

For Immediate Release:

Old Black

Harold Ancart, Edith Dekyndt, Robert Janitz, Donald Moffett,
Jack Pierson, Mariah Robertson and Banks Violette
06 June through 26 July 2013
47 Wooster Street

Team (gallery, inc.) is pleased to present a group exhibition entitled *Old Black* organized by Todd von Ammon. The exhibition will run from 06 June through 26 July 2013. Team (gallery, inc.) is located at 47 Wooster Street, cross streets Broome and Grand. Concurrently, our 83 Grand Street space will house a solo exhibition by Andreas Schulze entitled *Windows*.

"They set forth in a crimson dawn where sky and earth closed in a razorous plane. Out there dark little archipelagos of cloud and the vast world of sand and scrub shearing upward into the shoreless void where those blue islands trembled and the earth grew uncertain, gravely canted and veering out through tinctures of rose and the dark beyond the dawn to the uttermost rebate of space." ⁽¹⁾

Named after Neil Young's most used guitar — a worn out, heavily modified 1953 Gibson Les Paul Goldtop — *Old Black* is an ensemble of works by artists whose shared tactic is the abuse, distortion and misuse of standardized methods of making. The collaborative strategy of the show is to evoke a mood that ricochets between an abject melancholy and a jagged tension as commonly reflected in filmic visions of dystopia. *Old Black* could be viewed as a display of artwork culled out of a used-up and burned-out occidental landscape — a future we've already seen and bonded with through the pessimistic but curious lenses of film and literature.

Old Black will include sculptural objects and spatial interventions by Harold Ancart, Edith Dekyndt and Banks Violette; photographs by Jack Pierson and Mariah Robertson; and paintings by Robert Janitz and Donald Moffett.

Gallery hours for this exhibition are as follows:

Wednesday through Saturday, 10am to 6pm and Sunday, noon to 6pm, during the month of June.

Monday through Friday, 10am to 6pm during the month of July. (Please note: Additionally, the gallery will be closed on 04 and 05 July.)

For further information and/or photographs please call 212 279 9219.

(1) McCarthy, Cormac. *Blood Meridian: Or the Evening Redness in the West* (New York: Vintage, 1992), p. 46.