldstein-Early Paintings: 1979-1983", 1301 PE Gallery, Los Angeles, USA
- 2002** "Jack Goldstein", The Whitney Museum of American Art, New York, USA; "Jack Goldstein", Le MAGASIN - Centre National d'Art Contemporain, Grenoble, France; "Jack Goldstein", Kunstverein In Hamburg, Germany; "Jack Goldstein: Paintings from the Eighties", Luckman Gallery, Cal State, Los Angeles, USA; "Jack Goldstein: Films and Performance", Whitney Museum of American Art, New York, USA
- 2001** "Jack Goldstein, An Installation of Films From The Artist, 1974-1978" Kunstlerhaus, Stuttgart, Germany; Jack Goldstein- Films 1974-1978, Cubitt, London, UK; "Jack Goldstein-Films, Records and Performance Documentation from 1974-1985", 1301 PE Gallery, Los Angeles, USA
- 2000** "Jack Goldstein: Filme, Schallplatten und Bilder aus den Jahren 1974-1992". Galerie Daniel Buchholz, Cologne, Germany
- 1999** "Kienzle & Gmeiner, Berlin, Germany Artist Once Removed: On the Performances, Records, Films and Paintings by Artist Jack Goldstein", Kunstlerhaus, Stuttgart, Germany
- 1993** "Jack Goldstein", S. L. Simpson Gallery, Toronto, Canada
- 1991** Saskatoon, Canada - Illingworth Kerr, Alberta College of Art, Calgary, Canada; Dunlop Art Gallery, Regina, Canada; The Power Plant, Toronto, Canada; Asher / Faure Gallery, Los Angeles, California; "Jack Goldstein", Galerie du Genie, Paris, France
- 1990** "Jack Goldstein", John Weber Gallery, New York, USA
- 1989** "Jack Goldstein", Atrium Gallery, Ltd., Hasselt, Belgium; "Jack Goldstein" S. L. Simpson Gallery, Toronto, Canada; "Jack Goldstein", Simon Salama-Caro Gallery, London, UK; "Jack Goldstein", Asher / Faure Gallery, Los Angeles, USA
- 1988** Dike Blair/Works from 1981 to 1987 / "Jack Goldstein, New Paintings"; Carl Solway Gallery, Cincinnati, USA; John Weber Gallery, New York, USA; "Jack Goldstein: Recent Paintings", Asher / Faure Gallery, Los Angeles, USA; "Jack Goldstein", Fruitmarket Gallery, Retrospective, Edinburgh, Scotland
- 1987** Jack Goldstein/Recent Work 1986-1987, John Weber Gallery, New York, NY; Carl Solway Gallery, Cincinnati, USA; Dart Gallery, Chicago, USA; Josh Baer Gallery, New York, USA; "L'époque, la mode, la morale, la passion. Aspects de l'art aujourd'hui, 1977-1987", Centre Pompidou, Paris, France; Documenta 8, Museum Fridericianum, Kassel, Germany
- 1986** "Jack Goldstein", New Work, Metro Pictures, New York, USA; "Jack Goldstein", New Work, Dart Gallery, Chicago, USA; "Jack Goldstein", Josh Baer Gallery, New York, USA
- 1985** "Jack Goldstein/New Paintings", Dart Gallery, USA; Metro Pictures, New York, USA; Carl Solway Gallery, Cincinnati, USA; "Feuer/Korper/Licht", Städtische Galerie Erlangen, Germany;
- 1984** "Jack Goldstein", Cash / NewHouse Gallery, New York, USA; "Jack Goldstein", Marianne Deson Gallery, Chicago, USA; "Jack Goldstein", Vered Gallery, East Hampton, Long Island, USA; "Spectacolor", Times Square, New York, USA
- 1983** "Jack Goldstein", White Columns Gallery, New York, USA; "Jack Goldstein", Lisson Gallery, London, England Metro Pictures, New York, USA; "Jack Goldstein", Schellman and Kluser Gallery, Munich, Germany; "Jack Goldstein", Museum voor Hedendaagse, Kunsten, Ghent, Belgium
- 1982** "Jack Goldstein", Larry Gagosian Gallery, Los Angeles, USA; "Jack Goldstein" Galerie Albert Baronian Gallery, Brussels, Belgium
- 1981** "Jack Goldstein", Centre d'Art Contemporain, Geneva, Switzerland; "Jack Goldstein", Metro Pictures, New York, USA
- 1980** "Jack Goldstein", The Kitchen, New York, USA; "Jack Goldstein", Metro Pictures, New York, USA
- 1979** "Jack Goldstein", Foundation for Art Resources, Los Angeles, USA; "Jack Goldstein", The Groningen Museum, Groningen, Holland
- 1978** "Jack Goldstein", The Kitchen, New York, USA; "Jack Goldstein" Hallwalls Contemporary Art Center, Buffalo, USA
- 1977** "Jack Goldstein", Centre d'Art Contemporain, Geneva, Switzerland, with a performance of Two Fencers; "Two Fencers: An scintillation performance by Jack Goldstein", The Kitchen, New York, USA; "Pictures" with Jack Goldstein, Troy Brauntuch, Sherrie Levine, Robert Longo and Philip Smith, Artists Space, New York, USA
- 1976** "Jack Goldstein" Kabinette für Aktuelle Kunst, Bremerhaven, Germany
- 1974** Galleria Françoise Lambert, Milan, Italy
- 1972** Nigel Greenwood Gallery, London, UK; "Jack Goldstein" Rico Mizuno Gallery, Los Angeles, USA; "Jack Goldstein", O.K. Harris Gallery, New York, USA; "Jack Goldstein", California Institute of the Arts, Valencia, USA; Project Inc., Boston, USA
- 1971** "Jack Goldstein", Pomona College of Art Gallery, Montgomery Art Center, Claremont, USA; California Institute of the Arts, Valencia, USA; "Jack Goldstein", Nigel Greenwood Gallery, London, UK