

GALERIE GISELA CAPITAIN

NAPOLI

Zweigstelle Capitaïn VI at C.A.S.A. - Palazzo Degas

September 21 - November 15, 2024

Opening

September 21, 5 - 9 pm

Zweigstelle Captain VI - at C.A.S.A., Palazzo Degas, Napoli

Galerie Gisela Capitain is delighted to announce *Zweigstelle Captain VI*, the sixth edition of the gallery's temporary and traveling exhibition project. *Zweigstelle Captain VI* will again take place at the prestigious Palazzo Degas in Naples, presenting the exhibitions *Il Tempo* by Barbara Bloom and *Anime Perdute* by Joe Bradley and Tobias Pils.

Barbara Bloom will present a new body of works, continuing her series *The Weather* initiated 2015, which takes descriptions of atmospheric weather conditions from various authors as a source of inspiration.

For their duo-exhibition at *Zweigstelle Captain VI* Joe Bradley and Tobias Pils were working together on a series of joint drawings as well as a group of individual new paintings.

Zweigstelle Captain was initiated in 2022 to create a flexible and movable platform for exhibitions, possibly meaningful for the artists. *Zweigstelle Captain* aims to create spaces for people to meet, to exchange ideas, to facilitate new contacts between the artists and the local cultural scene. We strive to interact with an audience interested in culture, including curators, writers, artists, musicians, philosophers, collectors, etc. and to open up a dialogue with the local art scene. With our program accompanying the exhibition we are inviting artists who engage with music, poetry or dance to create a temporal community that hopefully will last past our stay.

The project *Zweigstelle Captain* debuted in 2022 with two temporary exhibitions in Rome. The space in Via dei Volsci was a former workshop in the area of San Lorenzo, far away from a being a traditional white cube. In Rome the gallery has featured works by Ximena Garrido-Lecca, Wade Guyton, Tobias Pils, Seth Price, Christopher Williams, Zoe Leonard, Monika Sosnowska and Stephen Prina among others. The third edition debuted at Palazzo Degas in March 2023 with works by Isabella Ducrot, Jacqueline Humphries and Liza Lacroix, the fourth edition featured a solo presentation by British artist Jadé Fadojutimi. *Zweigstelle Captain V* presented exhibitions by Seth Price and Kristi Cavaturo.

Program *Zweigstelle Captain VI - Napoli*

Saturday, September 21

Opening reception - 5 - 9 pm
Sara Dolfi Agostini in conversation
with Joe Bradley and Tobias Pils

