

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Roe Ethridge

## Shore Front Parkway

22 Cortlandt Alley  
January 10 - March 1, 2025

Andrew Kreps Gallery is pleased to present *Shore Front Parkway*, an exhibition of new photographs by Roe Ethridge.

*Rainbow over Shore Front Parkway*, a photograph of a section of the two-and-a-half-mile stretch of beachfront road of the same name, locates the exhibition in Rockaway Beach, the neighborhood in which Ethridge now lives and works, as well as in a filmic canon of storied drives and boulevards. Depicted with a certain romanticism, a rainbow is suspended in the dusky sky above the parkway's banal apartment blocks. The beach dunes below belong to an in-progress, major coastal resilience project, which echoes the parkway's own incompleteness, as it was initially conceived to connect the shoreline from New York City to the Hamptons. This specter of failed and renewed ambition finds a natural parallel with artistic practice, as Ethridge narrativizes his own role—and identity—as a photographer in the process.

Moving from the intimacy of daily life to the professional tone of studio setups, Ethridge creates unexpected combinations of images, often leading the viewer to question the degree to which they have been altered, or predetermined. Traditional categorizations of photographs as documents or constructions seem to fall away. Through his lens, the happenstance still life on a coffee shop table in *Others Pick-up Counter Still Life* becomes a studied composition, broken down into a series of decisions—from the mishmash accumulation of objects and an ombre fabric that reads as a placed backdrop, to a sun-faded c-print of Kate Bush, carefully, and deliberately, inserted into an oversized frame. These varying layers of intentionality lead Ethridge's works to resist synthesizing into a singular story. Instead, their meanings splinter outward, building distinct rhythms among pairings or groups to examine the ways in which images generate abstract feelings like nostalgia and longing. This becomes most apparent in Ethridge's works that appear to revel in their own artifice, like *This is Not a Cigarette*, a tongue-in-cheek reference to one of Surrealism's most storied compositions. Imbued with wit and humor, a gleeful model leans back, hoisting a PVC pipe painted to resemble a cigarette. Seen together, these strategies suggest the increasingly murky relationship contemporary images maintain to truth. After all, they're all real to the extent in which they happened, at least in Ethridge's world.

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

*Shore Front Parkway* is Roe Ethridge's eleventh exhibition with Andrew Kreps Gallery, and will be accompanied by a new catalog of the same title. Earlier this year, 10 Corso Como, Milan presented a survey exhibition of Ethridge's work titled *Happy Birthday Louise Parker*, curated by Alessandro Rabottini. In 2022, Mack Books published *AMERICAN POLYCHRONIC*, the most comprehensive catalog of Ethridge's work to date. His work was also featured in *Objects of Desire: Photography and the Language of Advertising*, LACMA, Los Angeles, 2022. Additionally, he participated in the *Henie Onstad Triennial for Photography and New Media*, Høvikodden, Norway, 2020. From 2016 to 2017, the Contemporary Arts Center, Cincinnati hosted the first comprehensive survey of Ethridge's work in the United States, titled *Roe Ethridge: Nearest Neighbor*. Other solo exhibitions include *Shelter Island* at Foam, Amsterdam, 2016, and *Roe Ethridge*, curated by Anne Pontégne, at Le Consortium in Dijon, France, 2012, which traveled to Museum Leuven in Belgium later that year. Ethridge's work is held in the permanent collections of the Art Institute of Chicago, Carnegie Museum of Art, Pittsburgh, Institute of Contemporary Art, Boston, Los Angeles County Museum of Art, Metropolitan Museum of Art, New York, Museum of Modern Art, New York, San Francisco Museum of Modern Art, S.M.A.K., Ghent, Solomon R. Guggenheim Museum, New York, Tate Modern, London, Walker Art Center, Minneapolis, and the Whitney Museum of American Art, New York, among others.

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

22 CORTLANDT ALLEY



ROE ETHRIDGE  
*Hand with Dramm*, 2023

UV cured pigment print  
34 x 44 inches (86.4 x 111.8  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-042)



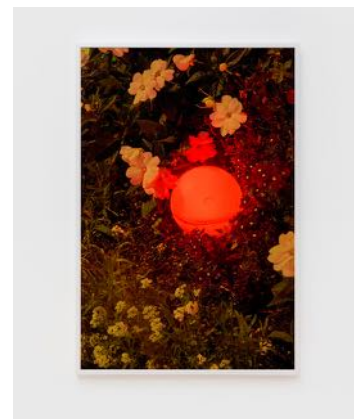
ROE ETHRIDGE  
*Snail in a Bicycle Basket*, 2024

UV cured pigment print  
28 3/4 x 25 inches (73 x 63.5  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-044)



ROE ETHRIDGE  
*Flowers in a Pizza Sauce Can*,  
2020

UV cured pigment print  
54 1/2 x 41 1/4 inches (138.4  
x 104.8 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-052)



