



Danielle Orchard, *Morning Dew*, 2024. Oil on canvas. 174 x 204 cm. Photographer: Guillaume Ziccarelli. Courtesy of the artist and Perrotin.

## ART BASEL MIAMI BEACH

**Booth A03, December 4 — 8th, 2024**

**Perrotin is pleased to participate in Art Basel Miami Beach 2024 with a solo presentation of paintings by Danielle Orchard.**

Orchard revisits the history of painting to propose new, arresting representations of womanhood, often depicting nude figures in moments of solitude. The concept of the female nude finds itself deeply embedded in art history as a muse and more recently as a subject of study. Orchard renders her compositions with the sharp lines of cubism, while her use of details reject the sexism of painterly tradition. The women in Orchard's paintings undertake a journey that is at once entirely personal and universal. Inspired by the experience of having her first child, Orchard's presentation in Miami simultaneously illustrates the expectations of pregnancy and the reality of motherhood.

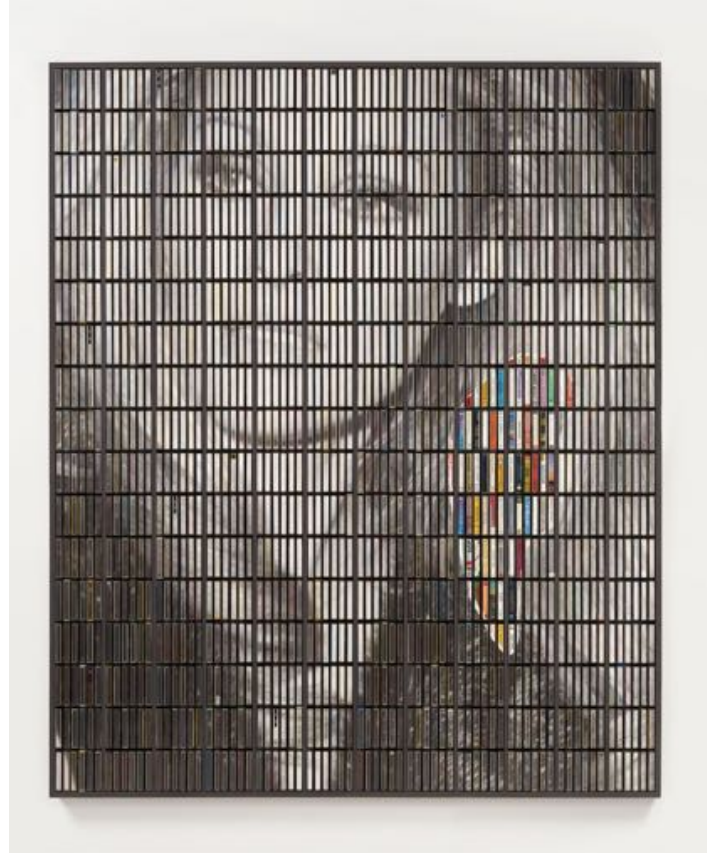
"The bather" is a recurring motif in modernist art, often employing a solitary woman surrounded by a body of water to explore

themes of corporeality or our relationship to nature. Throughout this new series, Orchard highlights the art historical subject and various forms of liquid, from the ocean to bath water and bodily fluids. "Having a child requires giving part of yourself away, a similar feeling to being taken by the current" Orchard shared.

Underscoring intense emotionality, her figures ricochet between yearning for the solace of companionship and the relief of self-isolation. In this new body of work, the subjects inhabit both public and private spaces. Orchard employs the symbolism of flowers known for their physical durability. In *Mums*, the *Chrysanthemum*, a symbol of longevity, is a witty play on words and indicative of hope. In *Dinner Plates*, the *Dahlia*, an allegory of inner strength, is a physical mirroring of the woman's nipples and representative of her own fortitude. Like the persistent flowers, Orchard's women are powerful, carrying the strength to upend expectations imparted by the viewer.



Jean-Michel Othoniel. *Collier cristal, rose et alessandrita*, 2024. Crystal, pink and alessandrita Murano glass, stainless steel. 190 x 60 x 15 cm. Photographer: Claire Dorn. Courtesy of the artist and Perrotin.



Gregor Hildebrandt. *Ursula Andress Kasten*, 2024. Ink jet print, plastic cases, inlays in wooden case. 196 x 163 x 9 cm. Courtesy of the artist and Perrotin.

The front of Perrotin's booth features work by **Jean-Michel Othoniel**. The artist's enchanting aesthetics take the form of exquisite jewelry-like sculptures, which explore the material possibilities of glass, as well as metal leaf paintings, which further his interest in the potent symbolism of flowers. Concurrently, the artist opens a solo exhibition at Oscar Niemeyer Museum in Brazil.

The gallery showcases a work by **Takashi Murakami**, who is known for his convergence of popular culture and high art. The Japanese artist's distinctive flowers cover the entirety of a circular panel, creating the illusion of a sphere on the flat surface. Derived from his studies of Japanese traditional painting, the iconic flower motif signifies peace and happiness while inwardly evoking emotions experienced by the Japanese as a result of historical trauma.

The booth also shows two works by **Gregor Hildebrandt**. The artist's practice materializes music and cinema, imbuing a sense of collective nostalgia in his reimagining of analog media through collage, sculpture, and painting.

Finally, Perrotin presents a work by **Alain Jacquet**, who is concurrently the focus of a dual exhibition with **James Rosenquist** at Perrotin New York, on view through December 21st. Jacquet was most notably associated with the Pop Art movement and was interested in the appropriation of images from contemporary popular culture.

Later in the week, the booth will include paintings by **Emi Kuraya**, **ob**, and **Otani Workshop**. Kuraya's delicate paintings capture the complex nuances of adolescence, blending personal and cultural experience in soft pastel hues. **ob** has become known for atmospheric paintings that grapple with girlhood through the lens of Japan's first online generation. And, Otani Workshop's haunting portraits portray curious figures that are born from the artist's internal realm, depicting a pure, unfiltered emotionality.

We will also exhibit a selection of works by emerging, established, and international artists. Featured artists include: **Monira Al Qadiri**, **Iván Argote**, **Daniel Arsham**, **Kelly Beeman**, **Jason Boyd Kinsella**, **Chen Ke**, **Nick Doyle**, **Lionel Estève**, **Bernard Frize**, **Vivian Greven**, **Hans Hartung**, **Charles Hascoët**, **Leslie Hewitt**, **Dora Jeridi, JR**, **Lee Bae**, **Nikki Maloof**, **Gabriel de la Mora**, **Zéh Palito**, **GaHee Park**, **Paola Pivi**, **Christiane Pooley**, **Gabriel Rico**, **Shim Moon-Seup**, **Josh Sperling**, **Julia von Eichel**, and **Xiyao Wang**.