Friday, September 27

Andrea Renzi - *Tempo Buio* - 7.30 pm

Saturday, October 26

Andrea Renzi - *Tempo Buio* - 7.30 pm

Friday, November 15

Finissage 6 - 8.30 pm

Barbara Bloom

Il Tempo

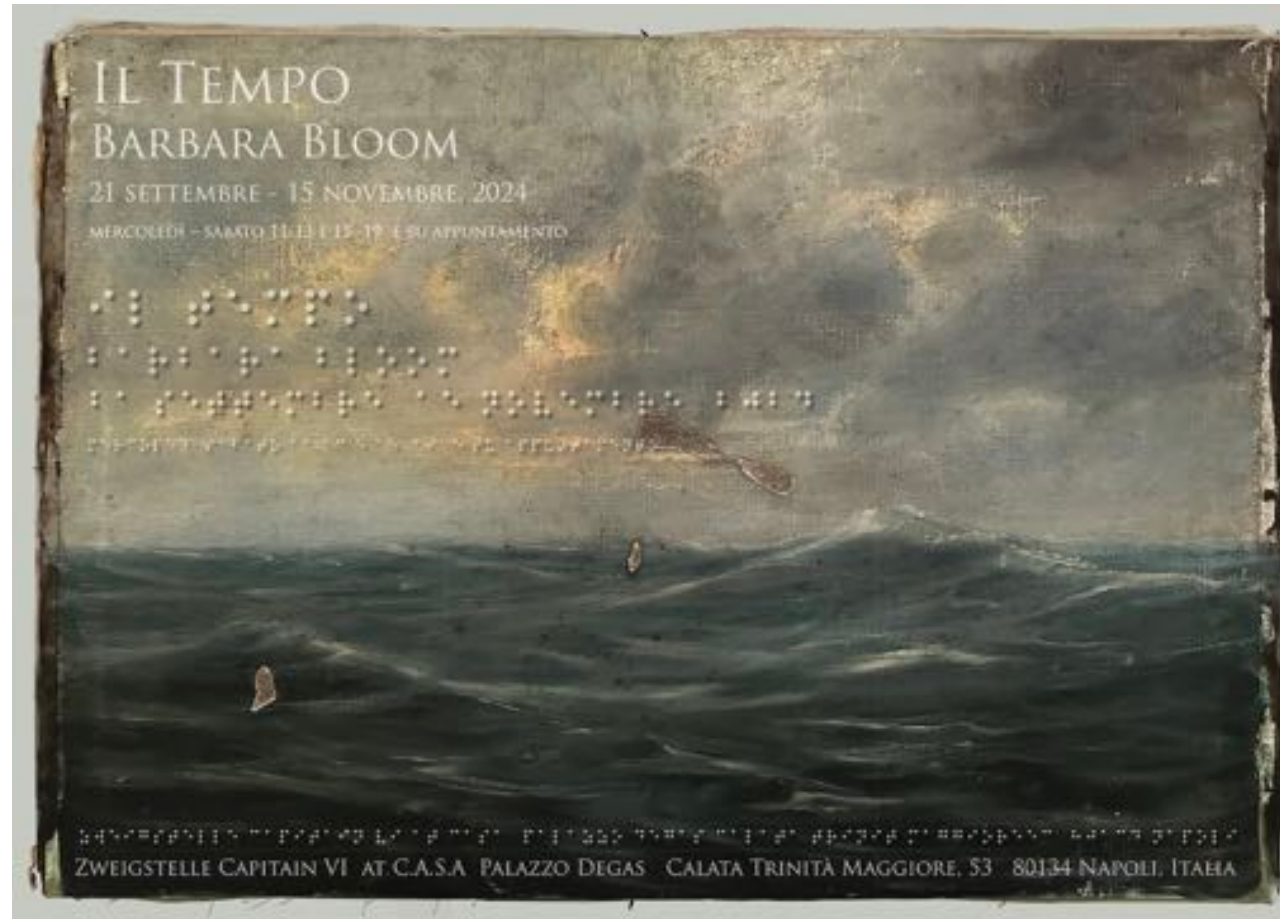
For decades Barbara Bloom's works have shown an underlying interest in decor and the grammar of display that structures meaning. Her genteel atmospheric are a form of conceptual interior decoration. In a time indebted to the strategies of rapid-fire technological communication, what could be more perverse than to surprise the eye, and slow things down, not with spectacle, but with an assemblage of minute details so understatedly controlled?

For her exhibition at *Zweigstelle Capitain VI*, the artist conceives a new body of work, continuing her former 2015 series titled *The Weather*, which take descriptions of atmospheric weather conditions from various authors as a source of inspiration.

Barbara Bloom had institutional solo exhibitions at Allen Memorial Art Museum, Oberlin 2018, Fleming Museum of Art, Burlington 2017, Museum of Modern Art, New York 2015, Project Art Centre, Dublin 2014, The Jewish Museum, New York 2013, ZKM Museum für Neue Kunst, Karlsruhe 2011, Dia Art Foundation, New York, Martin-Gropius-Bau, Berlin and International Center of Photography, New York, all 2008, among others.

In 1988 she received the Venice Biennale Duemila Prize for Best Young Artist and the John Simon Guggenheim Memorial Foundation Fellowship in Fine Arts.

Her work is part of institutional collections such as the Stedelijk Museum, Amsterdam, Museum of Modern Art, New York, Miami Art Museum, MAK Museum of Applied Arts, Vienna, Israel Museum, Jerusalem, Museum of Contemporary Art, Los Angeles.





