

Place Revisited

Richard Aldrich, Prunella Clough, Masanori Tomita, Anh Trần and Terry Winters

28 February – 5 April 2025

Helmet Row, EC1

"Painting is a visualization system for rearranging the Reality Studio - that's William Burrough's idea. The information already exists, and that found data is fed into the painting's feedback loop. The process is pushed and pulled until there's an image - a material presence and an optical likeness. Then I'm outside the picture" - Terry Winters

The group exhibition *Place Revisited* at Modern Art Helmet Row brings together five painters, Richard Aldrich, Prunella Clough, Masanori Tomita, Anh Trần and Terry Winters.

Working in different contexts and times, each is recognised for building a system of idiosyncratic shapes and signs, drawing from diverse sources such as architecture, geometry, science, pop culture, and personal biography. The writer John Berger referred to Prunella Clough's paintings as 'abstract still life'. Fittingly, the resulting work of all five acknowledges its source material tacitly, without directly engaging in representational painting. Via repeated marks and layers, these artists build up a surface that supports bold and defined forms, contesting the relationship between figure and ground in painting. Each artwork is executed within a different time frame, specific to the artist's working practice. What unites these five artists is an appreciation of time's influence on their work, allowing for painterly actions and revisited motifs to produce surface complexity.

Richard Aldrich was born in 1975 in Hampton, VA, and lives and works in New York City. Solo exhibitions include: Modern Art, London (2024); Gladstone Gallery, New York (2023); Fondazione Giuliani, Rome (2022); Museum Dhondt- Dhaenens, Deurle (2016); SFMOMA, San Francisco (2011); and the Contemporary Art Museum St. Louis (2011). Group exhibitions include: Museum of Contemporary Art Busan (2022); the National Museum of Art, Osaka (2019); Aishti Foundation, Beirut (2018); and the Wexner Center for the Arts, Columbus (2018). His works are held in collections including MoMA, New York; the Smithsonian American Art Museum, Washington, D.C.; SFMOMA, San Francisco; the Whitworth Art Gallery, University of Manchester, UK; and the Whitney Museum of American Art, New York.

Prunella Clough was born in 1919 in London, where she lived and worked until her death in 1999. Institutional solo exhibitions include: Pallant House Gallery, Chichester (2019); Tate Britain, London (2007); Kettle's Yard, Cambridge (1999); Camden Arts Centre, London (1996); Fitzwilliam Museum, Cambridge (1982); Scottish National Gallery of Modern Art, Edinburgh (1976); and Whitechapel Gallery, London (1960). Her works are held in collections including Art Gallery of New South Wales, Sydney; British Museum, London; Graphische Sammlung Albertina, Vienna; Irish Museum of Modern Art, Dublin; Museum of Modern Art, New York; Scottish National Gallery of Art, Edinburgh; and Tate, London. In 1999 Clough was awarded the Jerwood Painting Prize.

Masanori Tomita was born in Kumamoto, Japan in 1989 and lives and works in Saitama. Recent solo exhibitions include: Chris Sharp Gallery, Los Angeles (2024); High Art, Paris (2023); and Kayokoyuki, Tokyo (2022, 2018 and 2016). Group exhibitions include: Sadie Coles HQ, London (2024); High Art, Arles (2022); and Taka Ishii Gallery, Hong Kong (2021).

Anh Trần was born in Bến Tre, Vietnam in 1989 and lives and works in Berlin. Solo exhibitions include Société, Berlin; Fitzpatrick Gallery, Paris (both 2023); Plymouth Rock, Zürich; Galerie Fons Welters, Amsterdam (both 2022); and Corner Window Gallery, Auckland (2017). Group exhibitions include: Pond Society, Shanghai (2024); Zeno X Gallery, Antwerp; Museum de Fundatie, Zwolle (both 2023); Carnegie Museum of Art, Pittsburgh; and Museum Dhondt Dhaenens, Deurle (both 2022).

Terry Winters was born in 1949 in Brooklyn, NY. He lives and works in New York City and Columbia County, NY. Solo exhibitions include the Drawing Center, NY (2018); University Museum of Contemporary Art, University of Massachusetts Amherst, MA (2018); Museum of Fine Arts, Boston (2017); Louisiana Museum of Modern Art, Humlebaek (2014); Irish Museum of Modern Art, Dublin (2009); The Metropolitan Museum of Art, New York (2001); Kunsthalle Basel (2000); Whitechapel Gallery, London (1999); Victoria and Albert Museum, London (1998); Whitney Museum of American Art, New York (1992); Museum of Contemporary Art, Los Angeles (1991); Walker Art Center, Minneapolis (1987) and Tate Gallery, London (1986). His works are held in collections including Art Institute of Chicago; Irish Museum of Modern Art, Dublin; Metropolitan Museum of Art, New York; Museum Folkwang, Essen; Museo Nacional Centro de Arte Reina Sofia, Madrid; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; National Gallery of Victoria, Melbourne; Tate, London; and Whitney Museum of American Art, New York.

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