

# SEANKELLY



Frieze London 2024

Booth B27  
Regent's Park, London, UK

VIP Preview days: October 9 – 10, 2024  
Public days: October 11 – 13, 2024

Sean Kelly is delighted to return to Frieze London to present a dynamic booth bringing together a powerful selection of paintings, sculptures, photography, and works on paper. The booth highlights artists who push the boundaries of their mediums, while employing rich material experimentation to explore themes of transformation, space, and the reimagining of established art historical narratives.

This year's booth prominently features **Jose Dávila** and **Awol Erizku's** wall-mounted sculptures which riff on Donald Judd's iconic *Stacks*, whilst delivering contemporary discourses on a wide-ranging series of topics from art history to cultural consumption.

The booth features work by Marina Abramović, Julian Charrière, Laurent Grasso, Donna Huanca, Hugo McCloud, Sam Moyer, Brian Rochefort, Janaina Tschäpe, and Kehinde Wiley. After her 1988 Great Wall of China walk, **Marina Abramović** began creating *Transitory Objects* to invite public participation with her work. Her *Shoes for Departure*, made of quartz crystal, encourage mental rather than physical movement. Abramović's solo exhibition on view at the Moco Museum London features sculptures from this series. **Julian Charrière's** photograph, from his film *Controlled Burn*, captures the interior of a cooling tower engulfed in exploding fireworks highlighting societies dependence on fossil fuels. A painting from **Laurent Grasso's** *Studies into the Past* series pays homage to the impressionist Claude Monet in its depiction of London's Houses of Parliament while referencing his film *Soleil Double*. The legacy of Monet's London period, currently on view at The Courtauld Institute of Art, resonates deeply with Grasso's exploration of history, light,

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and time. **Donna Huanca's** painting integrates images from her performances, overlaying them with oil pigments and natural materials to address the fleeting essence of performance through the permanent medium of painting. **Hugo McCloud's** geometric tar-stamped painting combines unconventional industrial materials with woodblock printing processes in vibrant colors. A new work from **Sam Moyer's** *Clippings* series emphasizes the dynamic possibilities of combining recycled stone and painted canvas in a unique and distinctive manner. A new painting by **Kehinde Wiley** continues to push the boundaries of traditional portraiture by blending classical art historical techniques with contemporary representations of race and identity.

**Janina Tschäpe** and **Brian Rochefort** currently have exhibitions on view at our galleries in New York and Los Angeles. Rochefort's otherworldly sculptures, characterized by rich textural patterns and vivid tonal shifts are influenced by his extensive explorations of remote and secluded landscapes. Similarly, Tschäpe's abstract paintings and works on paper evoke imagery of the natural world, evincing notions of growth, transformation, and metamorphosis.

For more information on the gallery and artists please visit [skny.com](http://skny.com)

For all inquiries, please contact the gallery at [info@skny.com](mailto:info@skny.com)

For more information on the fair, including hours and ticketing information, please visit [frieze.com](http://frieze.com)

## Artist exhibitions in London

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Marina Abramović  
*Healing Frequency*

Moco Museum London, United Kingdom  
Solo exhibition, through March 11, 2025



Julian Charrière  
*Controlled Burn*

VIV Arts, London, United Kingdom  
Solo presentation, October 9-12, 2024



Anthony McCall  
*Solid Light*

Tate Modern, London, United Kingdom  
Solo exhibition, through April 25, 2025