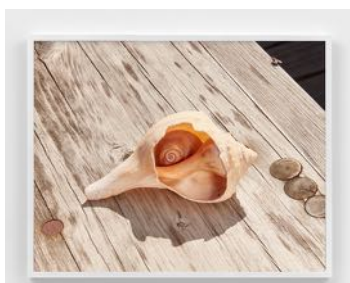
ROE ETHRIDGE  
*Glowing Orb on 91st and Shore  
Front Parkway*, 2024

UV cured pigment print  
50 1/2 x 34 inches (128.3 x  
86.4 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-040)



ROE ETHRIDGE  
*Lee Lou, Menemsha Beach*,  
2020

UV cured pigment print  
33 x 25 inches (83.8 x 63.5  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-047)



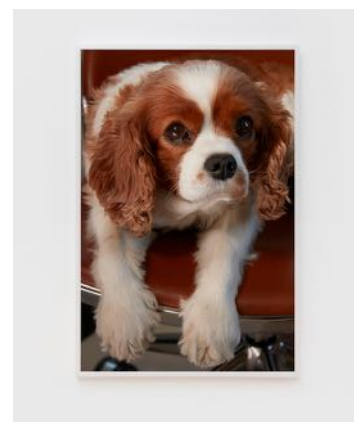
ROE ETHRIDGE  
*Moonsnail in Knobbed Whelk*,  
2023

UV cured pigment print  
34 x 42 inches (86.4 x 106.7  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-034)



ROE ETHRIDGE  
*Glowing Orb on 91st and Shore  
Front Parkway*, 2024

UV cured pigment print  
50 1/2 x 34 inches (128.3 x  
86.4 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-046)



ROE ETHRIDGE  
*Sprout*, 2023

UV cured pigment print  
61 1/4 x 41 1/4 inches (155.6  
x 104.8 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-035)

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

22 CORTLANDT ALLEY



ROE ETHRIDGE  
*Grapes at Pam's*, 2024

UV cured pigment print  
33 x 25 inches (83.8 x 63.5  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-032)



ROE ETHRIDGE  
*This is Not a Cigarette*, 2023

UV cured pigment print  
41 1/4 x 65 1/4 inches (104.8  
x 165.7 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-029)



ROE ETHRIDGE  
*Red Rubber Gloves on  
Checkered Tile*, 2024

UV cured pigment print  
41 1/4 x 61 1/4 inches (104.8  
x 155.6 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-041)



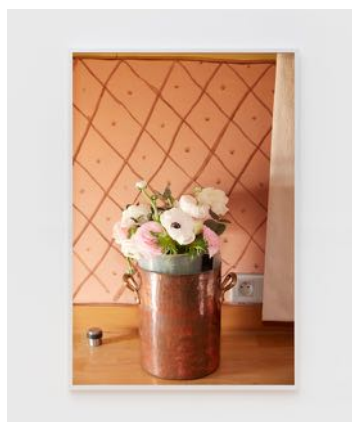
ROE ETHRIDGE  
*Karen and Bunnie*, 2024

UV cured pigment print  
50 1/2 x 34 inches (128.3 x  
86.4 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-033)



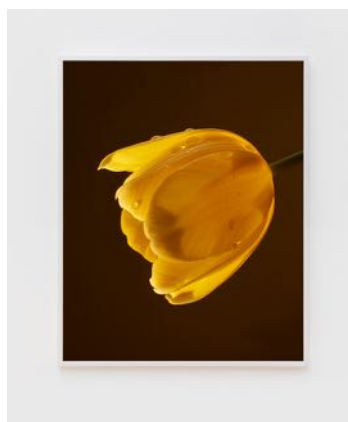
ROE ETHRIDGE  
*Rainbow over Shore Front  
Parkway*, 2023

UV cured pigment print  
34 x 50 1/2 inches (86.4 x  
128.3 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-054)



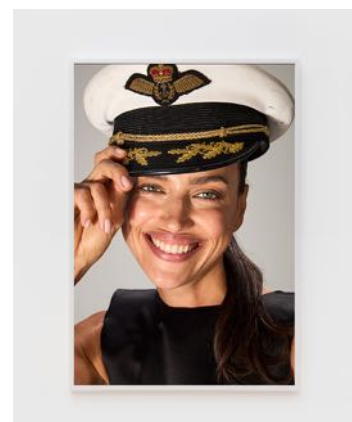
ROE ETHRIDGE  
*Ranunculus in Copper Pot at  
Hermes, 24 rue Faubourg Saint-  
Honore Rooftop*, 2023

UV cured pigment print  
37 x 25 inches (94 x 63.5 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-058)



ROE ETHRIDGE  
*N'or Easter Tulip*, 2024

UV cured pigment print  
31 x 25 inches (78.7 x 63.5  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-045)



ROE ETHRIDGE  
*Captain Irina*, 2024

UV cured pigment print  
49 x 34 inches (124.5 x 86.4  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-075)

