

REBECCA WARREN
Come Helga, This Is No Place For Us II

10 October – 20 November 2011

Maureen Paley is pleased to present Rebecca Warren's third solo exhibition at the gallery.

Warren's sculptures ebb from figuration to abstraction and range from amorphous to more clearly recognizable forms, which are sometimes sexual in nature and reference the body in challenging ways. Always evident in Warren's work is the negotiation between thought and process. Ideas (about authorship and authenticity) and influences (literary, psychological and pop cultural references in addition to variously audible echoes from art history) are filtered, distorted and often discarded as they find three-dimensional form. Her sculptures can be tender and droll, yet also aggressive in their depiction of the female form. She often manages to both invoke and skewer the work of familiar male artists like, Willem de Kooning, Lucio Fontana, Alberto Giacometti and cartoonist R. Crumb. However, whilst acknowledging a debt to certain key elements of Modernist Sculpture, her work also re-engages with them in order to produce new modes.

Rebecca Warren was nominated for the Turner Prize in 2006. In 2009 a major exhibition of her work was held at the Serpentine Gallery, London (cat.) and this year she has been included in the 54th Venice Biennale. Recently she has had concurrent solo shows at The Renaissance Society at The University of Chicago and The Art Institute of Chicago, 2010. Her work was included in the Tate Triennial, Tate Britain, London, 2006 and in 2004 a solo exhibition, *Dark Passage*, was held at the Kunsthalle Zurich, Zurich (cat.). Warren's work has also appeared in exhibitions at the Royal Academy of Arts, London, Barbican Art Gallery, London, Palais de Tokyo, Paris and the New Museum, New York. In 2008 she was nominated for The Vincent Award. Rebecca Warren lives and works in London.