

# G A L E R I E F O R S B L O M

## **Jordi Alcaraz: *Disonancias***

Galerie Forsblom September 27–October 20, 2024

Jordi Alcaraz is a Spanish artist whose work is rooted in the classical traditions of painting and sculpture, but his choice of materials is anything but conventional. His chosen materials and techniques are in fact integral to the thematic concerns of his art. Alcaraz rarely uses traditional materials but instead harnesses the play of light and shadow in combination with textured surfaces and materials such as glass, mirrors, metal, stone, wood, paint and books. His artworks are essentially a visual inquiry into the nature of spatiality, language and time.

Despite their minimalism, his objects inherently require plenty of surrounding space with which to interact. Reflections, subtle shadows, contrasts between darkness and light, smooth and rough surfaces, and transparency and solid form become engaged in a mutually defining dialogue. Alcaraz opens windows on surprising worlds by bending, tearing, puncturing and piercing his materials. Using both ink and metal wire to draw crisp, black lines, he embeds round and angular shapes in the midst of three-dimensional layers. The artist describes his textures as behaving like plastic, or like rippling water, which can be perforated, stirred, and shaken. His art is a study of three-dimensionality, in which the key recurring theme is the dialogue that emerges between the object's surface and its many layers.

Jordi Alcaraz (b. 1963) has been exhibiting his work in galleries and at art fairs and museums around the world for the past thirty-five years. His works are held in notable collections such as the Ella Fontanals-Cisneros Collection in Miami, the Emanuela Barilla Collection in Parma Italy, the Giorgio Frasca Collection in Paris, the Museum Biedermann in Donaueschingen, Germany, and the Ginny Williams Collection in New York. The artist lives and works in Barcelona.