

# STEVE TURNER

PRESS RELEASE



Marina Iglesias: *Fasti*

November 23 – December 21, 2024

Steve Turner is pleased to present *Fasti*, a solo exhibition featuring new paintings by Valencia-based Marina Iglesias that are inspired by the first century poem of the same title by Ovid which relates to the Roman calendar and holidays. Iglesias' four paintings represent Ovid's four focus on the months of January, February, April and June and they are stylistically inspired by Ovid's words as well as medieval and Renaissance painting and tapestries, tarot cards and ancient scientific illustrations. Iglesias composed verdant landscapes as the setting for Ovid's and her fantastical scenes.

Marina Iglesias (born in 1991, Puerto Real, Cádiz, Spain) earned a BA in Fine Arts and an MA in Artistic Production at the Universitat Politècnica de València. She has had solo exhibitions at Eligere, Seoul (2023); Steve Turner, Los Angeles (2022) and Tuesday to Friday Gallery, Valencia (2021).

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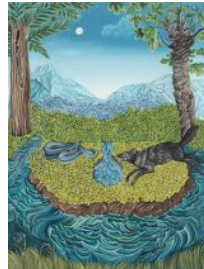
Marina Iglesias  
**La Loba**, 2024  
Oil on linen  
47 <sup>1</sup>/<sub>4</sub> x 47 <sup>1</sup>/<sub>4</sub> inches (120 x 120 cm)  
m.iglesias013896



Marina Iglesias  
**El Sol**, 2024  
Oil on linen  
47 <sup>1</sup>/<sub>4</sub> x 47 <sup>1</sup>/<sub>4</sub> inches (120 x 120 cm)  
m.iglesias013898



Marina Iglesias  
**Las Raíces**, 2024  
Oil on linen  
31 <sup>1</sup>/<sub>2</sub> x 23 <sup>5</sup>/<sub>8</sub> inches (80 x 60 cm)  
m.iglesias013897



Marina Iglesias  
**El Cuervo Y La Serpiente**, 2024  
Oil on linen  
31 <sup>1</sup>/<sub>2</sub> x 23 <sup>5</sup>/<sub>8</sub> inches (80 x 60 cm)  
m.iglesias013899