

roslyn oxley9 gallery

TEPPEI KANEUJI

Something in the Air, 2013

Teppei Kaneuji's third solo exhibition at Roslyn Oxley9 Gallery includes works from the three different series:

'*Games Dance & the Constructions*' is a series of three-dimensional collage sculptures. Anonymous elements are extracted from manga animations, piled up in seemingly random arrangements, and collaged onto Fibre Reinforced Plastic.

'*White Discharge (Built-up Objects)*' is a series that isolates objects from their original context and place in time. They are piled up into complex assemblages and dripped with liquid plastics.

'*Model of Something*' is a series of Perspex sculptures onto which Kaneuji has painted intricately layered patterns that suggest invisible walls. The works blur the boundaries between painting and sculpture and inhabit a non-existent place.

These three series investigate the relationship between the visible and the invisible and the spaces between dimensions. Kaneuji's imagery gravitates in unexpected places and explores imaginary perspectives. Floating forms, removed from their signification are poetically recontextualized.

Teppei Kaneuji (b. 1978) has exhibited widely since 2001. In 2009 the Yokohama Museum of Art held a major solo exhibition of his work, *Teppei Kaneuji: Melting City/Empty Forest*. A 150 page catalogue was produced to accompany the exhibition. Kaneuji was included in the 2011 *Singapore Biennale: OPEN HOUSE* at the National Museum of Singapore. Other important group shows include *Re: Quest—Japanese Contemporary Art since the 1970s*, Museum of Art, Seoul National University (2013); *Japan Media Arts Festival in Hong Kong 2012 Invisibles in Japanese Media Arts From "Night Parade of One Hundred Demons" to "IS Parade"* ArtisTree, Hong Kong (2012); *Making is Thinking*, Witte de With, Rotterdam, Netherlands (2011); *JAPANCONGO*, Le Magasin – Centre National d'Art Contemporain, Grenoble, France (2011); *Yellow Gate*, Gwangju Museum of Art, Gwangju, Korea (2010); *WARM UP* at the Minsheng Art Museum, Shanghai (2009); *Platform in KIMUSA 2009*, hosted by Artsonje Center, Seoul (2009); *MOT Annual 2008 – Unravelling and Revealing*, Museum of Contemporary Art, Tokyo (2008); *All About Laughter: Humor in Contemporary Art*, Mori Art Museum, Tokyo (2007); *ALLLOOKSAME?/TUTTTUGUALE?: Arte Cina Giappone Corea Arte*, Fondazione Sandretto Re Rebaudengo, Trino, Italy (2006); *YOKOHAMA 2005: International Triennale of Contemporary Art* (as a member of the artist unit 'COUMA'), Yamashita Wharf, Kanagawa (2005) and *Table Tennis Players* (as a member of the artist unit 'COUMA'), art project room, ARTZONE, Kyoto (2005). Kaneuji's work is held in important private and public collections, including the Museum of Contemporary Art, Tokyo, the Yokohama Museum of Art, Tokyo, the Mori Art Museum, Tokyo, and the Hiroshima City Museum of Art. *S* is Teppei Kaneuji's third solo exhibition with Roslyn Oxley9 Gallery.

Exhibition opening: Thursday 6 June 2013, 6 - 8pm

Exhibition dates: 6 June – 29 June 2013

Gallery Hours: Tuesday – Friday 10am – 6pm, Saturday 11am - 6pm