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

22 CORTLANDT ALLEY



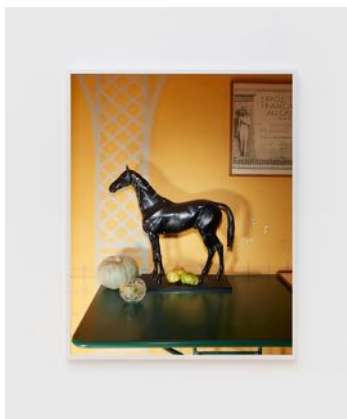
ROE ETHRIDGE  
*Others Pick-up Counter Still  
Life, 2024*

UV cured pigment print  
41 1/4 x 61 1/4 inches (104.8  
x 155.6 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-074)



ROE ETHRIDGE  
*Anna Weyant in Amagansett,  
2023*

UV cured pigment print  
41 1/4 x 50 1/4 inches (104.8  
x 127.6 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-036)



ROE ETHRIDGE  
*Still Life at Hermes, 24 rue  
Faubourg Saint-Honoré  
Rooftop, 2023*

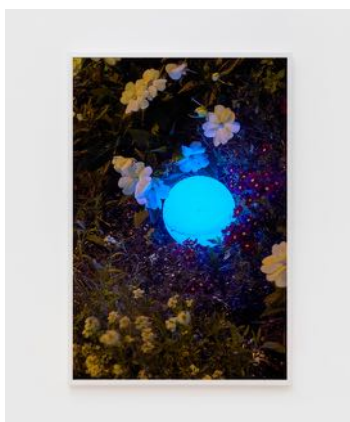
UV cured pigment print  
31 x 25 inches (78.7 x 63.5  
cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-059)

DOUBLE-HEIGH SPACE



ROE ETHRIDGE  
*Still Life at Cecilia and David's,  
2024*

UV cured pigment print  
34 x 50 1/2 inches (86.4 x  
128.3 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-031)



ROE ETHRIDGE  
*Glowing Orb on 91st and Shore  
Front Parkway, 2024*

UV cured pigment print  
50 1/2 x 34 inches (128.3 x  
86.4 cm.)  
Edition of 5 plus 2 artist's  
proofs  
(RE24-039)

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Roe Ethridge

BORN 1969, MIAMI, FLORIDA  
LIVES AND WORKS IN NEW YORK

## EDUCATION

1995      BFA, The College of Art, Atlanta GA, Photography

## SOLO EXHIBITIONS

2024      *Louise McQueen 2011*, Neither, London, UK  
            *Happy Birthday Louise Parker II*, Gagosian, London, UK and Gstaad,  
            Switzerland  
            *Happy Birthday Louise Parker*, 10 Corso Como, Milan, Italy  
2023      *AMERICAN POLYCHRONIC*, Andrew Kreps Gallery & Gagosian,  
            New York, NY  
2021      *Beach Umbrella*, Gagosian, New York, NY  
2020      *Old Fruit*, Gagosian, New York, NY  
2019      *Sanctuary 2*, Andrew Kreps Gallery, New York, NY  
            *Sanctuary*, Gagosian, Hong Kong, China  
2018      Gladstone Gallery, Brussels, Belgium  
2017      *Innocence II*, Gagosian Gallery, San Francisco, CA American Spirit,  
            Andrew Kreps Gallery, New York  
2016      *Roe Ethridge: Nearest Neighbor*, Contemporary Arts Center,  
            Cincinnati Shelter Island, FOAM, Amsterdam, Netherlands  
            Shelter Island, Gladstone Gallery, Brussels, Belgium  
2015      *Double Bill (with Andy Harman and special guest Louise Parker)*,  
            Greengrassi, London, UK  
2014      *Sacrifice Your Body*, Andrew Kreps Gallery, New York  
            *Sacrifice Your Body*, Capitain Petzel, Berlin  
2013      *Roe Ethridge*, Gagosian Gallery, Beverly Hills, CA  
            *A Moveable Feast – Part 1*, Campoli Presti, Paris  
            *The Money*, Harper's Books, East Hampton, NY  
2012      *Studio Street*, Mai 36 Galerie, Zürich  
            *Interiors*, Gladstone Gallery, Brussels  
            Roe Ethridge, curated by Anne Pontégny, Dijon, France, tour:  
            Museum Leuven, Leuven, Belgium

- 2011 Roe Ethridge – Selected Works, Charles Riva Collection, Brussels  
*Le Luxe II*, Gagosian Gallery, Los Angeles  
*Le Luxe*, Andrew Kreps Gallery, New York  
*Deutsche Börse Photography Prize*, The Photographer's Gallery,  
London  
*Roe Ethridge*, Sutton Lane, Paris
- 2007 *Mai 36 Galerie*, Zürich, Switzerland  
*Roe Ethridge*, Medium, St. Barthélemy, France  
*Roe Ethridge*, Greengrassi, London  
*For the People of Paris*, Sutton Lane, Paris
- 2006 *Roe Ethridge: Apple and Cigarettes*, Gagosian Gallery, Beverly Hills,  
CA
- 2005 *County Line Plus Town and Country*, Andrew Kreps Gallery, New  
York  
*County Line*, Greengrassi Gallery, London
- 2004 *Art Basel Statement*, Art Basel 34, Basel  
*Roe Ethridge*, Andrew Kreps Gallery, New York
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*,  
Andrew Kreps Gallery, New York  
Robert Pearre Gallery, Tucson, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden,  
Munich, Germany  
*Neutral Territory*, Vankin Schwartz Gallery, Atlanta, GA  
*Neutral Territory*, Anna Kustera Gallery, New York
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York 1997 *Floral  
Arrangements*, Scalo Galerie, Zürich

