

Anton Kern Gallery

Nicole Eisenman

Plastered

January 22 – March 6, 2025

In her sculptural work, New York artist Nicole Eisenman, has long favored plaster as a material for its sensual, visceral, and intuitional qualities. The exhibition “Plastered” at Anton Kern Gallery features ten relief portraits titled “Understudies,” along with two large wall reliefs, one of which depicting a bather with a cat, and various recent works including a new portrait painting. The material’s natural appearance and color create an atmosphere both warm and personal as well as acute and thought provoking.



Understudies, 2012, Plaster on burlap and wood, 29 x 26 inches (73.7 x 66 cm)

Nicole Eisenman (b. 1965, Verdun, France; lives in Brooklyn, NY) received a BFA from the Rhode Island School of Design in 1987. Eisenman is a MacArthur Foundation Fellow and was inducted into the American Academy of Arts and Letters in 2018. Major works include projects for the 2019 Venice Biennale, 2019 Whitney Biennial, and 2017 Skulptur Projekte Münster. Recent exhibitions include Heads, Kisses, Battles: Nicole Eisenman and the Moderns at Kunsthalle Bielefeld, Bielefeld, Germany (2021), traveling to Aargauer Kunsthaus, Aarau, Switzerland (2022), Fondation Vincent Van Gogh, Arles, France (2022), and Kunstmuseum Den Haag, Netherlands (2022); Nicole Eisenman. Giant Without a Body at the Astrup Fearnley Museum of Modern Art, Oslo, Norway (2021); Nicole Eisenman and Keith Boadwee at the FLAG Art Foundation, New York (2020); Nicole Eisenman. Sturm und Drang at The Contemporary Austin, Austin, TX (2020); Baden Baden Baden at Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (2018); Now or Never at Secession, Vienna, Austria (2017); and Al-ugh-ories at New Museum, New York (2016).