

Gagosian to Present Gallery Debut of *Moving Picture (946-3) Kyoto Version* by Gerhard Richter

Exhibition in Rome Is Artist's First Gallery Exhibition in Italy in Forty Years



Gerhard Richter, *Moving Picture (946-3) Kyoto Version*, 2019–24 (still), digital projection (color, sound, 36 min.), © Gerhard Richter 2024 (28102024)

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ROME, October 29, 2024—Gagosian is pleased to announce that Gerhard Richter will present *Moving Picture (946-3) Kyoto Version* (2019–24), an immersive installation in film and sound that will fill the entire exhibition space at its Rome location. This is the gallery debut of *Moving Picture (946-3) Kyoto Version* and the artist's first gallery exhibition in Italy since 1983.

Moving Picture (946-3) Kyoto Version is the immersive, experiential apotheosis of Richter's *Strip* project, which he began working on in 2010 following his discovery of digital tools for mining existing paintings for new artistic strategies. The *Strip* series was initiated when the artist digitally fractured the photographic image of a canvas into progressively smaller divisions which he then doubled, or mirrored, across expansive surfaces. This process opened up a world of new possibilities that resulted in the *Strip* paintings (2011–16), as well as books, prints, tapestries, and *STRIP-TOWER* (2023), a monumental sculpture now on view at Serpentine, London.

Moving Picture (946-3) Kyoto Version consists of a film, made in collaboration with Corinna Belz, projected at a monumental scale, spanning over 7 meters (more than 23 feet) wide and accompanied by a score for trumpet composed by Rebecca Saunders and recorded by Marco Blaauw and Sebastian Schottke. Ten speakers surround the viewer, giving a physical force and presence to the music. Previously, Richter's experimentations in combining image and sound into immersive experiences have resulted in temporary works at the Manchester International Festival (in 2015, with Arvo Pärt) and The Shed, New York (in 2019, with Pärt and Steve Reich).

Throughout his storied career, Richter has consistently revitalized painting through an analytical exploration of the potentials of photography, chance occurrence, and systematic processes, all of which find their ultimate expression in *Moving Picture*. In the 1960s he harnessed found magazine and newspaper photographs as source imagery for his paintings, while in the 1970s he took pictures

of his own paintings and vastly enlarged minute details of their brushstrokes. Richter has long found generative possibilities in the chance arrangements of color grids, first with his *Color Chart* paintings of the 1960s and later with *4900 Colors* (2007) and the *Cologne Cathedral Window* (2007). Like the last of these projects, *Moving Picture* is a work in light, illuminating the infinite beauty of chance.

Gerhard Richter was born in Dresden, Germany, in 1932, and lives and works in Cologne, Germany. His work resides in museum collections throughout the world. Major solo exhibitions include *Forty Years of Painting*, Museum of Modern Art, New York (2002, traveled to Art Institute of Chicago; San Francisco Museum of Modern Art; and Hirshhorn Museum and Sculpture Garden, Washington, DC); *Portraits*, National Portrait Gallery, London (2009); *Panorama*, Tate Modern, London (2011–12, traveled to Neue Nationalgalerie, Berlin, and Centre Pompidou, Paris); *ATLAS*, Kunsthalle im Lipsiusbau, Dresden, Germany (2012); *Drawings and Watercolors 1957–2008*, Musée du Louvre, Paris (2012); *Streifen & Glas*, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Germany (2013–14, traveled to Kunst Museum Winterthur, Switzerland); Fondation Beyeler, Riehen/Basel (2014); *Birkenau*, Museum Frieder Burda, Baden-Baden, Germany (2016); *New Paintings*, Museum Ludwig, Cologne, Germany (2017); National Gallery, Prague (2017); *The Life of Images*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia (2017–18); *Over Schilderen*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (2017); *Abstraktion*, Museum Barberini, Potsdam, Germany (2018); *Seascapes*, Guggenheim Bilbao, Spain (2019); *Painting After All*, Metropolitan Museum of Art, New York (2020); *00 Selbstbildnisse*, Kunst Museum Winterthur, Switzerland (2020); National Museum of Modern Art, Tokyo (2022); *100 Works for Berlin*, Neue Nationalgalerie, Berlin (2023–26); and *Hidden Gems. Works from Rhenish Private Collections*, Kunstpalast Düsseldorf, Germany (2024–25).

#GerhardRichter

GERHARD RICHTER

Moving Picture (946-3) Kyoto Version

Opening reception: Friday, December 6, 2024, 6–8pm

December 6, 2024–February 1, 2025

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