

**GALERIE NÄCHST ST. STEPHAN  
ROSEMARIE SCHWARZWÄLDER**

**NATASZA NIEDZIÓŁKA**  
**Call and Response**

**31 JAN – 15 MAR 2025**

Opening: Friday, 31 January 2025, 6 p.m.

Introduction at 6.30 p.m. by Dr. Antonia Hoerschelmann, curator, Albertina

The Galerie presented Natasza Niedziółka's works for the first time in 2021 in the LOGIN window gallery and the main gallery together with Bernard Frize. *Call and Response* will be the gallery's first comprehensive solo exhibition of this artist and will focus on her group of works titled *Zero*.

How can a musical principal be applied to visual art, and what correspondences and interrelations will be the result? Niedziółka borrows the term "call and response" as a through line for her presentation. Call and response describes a form of interaction between two sides – for example, between singers and other musicians – or with the audience. The artist takes this idea of a pattern of communication and its echo and transfers it to the exhibition situation – to an exchange that evolves between the pictures, visitors, and artist that can also be observed between the individual pieces.

When we look at Niedziółka's works, which oscillate between painting, drawing, and textile art, we think about rhythm and musical notations as well as patterns and structures. Using a colored pen, she draws irregular, horizontal lines between which she traces even finer lines applied with embroidery thread and vintage silk. The individual pictures are based on hues of color in beige-white, blue, or red, the nuances of which lend them rhythm. All the color fields and shapes merge into a unity to structure the canvas and generate great liveliness. They animate the pictures and create a "voice" that can be found echoing in the different works. The title of the series, *Zero*, is a reference to the artist group called Zero, which was founded in Düsseldorf in 1958, and their principles of a new beginning and a reduced aesthetics in art. Niedziółka integrates these paradigms into her own works, into her aesthetics, and into her handling of the material. For her, these pictures are about time in general, and about time in space in particular. According to the artist, they concern "dedicating yourself to something, allowing this, and letting it go. It's a very personal and intimate work that's not meant to be sustained by sentimentality, however."

For the show, Niedziółka also added a single work from her *At One* series. This piece, while also related to her *Zero* series in terms of form, reveals different thematic content. Here, the idea of a state of accordance and balance is the main focus. The artist is interested in the great difference in her approach to this work as compared to her *Zero* series. "*At One* was planned and even 'designed,' while *Zero* challenges time and the things that happen," she says.

**NATASZA NIEDZIÓŁKA**, born 1978 in Międzychód, Poland, lives and works in Berlin, Germany.

She studied painting with Tal R at Kunstakademie Düsseldorf. In 2020 Niedziółka received a grant from the Pollock-Krasner Foundation and she was an artist in residence at the Gyeongju Art Centre in South Korea in 2018.

The gallery has been working with Natasza Niedziółka since 2021 and has published a comprehensive catalogue in 2022 that was published by Verlag für moderne Kunst with an in-depth essay by Vanessa Joan Müller.

Exhibitions (selection): Sean Kelly Gallery, New York City, NY (solo) (2024); El Espacio 23, Miami, FL (2023); Kunsthaus Zürich, Zurich, Switzerland (2023); Mai 36 Galerie, Zurich, Switzerland (2022); Galerie nächst St. Stephan Rosemarie Schwarzwälder, LOGIN (Solo) (2021); Schwarz Contemporary, Berlin, Germany (solo) (2019); Gyeongju Museum of Modern Art, Gyeongju, South Korea (solo) (2018); Kunstverein Reutlingen, Reutlingen, Germany (2018); Horton Gallery, New York City, NY (solo) (2017); Farbvision, Berlin, Germany (solo) (2016); Kunstverein Ettlingen, Ettlingen, Germany (2015); Kunstverein Hornum, Sylt, Germany (2010); Loop-Raum für aktuelle Kunst, Berlin, Germany (2010); Villa de Bank, Enschede, The Netherlands (solo) (2007).

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