#### MUSEUM EXHIBITIONS

- 2022 *Objects of Desire. Photography and the Language of Advertising*,  
County Museum of Art, Los Angeles
- 2020 *Triennial for Photography and New Media*, Henie Onstad  
Kunstsenter, Hovikodden, Norway
- 2018 *Picture Fiction: Kenneth Josephson and Contemporary Photography*,  
Museum of Contemporary Art, Chicago, IL  
*Mad World*, Marciano Art Foundation, Los Angeles, CA
- 2016 *The Poetics of Place: Contemporary Photographs from the Met  
Collection*, Metropolitan Museum of Art, New York, NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney  
Museum of American Art, New York
- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum,  
Los Angeles  
*Teen Paranormal Romance*, Museum of Contemporary Art, Santa  
Barbara, CA



- Reconstructions: Recent Photographs and Video from the Met Collection*, Metropolitan Museum of Art, New York
- 2013 *Emerge Selections 2013*, Museum of Contemporary Art, Chicago Lyon Biennial, Lyon, France
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA  
*The Ceremony and The Spirit*, Roe Ethridge and Zin Taylor, La Loge, Brussels  
*Skyscrapers: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL  
*More American Photographs*, Museum of Contemporary Art Denver, Denver, CO
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO  
*Les Recontres d'Arles Photography Show and Prize*, tour: Arles, France; Garage, Moscow  
CLAP, Hessel Museum of Art, Hudson, NY
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-Ho*, Museum of Modern Art, New York  
*Les Recontres d'Arles Photography Show and Prize*, Arles, France
- 2009 *ICA Collection: In the Making*, ICA Boston, Boston  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*, The Metropolitan Museum of Art, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York
- 2007 *Artist in and Out of Colonge*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL  
*The Big Nothing*, curated by Ingrid Schaffner and Bennett Simpson  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT  
*Roe Ethridge: Junction*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN  
*Hello My Name Is...*, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *The Americans*, The Barbican Center, London  
*Rocks and Trees*, Photographic Resource Center, Boston
- 2000 *Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
- 1999 *From Your House To Our House*, Nexus Contemporary Art Center Atlanta, GA
- 1997 *Atlanta Biennial*, organized by Teresa Bramlette, Nexus Contemporary Art Center, Atlanta, GA Organized by Teresa



Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

- 1994 Bramlette  
*Points and Perspectives: Contemporary Pinhole Photography*, Chastain  
Art Center, Atlanta GA

#### GROUP EXHIBITIONS

- 2024 *Inaugural Exhibition*, The Campus, Hudson, NY
- 2022 *LE GRAND NUMÉRO DE CHANEL*, Grand Palais Éphémère, Paris,  
France
- 2019 *I will be dead*, König Galerie, London, UK
- 2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New  
York, NY  
*Une collection de photographies*, rodolphe janssen, Brussels, Belgium
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers, France  
*Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2015 *Love for Three Oranges*, Barbara Gladstone Gallery, Brussels  
*Popular Images*, Karma, Amagansett, New York  
*Russian Doll*, M+B, Los Angeles
- 2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center,  
Atlanta, GA  
The Renaissance Society at The University of Chicago, Chicago  
*Something Beautiful*, Marianne Boesky Gallery, New York  
Today's Specials, Pace London, London  
*The Thing Itself*, Yancey Richardson Gallery, New York  
*Displayed*, Anton Kern Gallery, New York  
*Lone Tree*, Marlborough Chelsea, New York  
*The Body Issue*, curated by Frank Benson, Hannah Hoffman Gallery,  
Los Angeles  
*20th Anniversary Editions. Blind Spot* / Griffin Editions Project Space,  
Brooklyn, NY  
*Richard Prince | Roe Ethridge*. Gagosian Gallery, 980 Madison Ave.,  
New York  
*Group Show*. Gagosian Gallery, Rue de Ponthieu, Paris
- 2013 *Out of Memory*, Marianne Boesky, New York, curated by Eleanor  
Cayre  
*Alchemical*, Steven Kasher Gallery, New York, curated by Kevin  
Moore
- 2012 *The Ceremony and the Spirit*, La Loge, Brussels
- 2011 *More American Photographs*, CAA Wattis Institute for Contemporary  
Arts, San Francisco, CA  
*The Lifestyle Press: Roe Ethridge*, Hannah Witaker, Sam Lewitt, Noah  
Sheldon, and Nicolas Guagnini, Los Angeles, CA Organized by Gil  
Blank, Cherryand Martin  
*NY: New Perspective*, Brand New Gallery, Milan  
*Art2*, FLAG Art Foundation, New York  
*Roe Ethridge, Margarete Jakschik, Jonas Wood, Shane Campbell*,  
Chicago
- 2010 *Nature*, Gerhardsen Gerner, Berlin

