

Martino Gamper

Sitzung a Torino

2 November, 2024 - 1 February, 2025

Via Mottalciata 10/B Torino

Galleria Franco Noero is pleased to present Martino Gamper's third solo exhibition with the gallery in Turin which takes place in the premises of Via Mottalciata.

Gamper will be presenting *Sitzung a Torino*, a project which was originally conceived by the artist for the spaces of the Haus Der Kunst in Munich between 2023 and 2024.

For his artistic residency at the German Institution, Gamper had the opportunity to create a new series of chairs. A sort of development and continuation of his renowned project *100 Chairs in 100 Days* presented for the first time in London in 2007 and later at the Milan Triennial in 2009.

During the period of the exhibition, each *Sitzung* will be freely moved and repositioned by the gallery staff, following the artist indications, so as to recreate a dynamic and ever-changing environment. Visitors are encouraged to interact with each chair - to gather, to rest, and to play - with the aim to transform the gallery in a vibrant and lively social space.

On the occasion of the opening and regularly throughout the exhibition period a performance conceived and readapted by the artist will be held at the gallery, and which was previously designed for the spaces of Haus Der Kunst in Munich.

Martino Gamper (Merano, 1971) lives and works in London.

His work has been presented in solo and group exhibition in international public and private institutions such as: Haus der Kunst, Munich, Germany (2023); Accademia di Francia, Villa Medici, Rome, Italy (2019); Pirelli Hangar Bicocca, Milan, Italy (2018); Museo del Risorgimento, Turin, Italy (2017); City Gallery Wellington, Wellington, New Zealand (2017); Sir John Soane's Museum, London, UK (2016); MIMOCA - Marugame Genichiro Inokuma Museum of Contemporary Art, Marugame, Japan (2015); MAXXI, Rome, Italy (2015); Serpentine Sackler Gallery, London, UK (2014); Palais de Tokyo, Paris, France (2014); NMNM - Nouveau Musée National de Monaco, Monaco (2013); V&A Museum, London, UK (2012); Casa Museo Giorgio de Chirico, Rome, Italy (2012); FRAC Ile-de-France Le Plateau, Paris, France (2011); MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble, France (2010); Project Arts Centre, Dublin, Ireland (2008); Centre d'Art Contemporain Geneve, Geneva, Switzerland (2007); Design Museum, London, UK (2007); National Gallery, Oslo, Norway (2006).

He has also taken part in biennials and international group exhibitions such as: XXII Triennale di Milano, Milan, Italy (2019); Salone del Mobile, Milan, Italy (2018; 2015; 2011; 2009; 2007); Fiskars Village Art & Design Biennale, Fiskari, Finland (2019); XVI Quadriennale di Roma, Rome, Italy; Beijing International Design Triennial, Beijing, China (2011); 2nd Hasselt Triennial, Hasselt, Belgium (2009); Manifesta 7, Bolzano, Italy (2008).

In 2011 he was awarded the Moroso Award for Contemporary Art and in 2008 the Brit Insurance Designs of the Year Furniture Award for his project '100 Chairs in 100 days'.