

Art Basel Miami Beach 2024

Booth G16

Galerie Nordenhake returns to Art Basel Miami Beach 2024 with a selection of works by Iñaki Bonillas, Sarah Crowner, Elena Damiani, Cecilia Edefalk, Ann Edholm, Paul Fägerskiöld, Ayan Farah, Spencer Finch, Minjung Kim, Lap-See Lam, Ryan Mrozowski, Frida Orupabo, Sophie Reinhold, Jerónimo Rüedi, Patricia Treib, Stanley Whitney, and John Zurier.

We are showcasing installations by Lap-See Lam, who is currently presenting a 'Gesamtkunstwerk' for the Nordic Countries Pavilion at the Venice Biennial. Through her large-scale projection-based animations, virtual reality, and 3D-printed sculptural work, Lam explores how myths, generational knowledge, popular culture, and fiction can define and alter perceptions of identity and belonging.

Stanley Whitney's rhythmic abstractions resonate with Ayan Farah's abstract works made from indigo and rust dyed salvaged antique linens, Ryan Mrozowski's and John Zurier's paintings as well as Spencer Finch's explorations of colour and mathematical patterns. Whitney presents his major retrospective at the Buffalo AKG this year, travelling to the Walker Art Center and the ICA, Boston. Finch realised a substantial commission for MIT's new computing building in Cambridge, MA this year. Works related to this project, as well as a new body of work developed in conjunction with his solo exhibition at our Stockholm gallery, will be exhibited at our booth.

Frida Orupabo exhibits recent sculptures and collages in Miami, based on cutting and reassembling found images that engage with archival practices and a therein lying power of images and speculation, forcefully reflecting onto questions of race, gender, identity, sexuality, the gaze and colonial violence. She was invited by Nicolas Bourriaud to participate in this year's Gwangju Biennial.

Working with collage, sculpture and installations, Peruvian artist Elena Damiani employs the disciplines of geology, geography, archaeology and astronomy to reinterpret such categorisations and the way we understand the world around us. Her works request a closer examination of earth's materiality as key to gain insight into the current climate change in order to rethink how social and political agency evolves and interacts with earth forces. She will present new sculptures alongside photographic works by the Mexican conceptual photographer Iñaki Bonillas. Bonillas shows a comprehensive new series of works for his solo exhibition at the Berlin gallery in September, parts of which are designated for presentation in Miami.

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