

SEANKELLY



Zona Maco 2025

Booth C110
Centro Citibanamex, Mexico City, MX
February 5 - 9, 2025

Sean Kelly is delighted to announce our return to Zona Maco for the gallery's seventh presentation in Mexico City. The booth highlights a diverse range of artistic practices and perspectives drawn from the gallery's esteemed international roster, reflecting both the distinctive voices of individual artists and the shared dialogues addressing critical issues within contemporary society.

At the core of our presentation is the debut of artist **Marina Abramović's** new life-size work, *The Message*. This piece was created on the occasion of Abramović's major retrospective at Kunsthaus Zürich in Switzerland. This traveling exhibition debuted at the Royal Academy in London in 2023 to widespread critical acclaim. It subsequently traveled to the Stedelijk Museum in Amsterdam and will open at the Kunstforum Wien, Austria, in October 2025. Reflecting on the inspiration behind the image, Abramović explains, "When we empty ourselves of thought, only then can we truly receive. *The Message* embodies this state of mind."

The performative nature of Rebecca Horn, Donna Huanca, and Janaina Tschäpe's works share a compelling focus on the body and the traces it leaves behind. **Rebecca Horn's** *Bodylandscapes* explore the intimate interplay between the body and its surrounding environment, blurring the boundaries between the physical and the metaphysical. **Donna Huanca** uses photographs from her live performances as the substrate of her paintings, presenting the body as both a canvas and a site of memory, layering textures and colors to evoke identity, intimacy, and ephemerality. **Janaina Tschäpe's** dynamic paintings portray fluid, dreamlike landscapes that capture the artist's gestural bodily movements.

Artists Julian Charrière, Ana González, Brian Rochefort, and Laurent Grasso present a layered dialogue on the complexity of environmental issues. **Julian Charrière's** work addresses the lasting impact of human intervention on fragile ecosystems, highlighting ecological transformation. **Ana González's** work is a vibrant tribute to the sensory richness and cultural

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significance of Colombia's vulnerable environments whilst highlighting their crucial role in historic ecosystems. González's inaugural exhibition, *Bruma* is currently on view through February 22, 2025, at Sean Kelly, New York. **Brian Rochefort's** otherworldly mixed-media sculptures vividly embody the vibrant biodiversity of the natural world, reflecting both their dynamic beauty and inherent vulnerability. Meanwhile, **Laurent Grasso's** hypnotic video work employs a speculative approach, offering a vision of the future that transcends the dichotomy between natural and artificial.

Works by Jose Dávila, Sam Moyer, and Frank Thiel engage with the language of materiality, balance, and architectural forms. In **Jose Dávila's** Barragan-inspired colored concrete sculptures, he explores the tension between weight and gravity, employing industrial and raw materials to create minimalist compositions that evoke fragility and stability. In her work, **Sam Moyer** integrates reclaimed marble and concrete, transforming them into abstract compositions that blur the boundaries between painting and sculpture. **Frank Thiel's** photograph focuses on the weathered paint surfaces of industrial buildings in East Berlin, translating them into abstracted images that are alluring and emotionally charged.

Callum Innes, Idris Khan, and Loló Soldevilla engage with themes of process, repetition, and form in nuanced and distinctive ways. In his minimal compositions, **Callum Innes** washes away or unpaints his canvases to unveil subtle shifts in color. **Idris Khan** utilizes repetition through the layering of music sheets and temporal elements, crafting works that evoke a sense of accumulated time and meditative reflection. **Loló Soldevilla's** historic works use geometric shapes and patterns to delve into the relationship between form and spatial experience.

Anthony Akinbola and Kehinde Wiley both explore cultural issues in their works, offering powerful reflections on identity and representation. **Anthony Akinbola's** vibrant, textural *Camouflage* paintings examine the intersections of African culture and contemporary African American experiences. **Kehinde Wiley** challenges the historic portrayal of Black individuals in art, using grandiose portraiture to reclaim space and power for marginalized communities and subvert the traditional Western art canon.

This year's presentation underscores the power of art to engage with contemporary issues, from identity and culture to ecological urgency and the human condition. The artists featured offer distinct perspectives and innovative approaches, reinforcing the gallery's commitment to supporting those who push boundaries and challenge artistic conventions.

For more information on the artists and works presented, please visit skny.com

For all inquiries, please contact the gallery at 212.239.1181 or info@skny.com

For more information on the fair, including hours and ticketing information, please visit zsonamaco.com

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Additional Programming



Julian Charrière
Museo de Historia Natural y Cultura Ambiental
CDMX, Mexico
February 4 – March 9, 2025
Opening Reception: Friday, February 7, 6 – 9 PM

Julian Charrière's film *Midnight Zone* will be presented at the Natural History Museum in Mexico City, curated by Pedro Alonzo and supported by Fundación Coppel. This large-scale video installation explores the environmental

hazards of deep-sea mining and its impact on marine ecosystems. Inspired by an extensive investigation into the geological history of the Clarion-Clipperton Fracture Zone—which spans the Pacific Ocean, Clipperton Island, the Revillagigedo Islands, and the Sea of Cortez—*Midnight Zone* features a customized underwater lighthouse lens capable of submerging 2,000 meters. Through an immersive cinematic journey, the film celebrates the mysterious beauty of the deep sea while inviting viewers to confront the pressing realities of resource extraction. By merging art and environmental activism, Charrière emphasizes the ecological significance of one of Earth's least explored biomes, fostering an emotional connection to ocean conservation.

For more information on Julian Charrière, please visit skny.com

For all inquiries, please contact Lauren Kelly at Lauren@skny.com