

YVON LAMBERT

NICK VAN WOERT

Haruspex

June 6 - July 30, 2013



Yvon Lambert is pleased to present *Haruspex*, Nick van Woert's third solo exhibition with the gallery.

For this exhibition, Nick van Woert will present new works inspired by the theme of haruspicy, an Etruscan and Roman religious practice which consisted of interpreting omens or divining the future by inspecting the entrails of sacrificial animals. Like a haruspex, the artist has chosen to reveal and examine certain aspects of our society, just as the entrails of animals were considered to be the reflection of the economic and geographical situation of the milieu in which they were reared.

Through the use of building or DIY materials, Nick van Woert mixes, compresses and exhibits or arranges in layers heterogeneous elements from the industrial world, salvaged pieces of wood, cat litter, and parts of plastic toys. Like an alchemist or archaeologist of the present, he creates new materials with varied colours, textures and matter, to which he adds an industrial dimension by shaping them in the form of beams or lumber and placing them, one on top of the other, on metallic rails.

For this exhibition, Nick van Woert will also make use of an anthropomorphic sculpture, purchased on an Internet site dedicated to home and garden ware. This sculpture will be cut in two and one half will be melted down to make hammers, sledge hammers, axes and crowbars. This part of the sculpture will be hung on the wall by its flat side like a tool in a store or a workshop. The other half of the sculpture, the emptied-out part, will remain lying on the ground.

Once again, the artist draws his inspiration from forms traditionally associated with art history, as well as ancient or classical sculpture, all the while questioning the functions of statuary art (ornamental, social or political). Nick van Woert developed in the same time a new and personal vocabulary that has been heavily influenced by architecture – his initial course of study – and the varied landscape of the state of Nevada where he was born, somewhere between arid desert and an excessive or outrageous urban space.

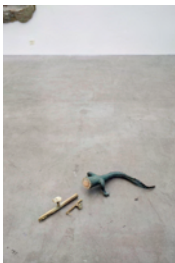
Nick van Woert (b. 1979, Reno, Nevada) lives and works in Brooklyn, New York. He has been featured in exhibitions at venues including Yvon Lambert, Paris; Yvon Lambert, New York; FIAF FALL FESTIVAL, French Institute Alliance Française, New York; Collection Lambert, Avignon, France; Grimm Gallery, Amsterdam; Nevada Museum of Art, Reno, NV; Nudashank, Baltimore, MD; and Fourteen30, Portland, OR.

For press inquiries : Valentine Dolla | valentine@yvon-lambert.com
108, rue Vieille du Temple, 75003 Paris - T: +33 (0)1 42 710 933 - www.yvon-lambert.com

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Nick van Woert
Black Siding, 2013
cat litter, steel
139.7 x 203.2 x 15.2 cm (55 x 80 x 6 in)
45 kg



Nick van Woert
Deodand Alligator, 2013
Bronze
50 x 30 x 15 cm (19.69 x 11.81 x 5.91 in)
the alligator
30 x 8 x 10 cm (11.81 x 3.15 x 3.94 in)
the 2 tools



Nick van Woert
Fresh Step, 2013
cat litter, steel
177.8 x 121.9 x 10.2 cm (70 x 48 x 4 in)



Nick van Woert
Rack, 2013
Steel, plastic, garbage
163.5 x 357 x 38.5 cm (64.37 x 140.55 x
15.16 in)



Nick van Woert
Rack, 2013
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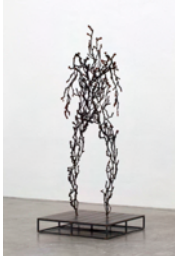


Nick van Woert

Siding, 2013

cat litter, steel

228.6 x 147.3 x 10.2 cm (90 x 58 x 4 in)



Nick van Woert

To be titled, 2013

Copper and steel

195 x 71 x 75 cm (76.77 x 27.95 x 29.53 in)



Nick van Woert

Untitled, 2013

plaster block with copper statue inside, 4 bronze tools, steel table

61 x 61 x 40.6 cm (24 x 24 x 16 in) (table)

50.8 x 45.7 x 30.5 cm (20 x 18 x 12 in)

(block)



Nick van Woert

Untitled, 2013

plaster block with bronze and copper

objects inside, 4 bronze tools, steel table

91.4 x 61 x 61 cm (36 x 24 x 24 in) (table)

81.3 x 50.8 x 55.9 cm (32 x 20 x 22 in)

(block)



Nick van Woert

Untitled, 2013

Bronze from garden statues melted into hammers, axes and chisels

42.5 x 16 x 3 cm (16.73 x 6.3 x 1.18 in)



Nick van Woert

Untitled, 2013

Bronze from garden statues melted into hammers, axes and chisels

27.5 x 17.5 x 3 cm (10.83 x 6.89 x 1.18 in)

(in)



Nick van Woert

Untitled, 2013

Bronze from garden statues melted into hammers, axes and chisels
40 x 13.5 x 4.5 cm (15.75 x 5.31 x 1.77 in)



Nick van Woert

Untitled, 2013

Bronze from garden statues melted into hammers, axes and chisels
41 x 19.5 x 2.7 cm (16.14 x 7.68 x 1.06 in)



Nick van Woert

Untitled, 2013

Bronze from garden statues melted into hammers, axes and chisels
36 x 10.8 x 3 cm (14.17 x 4.25 x 1.18 in)