

Art Basel Miami Beach 2024

Galerie Peter Kilchmann, Zurich/Paris (Booth G19)

Press Release

For this 2024's edition of Art Basel Miami Beach, Galerie Peter Kilchmann is proud to present a curated selection that blends the works of our well-established artists with exciting new voices such as Travis Boyer, Grace Schwindt, Didier William and Tobias Spichtig. The exhibition explores contemporary critical approaches to art history and engages with pressing social issues, including racism, xenophobia, gender, identity, and the systemic oppression of personal freedoms. The display will also feature paintings, photographs, and sculptures by prominent artists from our program, including Francis Alÿs, Hernan Bas, Teresa Margolles, Leiko Ikemura, Zilla Leutenegger, Raffi Kalenderian, Paul Mpagi Sepuya, Andriu Deplazes and Kenrick McFarlane.

Francis Alÿs (b. 1959, Belgium; lives in Mexico City) has a unique blend of humor, sensitivity, and a deeply personal connection to his subjects, the artist examines urban patterns, weaving his own narratives. His work delves into modernism in Latin America and the political complexities of border zones, questioning the relevance of poetic acts. We will present a work from his project „Don't Cross the Bridge Before you Get to the River“, that plays with the poetic Utopia of creating a bridge between two politically disunited borders and a selection of his famous series of "date paintings", which collect stories of everyday life and explore public spaces worldwide.

Hernan Bas (b. 1978, Miami; lives in Miami) creates paintings, works on paper, videos, and installations that blend adolescent adventures with classical poetry, mythology, and literature; influenced by Romanticism and the Decadent movement. We will present new works created for his solo exhibition "Nightmares & Melancholy" which is currently on view in our Zurich gallery.

Teresa Margolles (b. 1963, Mexico; lives in Madrid) creates powerful works addressing violence, poverty, and alienation, exposing systems that normalize violent deaths. Margolles collaborates closely with her subjects, reflecting their struggles. Her installation "Thousand Times in an Instant" has just been revealed on Trafalgar Square's Fourth Plinth in London, featuring plaster casts of 726 transgender faces and we will take to Miami a print that documents a series murders committed in Dallas in 2016 through buckets for each homicide.

Leiko Ikemura (b. 1951, Japan; lives in Berlin) is renowned for her diverse artistic practice, spanning drawing, painting, sculpture, photography, and poetry. Her work explores nature, challenging the concept of femininity, and life's rhythms, merging human forms with landscapes. She is currently exhibiting in our gallery in Zurich until October 12 and we will feature a selection of paintings and glass sculptures from the exhibition.

Zilla Leutenegger (b. 1968, Switzerland; lives in Zurich) is known for her drawing style with bold strokes and strong colors. Her work explores the relationship between space, light, and the human figure, merging drawings with sculptures and video projections. We will take new works that playfully question the sport. from her last exhibition at our gallery in Paris, which are inspired by the Olympic Games.

Raffi Kalenderian's (b. 1981, Los Angeles; lives in Los Angeles) portraits are set against vibrant, textured, and colorfully patterned backgrounds, where the subjects seamlessly blend into their environments. His works often feature friends and fellow artists in intimate moments, capturing the essence of daily life.

Travis Boyer (b. 1979 in Fort Worth. Lives in New York City) explores the sensual and often sexual context of duality, using imagery that illustrate the tension and unity within multiplicity and challenge the viewer to contemplate whether the world is a unity or a plurality, with his distinctive use of velvet adding a tactile dimension to the discourse.

Paul Mpagi Sepuya (b. 1982 in San Bernardino, CA; lives in Los Angeles) crafts photography and creates images that invite you to pause and reflect - not so much like looking in a mirror but very much like catching someone else, someone you care for, gazing into the mirror. [A book signing with the artist will be held at our booth on the 5th of December in honor of the publication "Dark Room A-Z", published by aperture, 2024.](#)

Andriu Deplazes (b. 1993, Switzerland; lives in Marseille), who recently took part of a group show at Kunsthau Zurich, offers a powerful reflection on the challenges of our time, that addresses themes of climate change and contemporary political unrest. We will be happy to show a series of his paintings with, as subject, his famous "bodies".

Didier William (b. 1983, Port-au-Prince, Haiti; lives in Miami) work focuses on constructions of blackness that include the nuances of diasporic identity, and his own experiences of immigrating to the United States from Haiti. His interdisciplinary approach combines elements of abstraction and figuration with oil painting, acrylic, collage, wood carving, and printmaking.

Kenrick McFarlane's (b. 1990, Chicago; lives in Los Angeles) subjects feature male and female figures coming together in dreamlike sequences in a sphere of taboo themes: figurative elements often become blurred or lose themselves in complete abstraction.

Grace Schwindt (b. 1979 in Germany; lives in London and Sicily) works with sculpture, performance, drawing, and film to analyze the role of bodies, language, and objects in constructing history and memory. After the great success of her debut at our Zurich gallery, she will soon have another solo show in our Paris' location.

After his major solo exhibition in Switzerland at Kunsthalle Basel, **Tobias Spichtig** (b. 1982, Switzerland; lives in Berlin) will feature a sculpture and a painting in Miami. Spichtig draws from fashion, music, and 1950s existentialist painting, creating works with a critical, mystical energy.

Founded in Zurich in 1992, Galerie Peter Kilchmann is a leading Swiss contemporary art gallery with locations in Zurich and Paris. Over three decades, the gallery has introduced a diverse range of international artists to a global clientele, known for its sensibly curated exhibitions and participation in major art fairs. The gallery's program focuses on artists with conceptual approaches that challenge socio-political narratives, fostering critical Western and non-Western perspectives. This tradition has established Galerie Peter Kilchmann as a progressive force in the art world, contributing to the successful careers of many internationally recognized artists and their landmark exhibitions at prestigious institutions worldwide.

All images are:

Courtesy of the artist and Galerie Peter Kilchmann, Zurich/Paris.

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