

## **WHEN PAINTING IS UNVEILED**

15.11.2024 - 25.01.2025

6, rue Jacques-Callot

With works by Gilles Aillaud, Alfred Courmes, Robert Devriendt, Gérard Gasiorowski, Friedrich Kunath, Arnaud Labelle-Rojoux, Philippe Mayaux, Frédéric Pardo, Ashley Hans Scheirl and Paul Thek.

The podcasts of radio programmes by the late art historian Daniel Arasse on France Culture and philosopher Jean-Luc Nancy's writings on art may serve to reaffirm the role of the gallery space as a place where visitors can take the time to look at painting and let it reveal itself, and help us rethink the gallery as a place of enrichment where each person, through their specific response to the works on show, can enrich and challenge their thoughts and shed light on the issues of the day.

For Arasse, the principle of the unveiling of painting rests on the idea that pictorial art is not limited to simple visual representation but occasions reflection on the very nature of perception and reality. Arasse stresses that painting has the potential to reveal hidden truths and to transform our way of seeing the world.

This principle suggests the work of art can act as a revealing agent, uncovering layers of meaning and emotion that go beyond immediate appearance. Thus, painting becomes a means of exploring the relations between the artist, the work and the viewer, encouraging them each to question their perceptions and enter into a profound aesthetic experience.

According to Jean-Luc Nancy, the concept of the unveiling of painting implies that painting does not just represent the world, but also expresses something more essential about human experience and perception. Nancy insists on the fact that, as an art, painting is a means of revealing the presence of the world and of sensibility, while enabling the viewer to enter into a dynamic relation with the world.

This is a process in which painting does not hide reality but, on the contrary, expresses it in all its complexity and richness. This unveiling is not just visual; it also implies emotional and intellectual dimensions, which encourage the viewer to reflect about themselves and their relation to the world.