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Gagosian Paris to Present *Moore and Malaparte: Rhythm and Form*, Juxtaposing Small-Scale Works by Henry Moore with Furniture from Casa Malaparte

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Left: Henry Moore, *Reclining Figure*, 1945 (cast 1962) (detail), bronze, 4 3/8 × 7 5/8 × 3 1/8 inches (11 × 19.3 × 7.9 cm), cast a/6 + 2 © The Henry Moore Foundation. Photo: Prudence Cuming Associates Ltd. Right: Detail of original walnut and tuff console table conceived in 1941 by Curzio Malaparte © Malaparte. Photo: Dariusz Jasak

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*There is in nature a limitless variety of shapes and rhythms from which the sculptor can enlarge his form-knowledge experience.*

—Henry Moore

**PARIS, December 19, 2025**—Gagosian is pleased to announce *Moore and Malaparte: Rhythm and Form*, an exhibition of small-scale sculptures and drawings by Henry Moore in dialogue with three pieces of furniture from Casa Malaparte, two of them exclusive designs. Opening at 9 rue de Castiglione on January 22, 2025, the presentation draws unexpected connections between sculptor and designer, including a fascination with crafting organic forms in tune with the natural world and an immersion in the interaction of these objects with their architectural settings.

A giant of modern sculpture, Moore reveled in the relationship between art and its environment. In *Moore and Malaparte*, this connection is brought to life in domestically scaled bronze sculptures featuring themes that recurred throughout the artist's career. Works such as *Reclining Figure* (1945) and *Seated Woman Holding Child* (1982) are shown atop reproductions of furniture from Casa Malaparte, revealing surprising but unequivocal affinities between Moore's and Malaparte's approaches to design. Works on paper in ink, pencil, watercolor, and other materials, including *Women Winding Wool* (1949) and studies for three-dimensional works such as *Two Sculptural Ideas* (c. 1984), further enrich this dialogue. Many of Moore's works also reveal an enthusiasm for organic forms and elemental sites, underscoring his perception of the natural world's concrete reality as the root of abstract explorations—a vision that resonates with Malaparte's.

Constructed on the eastern coast of Capri, Italy, Casa Malaparte was designed in 1938 by Curzio Malaparte (the pseudonym of Kurt Erich Suckert), a provocative figure in the Italian avant-garde. A beacon of modernist architecture, it is renowned for its stone flooring and exterior staircase leading to an expansive terrace. The residence's sculptural physicality and situational vibrancy extends to its furniture, which Malaparte also designed. In 2019, Tommaso Rositani Suckert, Malaparte's youngest descendant, began making reproductions of these items. The console, console table, and desk on view in Paris are produced from the same materials—glass, tuff stone, and walnut—as the originals in Capri and, like Malaparte before him, Rositani Suckert sourced the finest local materials and artisans for their production.

Additional furniture from Casa Malaparte is on view on the second floor of the gallery at 4 rue de Ponthieu from January 22 to March 27, 2025.

**Henry Moore** was born in Castleford, England, in 1898 and died in Perry Green, near Much Hadham, England, in 1986. His work is represented in a significant number of major international collections, including the Stedelijk Museum Amsterdam; Tate, London; British Council, London; Leeds Art Gallery, England; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Art Gallery of Ontario, Toronto; and Hiroshima City Museum of Contemporary Art, Japan. Recent exhibitions include Tate Britain, London (2010, traveled to Art Gallery of Ontario, Toronto); *L'atelier*, Musée Rodin, Paris (2010); *Moore Rodin*, Henry Moore Foundation, Perry Green, England (2013, traveled to Compton Verney, England, 2014); *Francis Bacon/Henry Moore: Flesh and Bone*, Ashmolean Museum, University of Oxford, England (2013–14); *The Power of Nature: Henry Moore in Poland*, Centre for Polish Sculpture, Oronsco, Poland (2018–19, traveled to National Museum of Wrocław, Poland; National Museum of Krakow, Poland); *The Helmet Heads*, Wallace Collection, London (2019); *Henry Moore in Florence*, Museo Novecento, Florence, Italy (2022); *O'Keeffe and Moore*, San Diego Museum of Art (2023, traveled to Albuquerque Museum, New Mexico, 2023, and Montreal Museum of Fine Arts, 2024); and *Shadows on the Wall*, Courtauld Gallery, London (2024). Moore's public commissions occupy university campuses, rural sites, and urban centers around the world.

The Henry Moore Foundation was founded by the artist and his family in 1977 to encourage public appreciation of the visual arts. Today it supports innovative sculpture projects through Henry Moore Grants, devises an imaginative program of exhibitions and research at its own venues and worldwide, and preserves the legacy of Moore himself: one of the great sculptors of the twentieth century, who did so much to bring the art form to a wider audience.

## **MOORE AND MALAPARTE: RHYTHM AND FORM**

January 22–March 27, 2025

9 rue de Castiglione, Paris

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