

Andrew Cranston

*Thoughts from under the floorboards*

Modern Art Paris

13 October – 16 November 2024

Modern Art is pleased to announce a solo exhibition by Andrew Cranston, 'Thoughts from under the floorboards', at Modern Art Paris. Comprising a new body of his book cover paintings, this is Cranston's second show with Modern Art and first solo exhibition in Paris. This group of paintings continues the artist's ongoing and daily studio practice of painting on hardback book covers. Each cover acts as a portal or window to multiple histories, here calling upon influences ranging from Edgar Allan Poe, Gustave Caillebotte's 'floor scrapers', and the artist's own memories.

Andrew Cranston was born in Hawick in 1969, and lives and works in Glasgow, Scotland. His work has been the subject of recent solo exhibitions at Hepworth Wakefield, Wakefield (2023); Ingleby Gallery, Edinburgh (2023); Modern Art, London (2022). Group exhibitions include: 'The Moth and the Thunder clap, Modern Art, London (2023); 'The Inner Island', Villa Carmignac (2023); 'Dreamhome', Art Gallery of New South Wales, Sydney (2022) the Royal Academy, London (2022); Jerwood Gallery, Hastings (2019). Cranston's works are held in collections including: TATE; Scottish National Gallery; the Art Gallery of New South Wales, Sydney; ICA Miami; LACMA, Los Angeles; the Portland Art Museum; and the Royal Scottish Academy, Edinburgh.

For more information, please contact Charles Ndiaye ([charles@modernart.net](mailto:charles@modernart.net)).