

YVON LAMBERT

DIOGO PIMENTÃO  
*Oblique Gravity*

June 6 - July 30, 2013



Yvon Lambert is pleased to announce the first solo exhibition of Diogo Pimentão. For this event, the Portuguese artist will create and exhibit an ensemble of new oeuvres –monochromes mounted on frames will provide the structure or framework for his sculptural installations, as well as his drawings transformed into '3D works', placed on the floor or against the walls of the exhibition space.

Even though, the use of graphite on paper is omnipresent in his work, Diogo Pimentão goes beyond the simple or mere practice of drawing. Rather than simply being the tool used to create the work, graphite becomes the subject itself and takes over the flat surface of the paper or the wall, scratching or grazing it, inserting itself into the curve of a fold and/or totally impregnating the medium used. The surface is transformed into a texture that is both sensual and metallic, before it is crumpled, folded or displayed in such a fashion that it can be likened to a sculptural form.

For the artist, the act of drawing is also an appropriation of the given space, a choreographic gesture, which is sometimes filmed and shown as a performance piece. The production process is the key act to this approach, which abolishes all boundaries between drawing, sculpture and performance. To quote Julie Pellegrin<sup>1</sup>: 'Pimentão subverts the typical rationality of the viewer's gaze in terms of conventional drawings, in order to concentrate on the corporal and acoustic aspects which are no longer considered as a collateral effect but as those elements which generate the form and organize perception'.

The modernity of Pimentão's oeuvre lies in its profound and experimental understanding of the material used, where the momentum or impetus of the gesture merges with the precision of the resulting form.

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1. In catalog *Les Intrus* (to be published), Centre d'Art Contemporain de la Ferme du Buisson, Noisiel, 2011

Diogo Pimentão (b. 1973, Lisbon, Portugal) lives and works in London. He has been featured in exhibitions at venues including : Centre d'Art Contemporain de la Ferme du Buisson, Noisiel, FR; Fundação Carmona e Costa, Lisbon, PT; Fondation Ricard, Paris, FR; CAB, Brussels, BE; Calouste Gulbekian Museum, Lisbon, PT; Circulo de Artes Plásticas de Coimbra, Coimbra, PT; MAMAC, Nice, FR; La Galerie, Centre d'Art Contemporain, Noisy-le-sec, FR; La Force de l'Art 02, Grand Palais, Paris, FR; CAPC, Bordeaux, FR...

# YVON LAMBERT



**Diogo Pimentao**

*Cri (diagonal)*, 2011

Graphite

10.5 x 8 x 6 cm (4.13 x 3.15 x 2.36 in)



**Diogo Pimentao**

*Fascia (structure #1)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #10)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #11)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #12)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #13)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #14)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #15)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #16)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #17)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #18)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #19)*, 2013  
paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #2)*, 2013  
Paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #20)*, 2013  
Paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #3)*, 2013  
Paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #4)*, 2013  
Paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**  
*Fascia (structure #5)*, 2013  
Paper and graphite  
159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #6)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #7)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #8)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Fascia (structure #9)*, 2013

Paper and graphite

159 x 118 x 4 cm (62.6 x 46.46 x 1.57 in)



**Diogo Pimentao**

*Stand Turn (monochrome)*, 2013

Paper and graphite

197 x 53 x 25 cm (77.56 x 20.87 x 9.84 in)



**Diogo Pimentao**

*Through (stack)*, 2013

Paper and graphite

42 x 406 x 36 cm (16.54 x 159.84 x 14.17 in)

11 elements