

# SEANKELLY



Art Basel Miami Beach, Booth F15

Miami Beach Convention Center, Miami Beach, FL

VIP Days: December 4-5, 2024

Public Days: December 6-8, 2024

Sean Kelly is delighted to return to Art Basel Miami Beach with a presentation that brings together a carefully curated selection of painting, sculpture, and photography from the gallery's international roster of artists. The works range from meditative self-portraits and culturally reflective compositions to environmental commentaries and abstract landscapes.

Featured on the booth is **Marina Abramović's** photographic self-portrait which reflects on themes of spirituality and states of being, **Anthony Akinbola's** intricate layering of vibrantly colored durags addresses issues of identity and the commodification of Black culture; and two new works by **Jose Dávila**: a cut-out referencing Henri Matisse's *L'Atelier Rouge* and a color pigmented concrete sculpture inspired by Mexico City architecture. A stunning lightbox by **Awol Erizku** blends Egyptian iconography and Black culture, complementing works of his that are currently on view in the Metropolitan Museum of Art's exhibition *Flight into Egypt: Black Artists and Ancient Egypt*. Taking inspiration from his film *Artificialis*, currently on view at Sean Kelly, New York, a painting of a double-headed flower by **Laurent Grasso** blurs the line between reality and the artificial.

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Also on the booth **Callum Innes'** *Split Painting* explores duality and contrast by dividing the canvas into two fields of color, balancing precision with fluidity to reveal painted and unpainted surfaces. A monochromatic stamped and layered text on glass work, originally exhibited in **Idris Khan's** major solo exhibition at the Milwaukee Art Museum, captures his investigation into the passage and collapse of time. **Peter Liversidge's** neon work uses illuminated phrases to evoke emotion, humor, and contemplation, transforming everyday language into impactful statements. New paintings by **Hugo McCloud** use reclaimed plastic as a medium, creating works that explore themes of labor, environmental impact, and global consumption. In **Mariko Mori's** luminous photo-painting she captures the microscopic multiverse of nature's invisible energy. **Sam Moyer's** expressive compositions combine fragments of natural stone inlaid into painted canvas to explore the relationship between organic and constructed forms. **Brian Rochefort's** kaleidoscopic sculptures draw inspiration from his travels to remote places such as the barrier reefs, tropical forests, and volcanic landscapes. The vigorous and poetic abstract painting by **Janaina Tschäpe** emphasizes the fluidity of mark-marking layered with memories of landscapes. A new intimately scaled painting by **Kehinde Wiley** exemplifies his signature innovation to traditional portraiture by integrating classical artistic techniques with contemporary explorations of race and identity.

New works by Dawoud Bey, Ana González and Wu Chi-Tsung provide a preview of the gallery's January exhibitions in New York and Los Angeles. **Dawoud Bey's** newest photographic series *Stony the Road*, which debuted at the Virginia Museum of Fine Arts, focuses on the origin of the African American experience in America. **Ana González** partially unravels her woven photographic textiles of the Colombian forest to allude to the fragility of the natural world due to human extraction of natural resources. In **Wu Chi-Tsung's** *Cyano-collage* he blends Eastern and Western aesthetics with experimental photographic techniques to create abstract images that resemble mountainous terrains and seascapes.

By blending organic and artificial forms, layering text and reclaimed materials, and reimagining traditional motifs, these works invite viewers to reflect on self, society, and the environment through a nuanced and visually compelling lens.

For more information on the artists and works presented, please visit [skny.com](http://skny.com)

For more information on the fair, including hours and ticketing information, please visit [artbasel.com/miami-beach](http://artbasel.com/miami-beach)

For all inquiries, please contact the gallery at 212.239.1181 or [info@skny.com](mailto:info@skny.com)

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## **On view in Miami**

Marina Abramović, Hugo McCloud, and Alec Soth



*Invisible Luggage*

Historic Hampton House | Museum of Culture & Art, Miami  
FL

Group exhibition, December 2, 2024 – February 16, 2025

For more information on *Invisible Luggage*, please visit [historichamptonhouse.org](http://historichamptonhouse.org)