

# SEANKELLY



The Armory Show 2024  
Booth 227

Javits Center, New York, NY  
VIP Preview: Thursday, September 5, 2024  
Public Days: September 6-7, 2024

Sean Kelly Gallery is delighted to announce its return to The Armory Show at the Javits Center in Hudson Yards this September, in celebration of the fair's 30th Anniversary. The gallery's booth features a dynamic selection of paintings, sculptures, photography, and works on paper from its international roster, as well as a selection of works by younger artists showing at the fair with the gallery for the first time.

The artworks featured on our booth contribute a unique perspective on the interconnectedness of personal and collective histories, cultural identities, and the dialogues between tradition and contemporary expression. **Shahzia Sikander's** digitally animated film *Reckoning*, depicts two warrior-like forms in a joust, exploring cyclical themes of struggle through kinetic forms. Sikander's table-sized sculpture *NOW*, portrays a dynamic figure representing themes of justice and equality by blending classical and contemporary influences. **Awol Erizku's** neon work and photograph reflect his exploration of beauty in metropolitan culture, engaging visual tropes from contemporary, African, and Black American cultures. **Sam Moyer's** sculpture from her *Dependent* series consists of a delicately balanced structure made from bluestone and concrete aggregate, with joined panels and tension mirroring the act of codependency. A new work from Moyer's *Clippings* series emphasizes the graphic possibilities of stone with canvas to make a composition that aligns closely with traditions of drawing and painting. **Janaina Tschäpe's** painting presents a layered, abstract landscape evoking the natural world and themes of growth, transition, and metamorphosis. Her exhibition opens at Sean Kelly, New York, on Friday, September 6.

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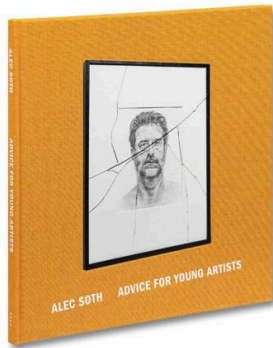
Coinciding with the exhibition, a major new monograph on Janaina Tschäpe's work will be unveiled.

The new works from the group of younger artists which will be highlighted on the booth are: **Brian Rochefort's** mixed-media sculptures, richly textured in vibrant hues, create otherworldly forms. His first solo exhibition with the gallery will open at Sean Kelly, Los Angeles, on September 14. **Ana González's** photographs of South American landscapes, printed onto woven textiles and partially unraveled by hand, reflect the precariousness of these spaces under environmental threat. **Harminder Judge's** vibrant paintings reference Indian neo-tantric art as well as 20th-century Abstract Expressionism and color field movements.

Also on view will be a new photograph by **James Casebere** that focuses on biomorphic design, social responsibility, and environmental sustainability, inspired by the work of architect Balkrishna Doshi. **Ilse D'Hollander's** painting depicts nuanced shifts in hue and delicate lines of color, engaging in the dialogue between representation and abstraction. **Jose Dávila's** cut-out cowboy photograph removes the primary subject from the image, transforming the scene into a poetic discourse about the power of negative space and the documentary nature of photography. New works from **Hugo McCloud's** flower series, constructed from single-use plastic and oil paint, echo the rich tradition of floral still-lives. **Alec Soth's** new series, coinciding with his latest publication, *Advice for Young Artists*, offers a poetic and unresolved reflection on artmaking at different stages of life and the relationship between photography, time, and age.

## EVENTS

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Book signing events for Alec Soth's new publication *Advice for Young Artists*, published by MACK Books.

Donald Judd Foundation  
101 Spring St, New York, NY  
Friday, September 6, 2024, 5pm

International Center for Photography  
79 Essex Street, New York, NY  
Saturday, September 7, 2024, 1pm

For more information on the artists and works presented, please visit [skny.com](http://skny.com)

For all media inquiries, please contact Adair Lentini at [Adair@skny.com](mailto:Adair@skny.com)

For all other inquires, please contact the gallery at 212.239.1181 or [info@skny.com](mailto:info@skny.com)

For more information on the fair, including hours and ticketing information, please visit [thearmoryshow.com](http://thearmoryshow.com)

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Image: Awol Erizku, *24/8*, 2016-2024, neon mounted to aluminum, 60 x 32 x 5 inches © Awol Erizku  
Courtesy: the artist and Sean Kelly, New York/Los Angeles