

# YNGVE HOLEN

February 4 - March 15, 2025

Galerie Nordenhake is pleased to announce the first solo exhibition of Norwegian-German artist Yngve Holen (1982, Germany) in Mexico.

Holen's practice is based on a long investigation of the relationship between the machine and the body, through sculpture and often using industrial parts, materials, techniques and residuals, the artist explores the way in which technology has shaped our desires and wishes, in an age where consumer culture is becoming increasingly exacerbated.

For this exhibition, Yngve Holen focuses on his ongoing interest in the forms that make up the subtext of our shared "reality" in a new series of works conceived specifically for Galerie Nordenhake Mexico City, composed of agave leaves cast in bronze at a 1:1 scale.

Taking as a reference a natural resource and symbol of the urban landscape of Mexico City which is inserted in the relations of production of national identity, where the organic is mixed with the industrial and our being in the world outlines a turbulent moral landscape.

Known for his singular vision of sculptural tradition in contemporary and constantly evolving consumer culture, his pieces raise multiple questions while remaining autonomous. A leaf is like the remnant of a dagger, precise and tenuous like the stealthy menace of a Norse warship. This fractured timeline also reflects Holens' previous work with Norwegian 5G towers and German CT scanners, signs and portals of inside and outside: messy insides and sleek exteriors.