BARBARA BLOOM

Born 1951 in Los Angeles
Lives and works in New York

Education

1968-69 Bennington College, Bennington, Vermont
1972 BFA California Institute of the Arts, Valencia

Grants and Awards

2016 Grant for Visual Arts, Foundation for Contemporary Arts
2009 Wynn Newhouse Award
2007 Getty Research Institute Visiting Scholar
1998 Guggenheim Fellowship, Visual Art
1997 Wexner Center for the Arts, Artist in Residence Award
1991 The Frederick Weisman Foundation Award
1989 The Louis Comfort Tiffany Foundation Award
1988 The Due Mille Prize at the Aperto of the Venice Biennale
1986 DAAD Berlin Artist Fellowship
Visual Artist's Fellowship in Photography, The National Endowment for the Arts

Selected Solo Exhibitions

2024 The Weather; Zweigstelle Capitain, Naples

2023 Barbara Bloom... the whole grand pattern of human endeavor; Galerie Gisela Capitain, Cologne

2021 On Paper, on Paper; David Lewis Gallery, New York

2020 Works on Paper, on Paper; Capitain Petzel, Berlin

2018 THE RENDERING (H X W X D =), FRONT International: Cleveland Triennial for Contemporary Art, Allen Memorial Art Museum, Oberlin

2017 A Picture, A Thousand Words, David Lewis, New York

Two Artists Books by Barbara Bloom with Susan Tallman, Fleming Museum of Art, University of Vermont, Burlington

2016 The Weather; Capitain Petzel, Berlin

2015 The Weather; Galleria Raffaella Cortese, Milan
Works for the Blind, Galleria Raffaella Cortese, Milan
Framing Wall, Museum of Modern Art, New York
RSVP, Galerie Gisela Capitain, Cologne

2014 The French Diplomat's Office, Project Art Centre, Dublin

2013 As it were... So to speak. A Museum Collection in Dialogue with Barbara Bloom, The Jewish Museum, New York

2011 Present, Galleria Raffaella Cortese, Milan

2010 Present, Galerie Gisela Capitain, Cologne
Staged, Lüttgenmeijer, Berlin
Present, Tracy Williams, Ltd., New York

2008 Half-Full, Half-Empty (web project), Dia Art Foundation, New York
The Collections of Barbara Bloom, Martin-Gropius-Bau, Berlin
More Collections of Barbara Bloom, Printed Matter, Inc., New York
The Collections of Barbara Bloom, International Center of Photography, New York

2007 Takes One to Know One, Tracy Williams, Ltd., New York
Absence-Presence, Palazzo delle Papesse, Siena

2006 The Collections of Barbara Bloom, ZKM Museum für Neue Kunst, Karlsruhe

2005 Twirl (video installation), Petuelpark, Munich

2004 Gorney, Bravin & Lee, New York

2003 Broken, Galerie Six Friedrich Lisa Ungar, Munich

2001 Gorney, Bravin & Lee, New York
Petuelpark Design Project, Munich

2000 The Gaze, Parrish Art Museum, Southampton
Broken, Galerie Piece Unique, Paris
1999 A Birthday Party for Everything, Susan Inglett / I. C. Editions, New York
Revised Evidence. The Library of Vladimir Nabokov, Glenn Horowitz Bookseller, New York
The French Diplomat's Office, Peter Blum, New York
Broken, Galleria Raffaella Cortese, Milan

1998 The Collections of Barbara Bloom, Wexner Center for the Arts, Columbus
Pictures from the Floating World, Sala de Exposiciones Rekalde, Bilbao

1997 The French Diplomat's Office and Broken, S. L. Simpson Gallery, Toronto

1996 Just Past (special project), Museum of Contemporary Art, Los Angeles

1995 Pictures from the Floating World, Leo Castelli Gallery, New York

1993 Editions and Multiples, Art Metropole, Toronto; Printed Matter Bookstore at Dia Art Foundation, New York
The Passions of Natasha, Nokiko, Nicola, Nanette and Norma (performance-installation with Shelley Hirsch), Marstall Theatre, Munich