- Salad Days*, The Journal Gallery, Brooklyn, NY  
*Before and After*, Galerie Balice Hertling, Paris  
*Seven Summits*, Mount Tremper Arts Commission, Catskill State Park, NY  
*Swell: Art 1950 - 2010*, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York  
*Endless Summer/Surf Elsewhere*, Blum and Poe, Los Angeles  
*At Home/Not at Home*, CCS Bard, Bard College, NY  
*Meet Me Inside*, Gagosian, Beverly Hills, CA  
2009 *mine but not me.*, Curated by Grear Patterson and Gabe Ferrari, Miami  
*Don't Perish*, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York  
*The living and the dead*, Gavin Brown's Enterprise, New York  
*Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky Gallery, New York  
*PHOT(O)BJECTS*, curated by Bob Nickas, Presentation House Gallery, Vancouver  
*To Be Determined*, Andrew Kreps Gallery, New York  
2008 *Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX  
*Niemand bedarf der Bedürftigen*, Galerie Sandra Burgel, Berlin  
*Heroes and Villians*, Marc Jancou Contemporary, New York  
*Implant*, curated by Jodie Jacobson, The UBS Art Gallery, New York  
*When A Clock Is Seen From The Side It No Longer Tells The Time*, Johann König, Berlin  
*6th Annual Vice Magazine Photo Show*, Scion LA Installation Gallery, Los Angeles, CA  
*Tell Tchaikovsky the News*, curated by Torbjørn Rødland The Standard, Oslo, Norway  
*Payday*, Greene Naftali, New York  
*In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva  
2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston  
*For the People of Paris*, Sutton Lane, Paris  
2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels  
*it is, what is it?*, Andrew Kreps Gallery, New York  
*Survivor*, Bortolami Dayan, New York  
*Art in America*, Arario Gallery, Chungcheongnam-do, South Korea  
*The Inside Game*, curated by Joel Lieb, The Portland Art Center, Portland, OR  
2005 *A Rabbit As King of the Ghosts*, Mitchell-Innes & Nash, New York  
*Christopher Williams*, Zoe Leonard and Roe Ethridge, Mai 36 Gallery, Zürich  
*Pictures*, Gallery Hyundai, Seoul, Korea  
*Sutton Lane in Paris*, Galerie Ghislaine Hussenot, Paris  
*Breaking Ground*, Horticultural Society of New York  
*green to green and beyond*, curated by Mary Dinaburg, Gallery W 52, New York

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

- 2004 *Stilled Life*, Placemaker Gallery, Miami  
*Never Never Landscape*, curated by Kirsty Bell Atle Gerhardsen,  
Berlin
- 2003 *my people were fair and had cum in their hair, but now they're content  
to spray stars from your boughs*, curated by Bob Nickas Team Gallery,  
New York Answered Prayers, Cameraworks, Berlin
- 2002 *Bystander*, Andrea Rosen Gallery, New York  
*State of the Gallery*, Andrew Kreps Gallery, New York  
*Stutter, Stutter*, Shaheen Modern and Contemporary, Cleveland, OH  
*Pictures*, Greene Naftali Gallery, New York
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY  
*Dear Dead Person*, curated by Banks Violette, Momena, Brooklyn,  
NY
- 2000 *21st Century Group Show, or its only just begun*, Gavin Brown's  
Enterprise, New York
- 1999 *Visitor*, White Columns, curated by Lauren Ross, New York  
*Friends and Neighbors*, curated by John Tevis Three day Weekend,  
Los Angeles  
*Interiors & Their Objects*, The St. Paul Companies, Minneapolis, MN
- 1998 *Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul  
Gallery, New York  
*Forces That Have Shaped This Century*, Dekalb College, Clarkston, GA
- 1997 *Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery,  
Atlanta, GA  
*Post Construction*, Vakin Schwartz Gallery, Atlanta, GA  
*Roe Ethridge/Greg Drasler*, Anna Kustera Gallery, New York  
*May Flowers*, Special Projects, New York, NY Organized by Greg  
Smith *Stillgone (on The Persistence of Absence)*, curated by Bill Arning,  
E.S. Vandam Gallery, New York
- 1996 *Kickstart*, Anna Kustera Gallery, New York  
*Post-Olympia, or How We Spent Summer of 1996*, The Arts Festival of  
Atlanta, Atlanta, GA  
*New Imagery*, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World  
We Live In*, The Arts Festival of Atlanta, King Plow Arts Center,  
Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art  
Gallery, ` Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA  
*The Atlanta College of Arts vs. Savannah College of Art and Design*,  
Image Film and Video Center, Atlanta, GA
- 1990 *ICON: Second Annual Electronic Arts Show*, Rich Auditorium,  
Woodruff Arts Center, Atlanta, GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery,  
Tallahassee, FL

