

MONICA DE CARDENAS

Barbara Probst

Opening

Saturday 21 December 2024
6 pm

On View

dal 21.12.2024
al 19.04.2025

Hours

Tuesday - Saturday
3 – 7 pm

Monica De Cardenas is pleased to announce a solo exhibition by **Barbara Probst** at the Zuoz gallery, following the major institutional shows of the artist held in 2024 at the Kunstmuseum Luzern, the Sprengel Museum in Hannover, and the Contemporary Arts Center in Cincinnati, the first American museum to dedicate a retrospective to the German artist showcasing her 25-year career.

The exhibition will open on Saturday, December 21, and will feature recent works by the German photographer spanning various themes in her research, including landscapes, still lifes, fashion, portraits, and street photography. These works offer a complex yet playful perspective that explores human relationships across time and space in cinematic tones.

Barbara Probst (*1964) uses a process of visual construction to stage and create her photographs. Each work is composed of a group of photographs that appear mysteriously connected and challenge viewers both intellectually and sensorially. Only later do we realize that they show the same subject from different vantage points. Using a remote control, Probst triggers multiple cameras simultaneously, all aimed at the same scene. This technique reveals how "reality" can look different in the same moment and how a scene can be interpreted in various ways, depending on the perspective. The instant becomes fragmented and expanded as it unfolds like a story before our eyes. Probst uses this fragmentation of time to delve into the many ambiguities of photographic images and to explore conventions and genres such as reportage, surveillance, portraiture, still life, and fashion photography.

"My work is about seeing and observing, about our perception – how we see the world and how differently we can perceive it," explains the artist.

Born in Munich in 1964, Barbara Probst studied sculpture and later photography at the Düsseldorf Academy. She currently lives and works in Munich. Her works have been exhibited at MoMA in New York in 2006 as part of the "New Photography" exhibition, and in numerous solo shows, including at La Triennale in Milan (2022), Kunsthalle Nuremberg (2021), Le Bal in Paris (2019), Centre Pasquart in Biel (2014), Rudolfinum in Prague (2014), the National Museum of Photography in Copenhagen (2013), Oldenburger Kunstverein (2009), and the Museum of Contemporary Photography in Chicago (2007). Her works are held in important museum collections, including MoMA and the Whitney Museum in New York, the Los Angeles County Museum of Art, and the Centre Pompidou in Paris.