1992 Never Odd or Even, Carnegie Museum of Art, Pittsburgh

1991 The Tip of the Iceberg, Jay Gorney Modern Art, New York
The Tip of the Iceberg, Galerie Isabella Kacprzak, Cologne
Signa Te, Signa, Temere Me Tangis Et Angis, Kunstverein München, Munich

1990 The Reign of Narcissism, Serpentine Gallery, London
The Gaze, Margo Leavin Gallery, Los Angeles
The Reign of Narcissism, Kunsthalle Zürich, Zurich

Joe Bradley & Tobias Pils

Anime Perdute

Working within a palette of blacks and whites and the range of grays that can be made from them, Tobias Pils creates mixed-media paintings full of abstract and representational elements. These elements are often arranged to flow from one painterly element to the next, in a way that seems to follow their own will, obeying the dictates of a painterly logic that creates meaning through the accumulation of many small moments.

Joe Bradley has a diverse art practice deeply rooted in painting. His work defies easy categorization as he deftly moves across artistic movements and modes, weaving together personal and art historical references in his irreverent, self-assured style. Non conventional materials surface in the finished works, some even bearing seams where fragments of canvas have been stitched together in a collage-like manner. Figuration features to varying degrees across Bradley's oeuvre, employing both geometric and organic forms, sometimes iconography, while other times engaging in a more minimalist painting tradition with monochrome swaths of color.

For their duo-exhibition at *Zweigstelle Capitain VI* Bradley & Pils were working together on a series of joint drawings as well as a group of individual new paintings.





Joe Bradley & Tobias Pils
Untitled
2024
Ink on paper
65,5 x 74 cm



Joe Bradley & Tobias Pils
Untitled
2024
Ink on paper
56,5 x 73,8 cm



Joe Bradley & Tobias Pils
Untitled
2024
Ink on paper
56 x 74,5 cm

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Tobias Pils

Tobias Pils' recent institutional solo exhibitions include Bibliotheca Reiner Speck, Cologne, Kunstmuseum Bonn (permanent installation) 2020, Josef Albers Museum, Bottrop 2018, Kunsthalle Krems 2017, Le Consortium, Dijon (together with Michael Williams) 2017, Chinati Foundation, Marfa 2016 and Wiener Secession, Vienna 2013.

Recent institutional group exhibitions include Josef Albers Museum Quadrat, Bottrop 2024, Museo Picasso, Málaga, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, both 2023, Zentrum für Gegenwartskunst im Glaspalast, Augsburg 2022, Pinakothek der Moderne, Munich, Musée Picasso, Paris, both 2020, Spritmuseum, Stockholm 2019, Josef Albers Museum Quadrat, Bottrop 2018, Le Consortium, Dijon 2018, and Aspen Art Museum 2018.

His works are part of public collections such as Kunstmuseum Bonn, Le Consortium, Dijon, Lenbachhaus, Munich, Museum of Modern Art, New York, Musée d'Art Moderne, Paris, Albertina, Vienna and Museum moderner Kunst Stiftung Ludwig Wien, Vienna.

Tobias Pils, born 1971 in Linz, Austria, lives and works in Vienna.



TOBIAS PILS

Born 1971 in Linz, Austria
Lives and works in Vienna

Member of the Vienna Secession

Education

Academy of Fine Arts, Vienna

Awards and Residencies

2016
Chinati Foundation, Artist in Residence, Marfa

2014
ISCP Scholarship New York

2011
Anton Faistauer Prize for Painting

1994
Otto Mauer Prize

Solo Exhibitions

2025
Galerie Gisela Capitain, Cologne (forthcoming)

2024
Anime Perdute, Zweigstelle Capitain VI, Palazzo Degas, Napoli
(with Joe Bradley)
Galerie Eva Presenhuber, Zurich

2023
The passage of time: On Kawara / Tobias Pils,
Bibliotheca Reiner Speck, Cologne

2022
Between us Space, featuring Gerwald Rockenschaub, Galerie Eva
Presenhuber, Vienna

2021
Redeemers, David Kordansky Gallery, Los Angeles/
New York
Capitain Petzel, Berlin (with Joe Bradly)

2020
3 Paintings 2 Drawings 1 Triptych, Galerie Eva Presenhuber,
New York
Adam & Eve, Galerie Eva Presenhuber, Zurich