SELECTED PRESS

- 2017      Ontiveros, Amy. *The Brooklyn Rail*, April  
             Scott, Andrea. *The New Yorker*, March  
             Smyth, Diana. *British Journal of Photography*, March  
             Schwartzman, Allan. *Art Agency Partners*, March  
             Russeth, Andrew. *ArtNews*, March  
             Greenberger, Alex. *The Village Voice*, March  
             Lehrer, Adam. *i-D*, February  
             Simmons, J. William. *aperture*, January
- 2016      Ethridge, Roe. *Artforum*, May
- 2015      Ethridge, Roe. Art in America, May 2015 cover  
             Herriman, Kat. “Roe Ethridge’s Team Work.” *W*, January  
             Harman, Andy. “The Gentlewoman’s Chanel Necklace.” *Interview*,  
             January  
             “Roe Ethridge Explores the Model-Muse Relationship with Louise  
             Parker, *i-D*, January 16, 2015
- 2014      Smyth, Diane. “Laughter and Forgetting.” *British Journal of  
             Photography*, March, p. 56 - 61  
             Wilk, Elvia. “Roe Ethridge.” *Frieze*, May, p. 121-122  
             Beeson, John. “Roe Ethridge, Capitain Petzel.” *ArtForum*, April, p.  
             273  
             Schwendener, Martha. “Roe Ethridge: Sacrifice Your Body.” *The New  
             York Times*, March 6  
             Wolin, Joseph. “Roe Ethridge: Sacrifice Your Body.” *Time Out New  
             York*, March 14  
             “Roe Ethridge.” *The New Yorker*, March 17  
             Pearson, Jesse. *Apology*. Issue 2, Summer 2013: Cover  
             Pearson, Jesse. *Apology*, Issue 1, Winter 2013: Cover  
             Jablonski, Axel. “Roe Ethridge, Mai 36 Zurich.” *Flash Art*, January/  
             February, p.103
- 2012      Ethridge, Roe. “Best of 2012: The Artists’ Artists.” *ArtForum*,  
             December. p. 120  
             Moore, Kevin. “Trevor Traina, Why I Collect.” *Fotofocus*, October, p.  
             20 – 21  
             Lange, Christy. “For This Thing To Happen.” *Frieze*, October  
             “Roe Ethridge (Zurich West, 2012).” *Art And The City*, July  
             Meade, Fionn. “Roe Ethridge: Do What You Know.” *Spike*, June
- 2011      Lokke, Maria. “Roe Ethridge’s ‘Le Luxe’.” *The New Yorker*, June 28  
             Rosenberg, Karen. “Roe Ethridge: ‘Le Luxe’.” *The New York Times*,  
             June 16  
             Herbert, Martin. “Roe Ethridge: 4th Floor.” *Artreview*, Issue 47  
             January  
             Davies, Lucy. “Roe Ethridge: Commercial Break.” *The Telegraph*,  
             March 25  
             Setareh, Candice. “Roe Ethridge: Le Luxe II.” *BHGG*, June 24

- “Recent photos by Roe Ethridge on view at Gagosian in Beverly Hills.” *AMA.com*, July 4
- “Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery, Chicago.” *Mousse Magazine Blog*, July 17
- Balestin, Juliana, “Le Luxe by Roe Ethridge at Andrew Kreps.” *Purple*, May 10
- Korek, Bettina. PLANforyourart - June 9-15. *HuffPost LA*, June 8
- Laster, Paul. “Book Pick - Roe Ethridge’s Le Luxe.” *Artspace Blog*, July 19
- Wagley, Catherine. “The Butt & The Photograph.” *DailyServing.com*, July 8
- 2010 Ethridge, Roe. “Goldman Variation.” *Vice Magazine*, December 1
- Schwendener, Martha. “Focus Here! A Roundup of Current Photography Exhibits.” *Villagevoice.com*, December 1
- Aletti, Vince. “Critic’s Notebook, Cool Hunters.” *The New Yorker*, October 18
- Caplan, Nina. “Roe Ethridge.” *timeout.com/London*, November 15
- West, Kevin. “Dallas.” *W Magazine*, July
- Rosenberg, Karen. “Ignoring Boundaries and Borrowing Freely.” *The New York Times*, October 8
- 2009 Sherwin, Skye. “Roe Ethridge.” *Art Review*, Issue 31, April
- Turine, Roger Pierre. “La variete des images.” *Arts Libre*
- 2008 Reeves, Emma. “Roe Ethridge.” *The Journal*, No. 23, August, p. 66
- Zinsser, John. “Roe Ethridge.” *Flash Art*, November/December, p. 84
- Hudson, Suzanne. “Roe Ethridge.” *ArtForum*, November, p. 349 - 350
- Johnson, Ken. “Roe Ethridge ‘Rockaway Redux’.” *The New York Times*, September 26, p. E33
- Armetta, Amoreen. “Roe Ethridge.” *ArtForum.com*, September
- Carlin, T.J, “Roe Ethridge ‘Rockaway Redux’.” *Time Out*, September 25 - October 1, p.67
- Blind Spot*, Issue 38, pg. 63-68
- Blank, Gil. “Roe Ethridge, Nice Machine.” *Whitewall Magazine*, Issue 20, Winter
- 2007 Ross, Kristin. “Regime Change: Jacques Rancière and Contemporary Art.” (photographs by Roe Ethridge.) *Artforum*, March, p. 252-255
- Ammirati, Domenick. “Everyone Knows This Is Nowhere.” (photographs by Roe Ethridge). *Modern Painters*, September, p. 66-73
- 2006 Meyers, Terry R. “Roe Ethridge.” *Modern Painters*, July-August: p.106
- Dong-shin, Seo. “Art in America Brings Piece of Wonderland.” *Korea Times*, October
- Ratner, Megan. “Roe Ethridge.” *Frieze*, Issue 97 March
- Frank, Peter. “Review: Roe Ethridge at Gagosian Gallery.” *Art on Paper*, September, p. 85-86
- McQuade, Christine. “Artist Interview: Roe Ethridge.” *Seeing & Writing* 3, May 19
- Pollack, Barbara. “Review: Roe Ethridge at Andrew Kreps.” *ARTnews*, March, pg 140.
- 2005 Sumpter, Helen. “Roe Ethridge, Greengrassi, Elsewhere.” *Time Out*

