

<b>Exhibition</b>	<b>Julio Rondo</b> <i>The Crossing</i>
	14. February – 25. April 2025
<b>Opening</b>	Friday, 14. February 2025, 6 – 9 p.m.
<b>Opening Hours</b>	Tuesday – Friday: 1 – 6 p.m. and by appointment.

*The Crossing* – the title of Julio Rondo's new exhibition – speaks of a transition that is more than just a physical act. It is the immersion into new, as yet unexplored spaces in which the familiar and the unfamiliar meet. A moment that represents both a farewell and a new beginning. A place where the boundaries between the known and the unknown become permeable, a fluid transition that challenges both the outer world and the inner landscapes of the viewer.

Rondo's works are not only about crossing boundaries, but also about experiencing transitions as a continuous movement. This movement is not only evident on the surface of the paintings, but also in the deeper structure of the art itself: The areas of color seem to shift, to merge, light and shadow play with each other as if they were constantly rearranging themselves. The technique with which Rondo works – the simultaneous development on two image layers – allows the colors to dance between the layers and creates a palpable tension. The picture does not become static but remains in a state of constant change and process.

*The Crossing* speaks of the constant, often invisible transitions that we experience as a society, but also as individuals. It is the moment of pause and at the same time the leap into something new. Rondo's works show a world that is always in flux, in which nothing is final and everything is constantly in motion. It is the idea that the transition itself is a creative act – the moment in which the energy of change becomes visible.

Julio Rondo's technique is more than just a means of representation; it is part of the experience of transition. The light that falls between the picture supports creates an almost physical dimension that involves the viewer in the process. This technique evokes a world that is not only seen, but also felt – a space in which the colors and forms combine to create ever new, unexplored paths. The works are not simply static images, but living spaces of that challenge the viewer to constantly question and redefine their own point of view.

*The Crossing* is more than just a spatial transition. It is a metaphor for crossing borders – be it in art, in life or in perception itself. It challenges us to face the uncertainties of change and to see the potential that lies in this continuous transition. This exhibition is an invitation to enter and be inspired by the dynamics of change (text: Reinhard Hauff.)

**Julio Rondo** (\*1952 in Sotrondio, Spain) lives and works in Berlin, Germany. His works are exhibited in numerous institutions internationally and are represented in the following public collections, among others: the Kunstmuseum Stuttgart, the Staatsgalerie Stuttgart, the Artothek – the art collection of the German Bundestag, Berlin, the Von der Heydt-Museum, Wuppertal and the Stiftung Museum Kunstpalast, Dusseldorf. The Gallery Elisabeth & Reinhard Hauff first showed Julio Rondo in 1996 in the solo exhibition *neue arbeiten*. The 2025 exhibition *The Crossing* is Julio Rondo's 10<sup>th</sup> solo show at the Gallery.

We cordially invite you to our opening on **Friday, February 14, 2025, from 6 to 9 p.m.**