

Galleri Riis

Marie Buskov

Twenty One Folds

Enter Art Fair, Copenhagen
29.08 – 01.09 2024

In Marie Buskov's art craftsmanship and digital tools come together in an alluring way. The exhibition *Twenty One Folds* at Enter Art Fair presents new and recent sculptures in cast aluminum and patinated bronze, a mural and new paintings on paper.

This presentation marks the debut of the new hanging sculpture in cast patinated bronze, *Twenty One Folds*. With its golden woody hues and compact yet elegant origami-like folding of shapes, it represents both continuity and a new development in her work with sculpture.

As digital modelling programs are part of her working process with sculpture, other works are derived from the digital noise which occurs when Buskov deliberately uses design programs "incorrectly". As when light hits a surface and scratches become visible, the computer program's distorted patterns were the starting point for the wallpainting with glazed ceramic reliefs.

On view is also a series of new paintings on paper, executed with casein tempera and watercolour on 640 g. Arches paper. In contrast to her work in sculpture an installation, these works do not involve sketching or digital tools. Here the artist is working in an irreversible flow of markmaking and gestures, where all actions are visible. These works demonstrate an impressive command of the medium and the pictorial space on heavy mould-made paper.

You could say that I am drawing up new spaces based on structures and rhythms in the gap between intuition and abstraction. I look for the spaces that occurs in the refraction between something known and something imaginary. I am curious about the connection between different positions, such as the random and the planned, the legible and the abstract, and a dialogue between the digital and the tangible. For me, the most interesting areas are those that cannot be easily measured, described or explained.

These works are the result of my recordings and examinations, and I aspire to see them in the world.

Through several exhibitions over the last decade, Marie Buskov (b. 1980 in Rosenholm, Denmark) has become well known on the Norwegian art scene. She has also executed several public commissions comprising stained glass, wallpainting, sculpture and liturgical furniture, of which the most comprehensive to date is her work for the new Sola Church, Norway, in 2020. Her works can be found in the collections of The National Museum in Oslo, Kunstsilo (Sørlandets Kunstmuseum) in Kristiansand, Lillehammer Art Museum, and the City of Oslo Art Collection. Marie Buskov studied at The Royal Danish Academy of Fine Arts in Copenhagen (2001-05) and holds a MFA from Oslo National Academy of the Arts (2005-09). She lives and works in Oslo.