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**Air de Paris is very pleased to announce *AVEC*, the new exhibition of Carsten Höller at Air de Paris, the first in France for nearly six years.**

**Opening : Friday 25 may, from 6 pm.  
Performance  
Until : 13 july.**

Forthcoming:  
- 10-13 mai : FRIEZE New-York  
- 13 - 15 juin: ArtBasel, Bâle

**Carsten Höller,  
*AVEC***



Carsten Höller, *Snake* (during production in Yves Gaumetou's atelier), 2013

'With' does not mean 'And'. If this were not the case, nothing would singularize the two terms. 'With' means  $1+1 = 2$ , whereas 'And' says  $1+1 = 1$ . Putting two things together while retaining their singularities is more paradoxical and unexpected than simply adding them up. So  $1+1 = 2$  is less common than  $1+1=1$ . The group of works making up Carsten Höller's exhibition 'With', have been made 'with': with artist Philippe Parreno, architect François Roche, photographer Attilio Maranzano, perfumer Ben Gorham, model-maker Rigobert Nimi, taxidermist Yves Gaumetou and a pair of unnamed twins. The actual quantity of 'with' varies, however, falling within a range including additions to an existing work, authentic collaborations, and straight-out commissions.

At work from the moment the maker was chosen, the duality paradoxes are as evident in the exhibits as in the effects they produce: shifts in perception of reality, alteration of consciousness, generalised doubt, etc. Carousels, coloured animals, dwellings, revamped objects, mood modifiers, micromodifications and twinning: all generators of the uncertainty of which Carsten Höller is currently one of the most effective exponents. His form of doubt is a proposal to go looking for utilitarian logic's emergency exit, a summons to an expedition searching beyond the burden of the present. Here he avoids presenting works made 'only by him' and deemed ready for public display; here he avoids the gesture of the great artist who knows and shows; here 'with' means a persistent doubt as to what the artist knows, as to what he is offering by avoiding the singularity of the creator and thus 'sully' the work with more than thought mode.

Carsten Höller work's navigate between scientific experimentation and artistic representation through sculpture, video, film, lecture, action

Höllner recently had solo show at the following institutions : Macro (Roma), New Museum (New York), Herbert Gerisch Stiftung (Neumünster), Hauptbahnhof Museum für Gegenwart (Berlin), Ecole supérieure d'Arts Plastique (Monaco), Garage CCC (Moscou), Museum Van Beuningen (Rotterdam)...

He also curated shows in various institutions : Haus der Kulturen der Welt (Berlin), Le Magasin (Grenoble), Palazzo Reale (Milan), Galerie für Zeitgenössische Kunst (Leipzig), Lux Galley (London) and Sala Giordano (Placenza).

His work have acquired by the most prestigious private and public collections.

Images disponibles :



Carsten HÖLLER / Attilio MARANZANO  
Forte Dei Marmi Upside Down  
Forte Dei Marmi #4  
2006  
Série Memory  
C-print on Durst Lambda paper  
40,1 x 50,7 cm  
42 x 52 cm  
Edition 1/3



Carsten HÖLLER / Attilio MARANZANO  
Memory  
2012  
62 memory cards  
signed and numbered  
148.5 x 196.3 mm  
Edition 150/350

Photo @ Air de Paris



Carsten HÖLLER  
Double Mushroom Vitrine  
2013

10 Cast polyurethane mushroom replicas in various sizes, acrylic paint, glass dices, metal pins, vitrine glass, powder-coated metal framework

97,5 x 25 x 170 cm  
Edition 1/1