

Frieze 2024

Iñaki Bonillas, Sarah Crowner, Elena Damiani, Ayan Farah, Paul Fägerskiöld, Spencer Finch, Minjung Kim, Lap-See Lam, Ryan Mrozowski, Frida Orupabo, Sophie Reinhold, Patricia Treib, Stanley Whitney, John Zurier

Special focus: Sarah Crowner

For Frieze London 2024 we present a curated booth focusing on works in diverse media by represented younger and upcoming artists, with a special focus on Sarah Crowner. Key works by the gallery's renowned international artists like Stanley Whitney, Spencer Finch, Meuser and John Zurier complement the presentation.

Part of the booth is dedicated to a focused presentation of new sculptures and a sewn painting by Sarah Crowner. Sarah Crowner delves into mid-twentieth-century art and architecture, with regard for geometric abstraction and colour field compositions, resulting in sewn canvas paintings, ceramics, installations, and theatre sets. Paintings by Stanley Whitney will resonate with the abstract geometrical works by Sarah Crowner and younger artists like Farah, Patricia Treib and Ryan Mrozowski, and the exploration of colour and mathematical patterns by Spencer Finch. Whitney presented his major retrospective at the Buffalo AKG this February, now travelling to the Walker Art Center and ICA, Boston. Finch recently realised a substantial commission for MIT's new computing building in Cambridge, MA. Sophie Reinhold and Ayan Farah are both creating new bodies of work, which will be exhibited for the first time in London. We are furthermore showcasing works by Lap-See Lam, who is currently presenting a 'Gesamtkunstwerk' for the Nordic Countries Pavilion at the Venice Biennial. Lam explores how myths, generational knowledge, popular culture, and fiction can define and alter perceptions of identity and belonging. The artist has recently opened a new institutional exhibition, for the first time in the UK, at Studio Voltaire, which develops from her presentation at the Venice Biennial.

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