

Susan Cianciolo

This is the New Earth: The Galactic Field—Susan Cianciolo for Stuart Shave—Modern Art

Bury Street, SW1

21 November 2024 – 18 January 2025

Modern Art is pleased to announce Susan Cianciolo's second exhibition with the gallery. *This is the New Earth: The Galactic Field—Susan Cianciolo for Stuart Shave—Modern Art* brings together Cianciolo's tapestries made between 2019 and 2024. From Sicily to the Basque Country to Maine, Cianciolo has created these works using fabrics retrieved from the soil, recycled from her childhood, and gifted by friends. Cianciolo has worked with fabric for several decades, beginning with her fashion label *RUN*, to include embroidery and sewing as part of her extensive meditation practice.

In the way Cianciolo makes the quotidian details of her life her work, in vice versa, her recent artistic output is made with the same spirit that characterised the many physical forms her work has taken since the beginning of her career as a fashion designer in the mid 1990s. Between 1995 and 2001, working under her label *RUN*, Cianciolo created eleven ranges of hand-made, unique garments and displayed them in runway shows that incorporated collaborations between music, film, fashion, performance and hospitality. The term 'collection' for Cianciolo's *RUN* was as much about a collection of people, or of talents, as it was about the release of a collection every season. This expansive, collective approach has persisted in her work, which is now shown in museums and galleries, as much as through live performances, printed publications, and workshops.

Susan Cianciolo was born in 1969 in Providence, Rhode Island, and lives and works in New York. Between 1995 and 2001, she created eleven 'runs' of handmade, unique garments under her label *RUN*, which at one time was alternatively incarnated as a popup restaurant. Her presentations blended fashion with music, film, performance, and food. Cianciolo has held academic appointments at Städelschule, Parsons School of Design, Yale School of Art and NYU Steinhardt. Since 2013, she has been Assistant Professor of Fashion Design at Pratt Institute. Her work has been the subject of recent solo exhibitions at The Community Centre, Pantin (2022); the Lumber Room, Portland (2021); South London Gallery (2019); Yale Union, Portland (2016); and 365 S. Mission Road, Los Angeles (2016). Her participation in the 2017 Whitney Biennial saw the reprisal of *RUN Restaurant* as *Run Restaurant Untitled*, a three-day installation and gastronomic event.

For more information, please contact Pascale de Graaf (pascale@modernart.net).

Modern Art

Ground Floor



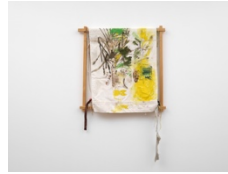
Spirit Guide, 2019
cloth, thread, plastic, safety pin,
vinegar skin, linen
188 x 162.5 cm
74 x 64 in



*Run Home and Old Sicilian Table
Cover Combined*, 2019
cloth, thread, paper
180 x 425 cm
70 7/8 x 167 3/8 in



*Collaboration Textile with Lilac,
Donna and Pascale*, 1968-2020
patchwork cotton by Lilac Sky
Cianciolo, knitted alpaca by
Susan Cianciolo, 1960s quilt by
Donna DiPetrillo, vintage
Guatemalan textile patchworks
by Pascale Gatzen
195.6 x 152.4 cm
77 x 60 in



Farming / Resources, 2020
water-based paint and paper
collage on cotton, wood, thread,
rubber band and ribbon
59.7 x 80 cm
23 1/2 x 31 1/2 in



Night sky recording, 2022
cotton batting, silk, cotton,
thread, safety pin, polyester
133.3 x 153.7 cm
52 1/2 x 60 1/2 in

Lower Ground Floor



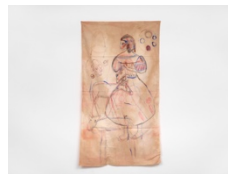
Let's Stay High Forever, 2024
nails, acrylic paint, cotton wool,
polyester, silk, metal, glass,
linen, paper, felt, ribbon
64.8 x 81.3 x 8.3 cm
25 1/2 x 32 x 3 1/4 in



The Trees and The Lake, 2024
linen, silk, cotton, ribbon, wool,
thread, paper clip, acrylic, flower
printing, dried flower
82 x 60 cm
32 1/4 x 50 1/4 in



*Pray without ceasing, all day,
everyday*, 2023
cotton, felt, acrylic, plastic,
paper, thread, aluminium,
crochet yarn, safety pin, staples,
flower printing
138.4 x 99.1 cm
54 1/2 x 39 in



A Fashion show, is Coming soon,
2023
cotton, thread, acrylic paint,
natural dye
148 x 78.7 cm
58 1/4 x 31 in



This is the New Earth, 2024
canvas, acrylic paint, ribbon,
twine, cotton, silk
55.9 x 101.6 cm
22 x 40 in