

1301PE

FOR IMMEDIATE RELEASE



JESSICA STOCKHOLDER

LIFT

10 July – 31 August 2013

Opening: Wednesday 10 July, 6-8pm

1301PE is pleased to announce its second solo exhibition with internationally acclaimed artist Jessica Stockholder. She will be presenting site-specific and freestanding works that engage with and activate the interior and exterior spaces of the gallery.

With installations it's the building, the architecture, or you might say it's the place that I work on top of; with the smaller pieces I work on top of or in relation to stuff that I collect. —Jessica Stockholder

For twenty-five years, Jessica Stockholder has challenged our relationship to the world around us through making objects. Stockholder's work transforms materials from our daily lives into painterly sculptural objects and installations. From the large-scale installations of *Color Jam* in Chicago and *Peer Out to See* at the Palacio de Cristal, Madrid, to the intimate works of *Sex in the Office* and *LIFT*, Stockholder captures our eye with an array of visual moments that coalesce into a singular composition.

Jessica Stockholder was born in Seattle, Washington. She lives and works in Chicago, IL, where she is the Chair of the Department of Visual Arts at the University of Chicago. She has had recent solo museum exhibitions at Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France; Frac des Pays de la Loire, Nantes, France; . Her work is represented in the permanent collections of the Whitney Museum of Art, the Art Institute of Chicago, the Los Angeles County Museum of Art, Kunstmuseum St. Gallen, and the Stedelijk Museum in Amsterdam. Solo exhibitions include Dia Center for the Arts and P.S.1, New York, NY; The Renaissance Society, Chicago, IL; Power Plant, Toronto, ON; Kunsthalle Brandts Klaedefabrik, Odense, DK. Selected group exhibitions include SITE Santa Fe and The Whitney Biennial.

For more information please contact Isha Welsh or Brian Butler 323.938.5822.