

STEVE TURNER

PRESS RELEASE



Becky Tucker: *Umbra*

September 14 – October 12, 2024

Steve Turner is pleased to present *Umbra*, a solo exhibition featuring new ceramic sculpture by Glasgow-based Becky Tucker that are inspired by the history of Britain's lost villages. Tucker relishes working with fired ceramic, the very material that survives for thousands of years. She uses white stoneware that is glazed several times as well as faux suede dyed with indigo to assemble the pieces of her larger works. The idea of lost artifacts is at the root of her practice and the objects she creates cannot be clearly placed in a specific time period. Her mix of source imagery—Chinese tomb guardians, fossils, motorcycle armor, medieval illuminated manuscripts and Indian theater costumes—complicates identifying the origin of the works. Tucker's works imply that the past can be as shadowy as the future.

Becky Tucker (born 1993, Robin Hood's Bay, England) graduated from Edinburgh College of Art (2017) before moving to Glasgow where she now lives. Her work was included in a group exhibition at Steve Turner, Los Angeles (2023); Untitled Art Fair, Miami Beach (2023) and Art Brussels (2024). *Umbra* is Tucker's debut solo exhibition in the United States.