

FOR IMMEDIATE RELEASE:

IN LINES AND REALIGNMENTS

CURATED BY LUIZA TEIXEIRA DE FREITAS AND THOM O'NIONS

26 JUNE – 28 AUGUST

OPENING: TUESDAY, 25 JUNE, 6-8PM

Simon Lee Gallery is proud to present *In Lines and Realignments*, a group exhibition curated by Luiza Teixeira de Freitas and Thom O'Nions.

The exhibition brings together the work of six artists currently living and working in São Paulo along with documentation of a work by Brazilian conceptual artist Cildo Meireles. The exhibition's starting point is Meireles' work *O Sermão da Montanha: Fiat Lux (The Sermon on the Mount: Let There Be Light)*, which took place in Rio de Janeiro in 1979 as a twenty-four hour performance event. This piece consists of a mirrored basement room with floor covered in sandpaper, on the sandpaper sits a pile of 126,000 matchboxes watched over by a group of security guards. On the surfaces of the mirrors are phrases taken from the Sermon on the Mount, as described in the Gospel of Matthew. The work lies somewhere between a sculpture and a performance. The key to the work is its potential for activation, its latent sense of precariousness and imminent transformation.

The exhibition gathers a set of works around these ideas of suspended action, artwork that exists on the cusp of change or transformation. The works in the exhibition embody ideas of performance whilst simultaneously remaining fixed.

Marcus Galan's practice involves the construction of installations, objects and videos that deal with ideas of geometry and balance, often using this as a way of framing social, political and economic conditions. His work in the exhibition consists of a site specific installation of nails in the wall that produces a diaphanous construction of light and shadow, hovering between presence and absence. This oscillation between light and shadow also occurs in Nicolas Robbio's work in which a projection of a window blind occupies a section of the wall, an imaginary threshold that is both an image and a physical presence in the room.

The presence of the viewer and their movement within the exhibition space is a key concern of Roberto Winter. His work in the exhibition consists of a scaled down model of a section of the room, containing a prism that reflects and refracts the light and space around it.

Carla Zaccagnini's work addresses our interaction with the world, extending the exhibition to the streets surrounding the gallery. The work proposes a different form of attention to street signs, finding moments of unintended meaning through removing letters from the street names. The piece is anchored in the gallery with a wall text and the viewer invited to take away a set of stickers for altering the nearby signs, re-imagining the texts of the city.

Adriano Costa's work deals with the physicality of the world, animating materials to reveal a shared physical quality with the viewer. These ideas also circulate within André Komatsu's practice. His work deals with a sense of measurement, how we construct systems of understanding and of quantification to help us deal with a disordered and ultimately chaotic world.

For further information or high resolution images, please contact press@simonleegallery.com.

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Adriano Costa

b. 1975 in São Paulo, Brazil
Lives and works in São Paulo

Recent solo exhibitions include *Crisis Doesn't Matter If You Love Me* at Galeria Nuno Centeno, Porto, 2012 and *Plantation* at Mendes Wood, São Paulo, 2012. His work was included in *April* at Sadie Coles, London, 2013

Marcius Galan

b. 1972 in Indianapolis, USA
Lives and works in São Paulo

Recently had the solo exhibition *Imóvel/Instável* at Galeria Luisa Strina, São Paulo, 2011. He was included in the 8th Mercosul Bienal, Porto Alegre, 2011 and in the 29th São Paulo Bienal, *Há sempre um copo de mar para um homem navegar*, 2010. He is currently part of Gasworks International Residency Programme, London and won the Pipa Prize, Rio de Janeiro, 2012.

André Komatsu

b. 1978 in São Paulo, Brazil
Lives and works in São Paulo

Recent exhibitions include *Corpo Dócil* at Galeria Vermelho, São Paulo and *O Abrigo e o Terreno. Arte e Sociedade no Brasil* at Museu de Arte do Rio, Rio de Janeiro. In 2012 he was shortlisted for the Future Generation Art Prize with an exhibition at PinchukArtCentre, Kiev. *The Future Generation Art Prize@Venice2013* is currently on view at Palazzo Contarini Polignac, in concurrence with the Venice Biennale.

Cláudio Meireles

b. 1948 in Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro

Recent solo exhibitions include self-titled exhibitions at Palacio e Velázquez, Museo Reina Sofia, Madrid 2013; Rio OIR, 10th Edition of Projecto Ocupação, Itaú Cultural Center, São Paulo, 2011, MUAC – Museo Universitario de Arte Contemporaneo, Mexico City, 2009, and Tate Modern, London 2009

Nicolas Robbio

b. 1975 in Mar Del Plata, Argentina
Lives and works in São Paulo

Recent solo exhibitions include *A força é limitada pela necessidade* at Galeria Vermelho, São Paulo, 2012 and *La Razón del Equilibrio* at Nueveochenta Arte Contemporâneo, Bogotá, Colômbia, 2011.

Roberto Winter

b. 1983 in São Paulo, Brazil
Lives and works in São Paulo

Recently had the solo exhibition *Ambigüações* at CCBB - Centro Cultural Banco do Brasil, Rio de Janeiro. Recent group exhibitions include *PIESP 2011-2012* at the Instituto Cervantes, São Paulo, 2012 and *The State of the Art* at Galeria Elba Benítez, Madrid.

Carla Zaccagnini

b. 1973 in Buenos Aires, Argentina
Lives and works in São Paulo and Berlin

Recent solo exhibitions include *Elements of Beauty* at Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain, 2012 and *Plano de Falla* at Ignacio Liprandi Arte Contemporaneo, Buenos Aires, Argentina. Recent group exhibitions include *Para além do Arquivo* at CCBNB - Centro Cultural Banco do Nordeste, Fortaleza, Brasil, 2012 and the Bénin Biennale, Cotonou, Bénin 2012.

Thom O'Nions

b. 1985 in Bath, UK
Lives and works in London

Thom O'Nions is a curator, writer, and co-director of Supplement (www.supplementgallery.co.uk). He is part of the ongoing *Sound Spill* project with Haroon Mirza and Richard Sides, which had recent manifestations at Seventeen, London and with the Zabłudowicz Collection in New York. Other recent exhibitions include *A man is walking down the street...* at Cristina Guerra, Lisbon (2012); *The Exact Weight of Lightness* at Travesia Quatro, Madrid (2012); and *A Threepenny Opera* at S1, Sheffield (2011).

Luiza Telxela de Freitas

b. 1984 in Rio de Janeiro, Brazil
Lives and works in London and Lisbon

Luiza is an independent curator and works as Development Organiser for the Chisenhale Gallery, London. She also works as a curator with private collections, is actively involved with artists' books and independent publishing projects, and is co-curator of ARCO's 2014 opening programme in Madrid. Recent exhibitions include *Damián Ortega: Apestraction* at Freud Museum London (2013); *A man is walking down the street...* at Cristina Guerra, Lisbon (2012); and *The Exact Weight of Lightness* at Travesia Cuatro, Madrid (2012).

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