

Press Release

Inside the White Cube
Michele Fletcher
Aftertime
15 January – 15 March 2025
White Cube Hong Kong

Press Preview and Artist Tour

Tuesday 14 January 2025
Media Preview: 4-5pm
Artist Tour: 5pm
Followed by opening reception until 8pm

RSVP essential: press@whitecube.com

White Cube is pleased to announce the first Asia exhibition of London-based artist Michele Fletcher (b.1963, Leamington, Canada). Taking place at White Cube Hong Kong, the show brings together new abstract paintings in which the artist envisions an upturned world order, where plant life has supplanted humankind.

Fletcher draws on numerous art historical and literary references in her practice, including the paintings of Georgia O'Keeffe, Helen Frankenthaler and Joan Mitchell, as well as the science fiction thought-experiments of writer Ursula K. Le Guin.

Recipient of the John Moores Painting Prize in 2020, she has spent the past 20 years developing a process-led practice, defined by a method of creating that engages the body in an act of physical endurance. Loose, gestural passages of paint wind around each other, creating a complex network of forms suggestive of sinuous stems, foliage and petals.

Titled 'Aftertime', the exhibition draws on the writings of philosophers Timothy Morton and Michael Marder, whose works consider the entangled existences of humanity and the natural world, as well as the vastness of geological time. From vignettes of rugged regrowth to visions of inhospitable weather and overbearing skies, the paintings in 'Aftertime' present us with our familiar world made foreign, conceiving of the life and natural cycles that preceded mankind and will inevitably outlive it.

'Michele Fletcher: Aftertime' is on view at White Cube Hong Kong from 15 January until 15 March 2025.

The presentation is part of the 'Inside the White Cube' programme, which is a series of exhibitions showcasing work by non-represented artists at the forefront of global developments in contemporary art who have not previously exhibited with the gallery. Launched in 2011 at White Cube Bermondsey in London, the programme has since expanded to the gallery's other locations.

W H I T E C U B E

For additional information, interview requests, or press images please contact:

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White Cube

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Notes to Editors:

- Michele Fletcher was born in 1963 in Leamington, Canada and lives and works in London. She received a BA from Goldsmiths, University of London in 2003 and an MA from Chelsea College of Arts, London in 2007. In 2020, she was the recipient of the John Moores Painting Prize. Recent group exhibitions include Patricia Fleming Gallery, Glasgow, Scotland (2024); Harper's Books, New York (2023); and Fredericks & Freiser, New York (2023). Her works are held in public collections including the EY Collection, UK; Isaac Newton Institute, University of Cambridge, UK; and University of the Arts, London.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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