- London, June 8-15, p.55
- 2004 Rimanelli, David. "Cat's Meow." *Artforum.com*, April  
Cotton, Charlotte. *The Photograph as Contemporary Art*. London:  
Thames & Hudson. p.128, September 9th  
Leoni, Chiara. "The Big Nothing." *Flash Art*, July-September, p.42  
Simpson, Bennett. "Roe Ethridge in der Andrew Kreps Gallery, New  
York." *Texte Zur Kunst*, Issue 54, June  
Pasquariello, Lisa. "Roe Ethridge." *Contemporary*, issue 67  
Schwendener, Martha. "Review: Roe Ethridge at Andrew Kreps  
Gallery." *Time Out New York*, May 13-20
- 2003 Cotton, Charlotte. *The Industrial Art*. *Flash Art*, November-  
December, p. 58  
Bush, Kate. "All Systems Go: The Art of Roe Ethridge." *Artforum*,  
October, cover, p. 120-125  
Coomer, Martin. "Roe Ethridge - Greengrassi." *Time Out London*,  
May 21-28, p.57  
"Image Conscious." *Art + Auction*, September  
*The Photo Issue*. *Vice Magazine*, Volume 10, Number 6, cover and  
p.85  
McQuade, Christine. "Interview: Roe Ethridge." *Seeing & Writing  
online*, January
- 2002 "Critics' Picks." *Nashville Scene*, December 19  
Walen, Drew. "Ethridge ties photo 'Bow'." *The City Paper*, December  
5  
Holmes, Pernilla. "French Connection." *Grande Bretagne*, October  
Schwendener, Martha. "Reviews, Roe Ethridge." *Artforum*, October  
Ethridge, Roe. "Top Ten, Roe Ethridge." *Artforum*, October  
"Hello my name is..." *Tema Celeste*, Summer  
Cotter, Holland. "Bystander." *The New York Times*, July 12  
Lee, David. "New York Artists: (part 2) July." *Adm*, June  
Griffin, Tim. "Review: Roe Ethridge At Andrew Kreps Gallery." *Time  
Out New York*, May 30  
Powell, Gus. "Roe Ethridge." *The New Yorker*, May 27  
Wilson, Michael. "Critics Pick: Roe Ethridge." *Artforum.com*, May 10  
"Roe Ethridge, Andrew WK." *Artext*, Spring  
Laffranchi, Andrea. *Macché cattivo, il mio rock è festa*. *Corriere della  
Sera, Spettacoli*, February 22  
Gellatly, Andrew. "the Americans. new art." *Frieze*, January/February  
Gibson, David. "Review: Roe Ethridge at Andrew Kreps." *Flash Art*,  
October, p. 103
- 2001 Cotter, Holland. "Miss World 1972." *The New York Times*, Friday  
December 28  
Ratnam, Neru. "Oh Please Let It All Mean Something." *The Face*,  
Autumn  
Packer, William. "New Recruits to the Old School." *Financial Times*,  
October 30  
O'Connell, Alex. "All the Young Dudes." *The Times*, October 24  
Sharp, Amanda. "the americans." *Arena Homme Plus*, October

