

Chris Martin: The Catskills (1975 - 2024)
October 30 - November 2, 2024

Anton Kern Gallery will participate in ADA A The Art Show with a solo presentation of works by New York artist Chris Martin. Spanning over 45 years, this selection of paintings, works on paper, and photographs focuses on the influence of landscape – in particular, the Catskills Mountains – on Martin's artistic practice as both an inspiration and grounding force.

Growing up in the Washington, D.C. area, Martin's family would make frequent trips to the Catskills, where he hunted, skied, and watched sunsets from his grandparents' porch. After leaving Yale's painting department early in favor of entering New York's vibrant artistic scene of the late 1970s, Martin has continuously returned to this area, where he now lives and works. Martin's experiences in the forests and trails permeate his visual language, influencing everything from his distinctive forms and compositions to his use of color, materials, and scale. Within Martin's broad body of work, it is clear that the Catskills continue to provide him with an emotional and formal anchor that remains a steady influence, connecting his work to the broader tradition of artists who have similarly drawn inspiration from the surrounding region.

HOURS AND ADDRESS

PARK AVENUE ARMORY

67th Street and Park Avenue, NYC

Booth A3

RUN OF SHOW: OCTOBER 30–NOVEMBER 2, 2024

Wednesday, October 30: 12pm-7pm

Thursday, October 31: 12pm-7pm

Friday, November 1: 12pm-7pm

Saturday, November 2: 12pm-6pm