

Clamour

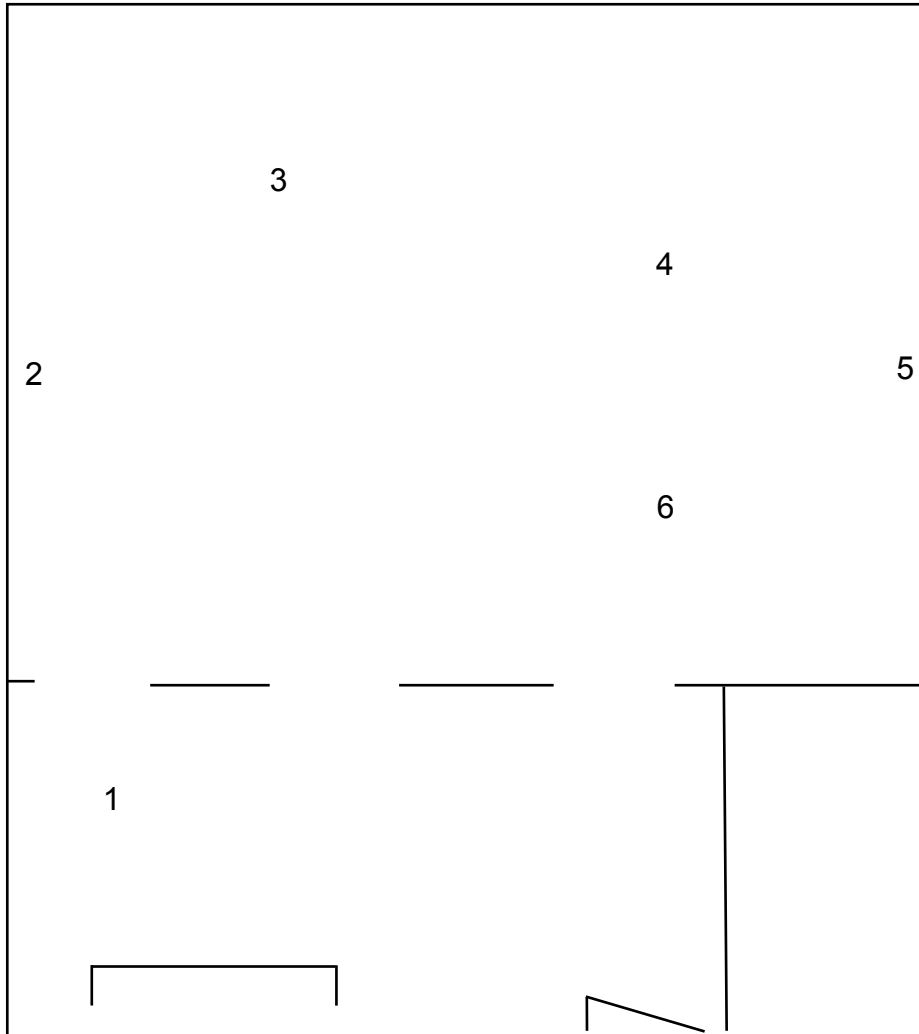
15.02.2025 – 12.04.2025

Cerith Wyn Evans, Kitty Kraus, Jonathan Okoronkwo

Galerie Neu

Linienstrasse 119abc

10115 Berlin



1 Cerith Wyn Evans
Phase Shift V, 2025
stainless steel, 2 car windscreens
280 x Ø 260 cm

2 Jonathan Okoronkwo
The Machine Make Diiiiin (Mechanical Silence), 2024
used motor oil and liquefied steel on plywood
150 x 120 x 3 cm

3 Kitty Kraus
Untitled, 2025
shutter pieces
560 x 180 x 50 cm

4 Cerith Wyn Evans
Phase Shift (after David Tudor) VII, 2025
stainless steel, 3 car windscreens
300 x Ø 380 cm

5 Jonathan Okoronkwo
We no go hear am sing again (Promise of unheard Symphonies), 2024
used motor oil and liquefied steel on ply wood
150 x 120 x 3 cm

6 Cerith Wyn Evans
Phase Shift (after David Tudor) VI, 2025
stainless steel, 2 car windscreens
300 x Ø 240 cm

Clamour

15.02.2025 – 12.04.2025

Cerith Wyn Evans, Kitty Kraus, Jonathan Okoronkwo

Galerie Neu

Linienstrasse 119abc

10115 Berlin

Cerith Wyn Evans (b. 1958 in Wales, UK) lives and works in London, United Kingdom. Recent exhibitions include: MCA, Sydney (forthcoming, 2025); Centre Pompidou-Metz, Metz (2024); Karlskirche Contemporary Arts, Vienna (2024); Espace Louis Vuitton Tokyo (2023); Marian Goodman Gallery, New York, Paris (2023); Mostyn, Llandudno (2022); White Cube, Hong Kong (2022); Aspen Art Museum, Aspen (2021); Pirelli Hangar Bicocca, Milan (2019); Museo Tamayo, Mexico City (2018); Haus Konstruktiv, Zurich (2017); Museion, Bolzano (2015); Skulpturprojekte Münster (2017); Biennale de Lyon (2017); La Biennale di Venezia (2017).

Kitty Kraus (b. 1976 in Heidelberg, DE) lives and works in Berlin, Germany. Recent exhibitions include: 15th Baltic Triennial, Vilnius (2024); Galerie Neu, Berlin (2022); Halle für Kunst Lüneburg (2021); Parapet Real Humans, St. Louis, US (2016); CAC, Vilnius (2016); Kestnergesellschaft, Hannover (2013); Foksal Gallery Foundation, Warsaw (2012); Hamburger Bahnhof, Berlin (2012); White Cube, London (2011); Guggenheim Museum, New York (2009).

Jonathan Okoronkwo (b. 1993 in Aflao, GH) lives and works in Accra, Ghana. Recent exhibitions include: Kunsthalle Zurich (2023); KNUST Museum, Kumasi (2022); Gallery 1957, Accra (2022); Kunstmuseum Bonn (2022); Kunstverein Freiburg (2019); Acasa Triennial, Accra (2017).