- Simpson, Bennett and James, Gareth. "The Empty Place." *Index Magazine*, Summer
- Wehr, Anne. "Crash course." *Time Out New York*, May 1-17
- Portfolio of Selected Works. *Index Magazine*, April/May
- 2000 Blair, Dike. "Roe Ethridge." *Time Out New York*, November 2-9
- Kazakov, Rafaelo. "Roe Ethridge." *The New York Art World.com*,
- Griffin, Tim. "Review." *Art in America*, February
- "Top Ten Shows of '99." *Paper Magazine*, January
- 1999 Fox, Catherine. "Neutral Territory." *The Atlanta Journal-Constitution*,  
October 8
- Feaster, Felicia. "Neutral Territory." *Creative Loafing*, October 2
- Mahoney, Robert. "Neutral Territory." *Time Out New York*, May  
13-20
- Aletti, Vince. "Voice Choice." *The Village Voice*, May 18
- 1998 Arning, Bill. "Hidden Branches." *Time Out New York*, March 12-19
- "Departures in Portraiture at Peachtree Lofts Gallery, Atlanta, GA."
- Art Papers*, September/October
- "Artists' Page, Atlanta GA." *Art Papers*, July/August
- Cullum, Jerry. "Atlanta Biennial." *Art Papers*, July/August
- 1997 Ethridge, Roe. "Floral Arrangements." *Harper's Magazine*, March
- 1996 Cullum, Jerry. "Critic's Notebook." *The Atlanta Journal-Constitution*,  
February 16

## CATALOGUES

- 2013 Ethridge, Roe and Pontégny, Anne. *Le Consortium / M Museum*  
*Leuven*. Dijon, France. les presses du reel, 2012-2013.
- 2010 Higgs, Matthew. *At Home/Not at Home*. New York, NY: CCS Bard,  
July 31st
- 2008 Whitney Biennial 2008, Yale Press.
- 2007 Vice Magazine. *The Vice Photo Book*. Brooklyn, NY: Vice Books,  
November 1st
- Photo Art: Fotografie im 21. Jahrhundert*. Dumont. p. 138
- Sholis, Brian. *Vitamin PH*. Phaidon Press Limited., October 21st
- Ethridge, Roe. *For the People of Paris*. London: Campoli Presti.  
Sutton Lane
- 2006 Rimminelli, David. *Apple and Cigarettes*. Beverly Hills, CA: Gagosian  
Gallery, January 1st
- Soomin, Lee. *Art in America*. Arario, Korea: Arario Co Ltd
- Think Twice: Young American Photography*. Milan, Italy: The Inside  
Pictures. Seoul, Korea: Gallery Hyundai
- 2004 Molon, Dominic. *I Feel Mysterious Today*. Lake Worth, FL: Institute of  
Contemporary Art, January 1st .
- The Amazing and the Immutable*. Tampa, FL: University of South  
Florida, January 1st.
- McQuade, Donald and Christine. *Seeing & Writing*. Boston, MA:



Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

- 2001 Bedford/St.Martin's Press  
Wakefield, Neville. (sic)., (sic). Publications  
Sladen, Mark. *the americans. new art*. London, England: Booth-Clibborn Editions, October 1st .  
Simpson, Bennett. *Greater New York*. Long Island City, NY:MOMA/PS1.

#### MONOGRAPHS

- 2022 Ethridge, Roe. *AMERICAN POLYCHRONIC*. London: Mack Books  
2017 Ethridge, Roe. *American Spirit*. New York: Karma  
2016 Ethridge, Roe. *Shelter Island*. London: Mack Books  
Ethridge, Roe. *Neighbors*. London: Mack Books  
2015 Ethridge, Roe and Richard Prince. *Special Guest*. New York: Karma  
2014 Ethridge, Roe. *Sacrifice Your Body*. London: Mack Books  
2011 Ethridge, Roe. *Le Luxe*. London: Mack Books  
2010 Ethridge, Roe and Cheyney Thompson. *Lynn Valley 6*. Vancouver  
2009 Ethridge, Roe, *Farewell Horse*. Tokyo: Rat Hole Gallery  
2008 Ethridge, Roe. *Rockaway Redux*. New York  
Ethridge, Roe. *Rockaway*. London: Mack Books  
2005 Ethridge, Roe and Bennett Simpson. *County Line*. Boston: ICA  
2004 Ethridge, Roe. *Spare Bedroom*. New York  
Ethridge, Roe. *Orange Grove*. New York

#### PUBLIC COLLECTIONS

Art Institute of Chicago, IL  
Aspen Art Museum, CO  
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York  
Carnegie Museum of Art, Pittsburgh, PA  
International Center of Photography, New York, NY  
Institute of Contemporary Art, Boston, MA  
Kistefos Museum, Jevnaker, Norway  
Le Consortium, Dijon, France  
Los Angeles County Museum of Art, Los Angeles, CA  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
New Museum, New York, NY  
San Francisco Museum of Modern Art, CA  
Solomon R. Guggenheim Museum, New York, NY  
S.M.A.K., Ghent, Belgium  
Smith College Museum of Art, Northhampton, MA  
Tate Modern, London, UK

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
[andrewkreps.com](http://andrewkreps.com)

Tel. (212)741-8849  
Fax. (212)741-8163

Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY