

**STANDARD (OSLO)  
PRESS RELEASE**

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**NINA BEIER / GARDAR EIDE EINARSSON / MIKAEL LO PRESTI / CHADWICK RANTANEN /  
JULIA ROMMEL  
"TO GAIN A HOLD OF THE STONE THAT FOREVER IS FALLING"  
22.11.2024-18.01.2025 / PREVIEW: FIRDAY 22.11.2024 / 19.00-21.00**

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Rats, ratatouille, rodeo, ride, roadtrip, roadholding, road map, roadblock, running out of road, recovery, rearrangement, room (for error and other things), rookie, rocket, rococo, radius, Rantanen, Rommel, roofline, rooftop, raffle, rhubarb, rye, roe, row, rail, roll, rill, reel, real, rile, rule, ruler, roulette.

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Nina Beier (b. 1975, Århus) lives and works in Copenhagen. Recent exhibitions include "Parts", Museum of Contemporary Art Kiasma, Helsinki, Finland; "Casts", Museo Tamayo, Mexico City, Mexico; and "Auto", CAPC, Bordeaux, France, all in 2024. Throughout the course of the exhibition her works are also included in the exhibition "Ocean" at Louisiana Art Museum, Humlebæk, as well as the anniversary display of the Astrup Fearnley Museum of Modern Art Collection, Oslo.

Gardar Eide Einarsson (b. 1976, Oslo) lives and works in Tokyo. Recent exhibitions include "Ride of the Valkyries", Oscar Mouligne, Kyoto; "These Colors Don't Run", Parapet Real Humans, Saint Louis; "Composition for the Left Hand", KODE, Bergen; "It's got to change. It's going to change. I mean it's not a question of "I hope it changes". It's going to change, a hundred percent", Nils Stærk, Copenhagen; "How to Survive in the West", The Modern Institute, Glasgow; "Gardar Eide Einarsson", Maureen Paley, London

Mikael Lo Presti (b. 1989, Södra Sandby) lives and works in Stockholm. Recent exhibitions include "Feast", Stormen, Bodø; "Home as a Silhouette", Nevven, Bologna; "It Flakes and it Fades", Heerz Tooya, Veliko Tarnovo; "Stranger than Fiction", Galleri Magnus Karlsson, Stockholm; "Before Tomorrow - Astrup Fearnley Museet 30 Years", Astrup Fearnley Museet, Oslo.

Chadwick Rantanen (b. 1981, Wasau, Wisconsin, USA) lives and works in Los Angeles: Recent exhibitions include "Rigors", Michael Benevento Gallery, Los Angeles; "Youth" (with Kate Spencer), Hakuna Matata, Los Angeles; "Bun", Institut Funder Bakke, Silkeborg; "No Part of This World", Bel Ami, Los Angeles, USA; "Cool Invitations 10", XYZ Collective, Tokyo; "Tsinamdzgvishvili 49 / Mazniashvili 10", LC Queisser, Tbilisi.

Julia Rommel (b. 1980, Salisbury, Maryland, USA) lives and works Brooklyn, New York. Recent exhibitions include "Staples", Bureau, New York, USA; "Julia Rommel", Massimo de Carlo, Pièce Unique, Paris; "The Shape of Color", Peter Blum Gallery, New York; "How soon is now", STANDARD (OSLO) at Galerie Gisela Capitain, Cologne; "Long Leash", Overduin & Co., Los Angeles. Throughout the course of the exhibition, Rommel's works can also be seen in the anniversary display of the Astrup Fearnley Museum of Modern Art Collection, Oslo.

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*For further information please visit our webpage: [www.standardoslo.no](http://www.standardoslo.no) or contact Eivind Furnesvik at [eivind@standardoslo.no](mailto:eivind@standardoslo.no) or +47 917 07 429 / +47 22 60 13 10. STANDARD (OSLO) is open Wednesday-Friday: 12.00-17.00 / Saturday: 12.00-16.00. Sunday and Monday: Closed. Tuesday: Open by appointment.*

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