2019
Primordial Flow, Galerie Gisela Capitain, Cologne

2018
Antiparos, Galerie Eva Presenhuber c/o Kastro, Antiparos

2017
Tobias Pils / Michael Williams, Le Consortium, Dijon
Kunsthalle Krems, Krems
Josef Albers Museum Quadrat, Bottrop
Galerie Eva Presenhuber, New York

2016
Chinati Foundation, John Chamberlain Building, Marfa
Loge Capitain Nr 1, Galerie Gisela Capitain, Cologne
Capitain Petzel, Berlin

2015
Two Drawings, Galerie am Stein, Monika Perzl, Schärding
Galerie Gisela Capitain, Cologne
Galerie Eva Presenhuber, Zurich

2013
Secession, Wiener Secession, Vienna

2009
Gironcoli Museum, St. Johann bei Herberstein

2008
Regina Hofer / Tobias Pils, Tresor BA Kunstforum, Vienna

2003
Landesgalerie des Oberösterreichischen Landesmuseum, Linz

2017
Tobias Pils / Michael Williams, Le Consortium, Dijon
Kunsthalle Krems, Krems
Josef Albers Museum Quadrat, Bottrop
Galerie Eva Presenhuber, New York

2016
Chinati Foundation, John Chamberlain Building, Marfa
Loge Capitain Nr 1, Galerie Gisela Capitain, Cologne
Capitain Petzel, Berlin

2015
Two Drawings, Galerie am Stein, Monika Perzl, Schärding
Galerie Gisela Capitain, Cologne
Galerie Eva Presenhuber, Zurich

2013
Secession, Wiener Secession, Vienna

2009
Gironcoli Museum, St. Johann bei Herberstein

2008
Regina Hofer / Tobias Pils, Tresor BA Kunstforum, Vienna

2003
Landesgalerie des Oberösterreichischen Landesmuseum, Linz

Joe Bradley

Joe Bradley's work has been shown at various institutions worldwide, including Albright Knox Art Gallery, Buffalo, Kunstmuseum Bonn, Bozar/ Center of Fine Arts, Brussels, Whitney Museum of American Art (2008 Whitney Biennial) New York, Le Consortium, Dijon, Museum of Modern Art, New York, MoMA PS I, New York, among others.

Bradley's work can be found in the collections of the The Museum of Modern Art, New York, Whitney Museum of American Art, New York, The Pinault Collection, Paris / Venice, Fondation Louis Vuitton, Paris, Sammlung Ringier, Switzerland, Albright-Knox Art Gallery, Buffalo, Aishti Foundation, Beirut, Hall Art Foundation, Reading, VT, The Luma Foundation, Zurich / Arles, Rosa de la Cruz Collection, Miami, among others.

Joe Bradley, born 1975 in Kittery, Maine, lives and works in New York.



JOE BRADLEY

Born 1975 in Kittery, Maine

Education

1999 BFA, Rhode Island School of Design, Providence, RI, US
Lives and works in New York, NY

Solo Exhibitions

2024

Vom Abend, David Zwirner, New York

2023

Rejoice. Drawing and Sculpture,
Galerie Eva Presenhuber, Vienna

2022

Bhoga Marga, Petzel Gallery, New York
New Paltz, Xavier Hufkens, Brussels

2021

Joe Bradley - Tobias Pils, Capitain Petzel, Berlin

2020

Sub Ek, Galerie Eva Presenhuber, Zurich

2019

GEP New York (with M. Williams & C. Dunham), New York

2018

Drawings, Gagosian, Geneva
Day World, Gagosian, Grosvenor Hill, London,

2017

Rose Art Museum, Brandeis University, Waltham, MA
Peder Lund, Olso
Gagosian, Los Angeles
Albright Knox Art Gallery, Buffalo, NY
Château de Boisgeloup, Gisors, France

2016

Fourty Four Drawings, Gagosian, Eden Rock, Saint Barthélemy
Bozar / Center of Fine Arts, Brussels, Belgium
Sculpture for Billy Hand, Neo Kastro, Antiparos
Canton Rose, Galerie Eva Presenhuber, Zurich
Krasdale, Gagosian, New York

2014

The SS Potlicker and Friends, Galerie Eva Presenhuber, Zurich
Le Consortium, Dijon,
The Missus & Me, Kastro, Antiparos

23 Skidoo, Karma, Amagansett, NY

2013

Lotus Beaters, Gavin Brown's enterprise, New York

2012

Pipgen, Galerie Eva Presenhuber, Zurich, Switzerland

2011

Drawings, The Journal Gallery, Brooklyn, NY
Mouth and Foot Painting, Gavin Brown's enterprise, New York
Duckling Fantasy, Almine Rech, Paris
Joe Bradley, Works on Paper, Almine Rech, Paris
Human Form, CANADA, New York

2010

Freeks, Peres Projects, Berlin

2009

Fortescue Avenue/Jonathan Viner, London
Eat at Joe's, Peres Projects, Berlin
Like a Turkey Through Corn, Peres Projects, Los Angeles

2008

Schmagoo Paintings, CANADA, New York

2007

Knew Wuk, Greener Pastures Contemporary Art, Toronto
Peres Projects, Los Angeles
Peres Projects, Berlin

2006

Kurgan Waves, CANADA, New York
MoMA PS I, Long Island City, NY

2003

Project Room, ConTEMPorary, New York

2002

New Paintings, Allston Skirt Gallery, Boston, MA

Selected Group exhibitions

2024

David Zwirner: 30 Years, David Zwirner, Los Angeles
Early Man 2, The Hole, New York, NY

2023

Melencolia, Galerie Eva Presenhuber, Zurich
Radical Abstraction, Skarstedt Gallery, London
Seeing without a Seer, Fergus McCaffrey, Tokyo

2022

The Drawing Centre, Le Consortium, Dijon
EARTHING, Galerie Eva Presenhuber, Zurich
Omelette Papier, Capitain Petzel, Berlin

2021

Time-Slip, Petzel Gallery, New York, NY

2020

All in One, Galerie Eva Presenhuber, Zurich
Drawing 2020, Gladstone Gallery, New York
Group Show, Galerie Eva Presenhuber, Zurich
Gagosian, Gstaad Saanen Airport, Gstaad
A Possible Horizon, de la Cruz Collection, Miami

2019

Samaritans, curated by Dan Nadel, Eva Presenhuber, New York
From Day to Day, 2019-2020, de la Cruz collection, Miami
Continuing Abstraction, Gagosian, Basel

2018

Joe Bradley, Oscar Tuazon, Michael Williams, The Brant Foundation
Art Study Center, Greenwich, CT

2017

Surfaces of the East Coast, curated by Marie Maertens, Nice
Peter Marino: Fire and Water, Gagosian Gallery, London
Animal Farm, The Brant Foundation, Greenwich, CT
Imaginary Ancestors, Almine Rech Gallery New York
Attics of My Life, 30th Anniversary Exhibition, Jack Hanley Gallery,
New York

2016

Olympia, Karma at Galerie Partick Seguin, Paris
LEXICON, Gagosian, Paris
Plane.Site, Gagosian, San Francisco

2015

Works on Paper, Galerie Eva Presenhuber, Zurich
The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy,
Almine Rech Gallery, Paris
Call and Response, Gavin Brown's Enterprise, New York
New York Painting, Kunstmuseum Bonn, Bonn
WORKS BY, Galerie Eva Presenhuber, Zurich
Love for Three Oranges, Karma at Gladstone Gallery, Brussels

2014

The Forever Now: Contemporary Painting in an Atemporal World,
MoMA, New York
Stars and Stripes: American Art of the 21st Century from the
Goldberg Collection, New South Wales, Australia
Paint New York, Kunstforeningen GL STRAND, Copenhagen,
Forms of Abstraction: American Abstraction from 1950 to Today,
Simon Dickinson Fine Art, London

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