

Jacobo Castellano, June Crespo, Zoe Koke,
Sean Steadman & Kohei Yamada
Everywhere It Goes

13.09. – 26.10. 2024

Everywhere It Goes, a potent force, like radiation, erupting from within and influencing everything in its path. It distorts our surroundings, reshapes nature, and leaves indelible, lasting marks. However, the interaction between artificial radiation and nature is also filled with philosophical contemplation. It is a dangerous beauty, an interplay of mutual harm and blossoming between humanity and nature. The artists featured in our upcoming exhibition, *Everywhere It Goes*, embody this powerful energy. They channel their inner emotions and thoughts into transformative creations, radiating their influence to every viewer. Through their work, they reshape our minds and challenge our perceptions of both the physical world and our internal realms.

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Jacobo Castellano (1976, Jaén, Spain) delves into the intersection of memory and materiality with his evocative sculptures and installations. Castellano's works often feature reclaimed wood, discarded objects, and other found materials, which he meticulously assembles to create pieces rich with historical and emotional resonance. His art is imbued with a sense of nostalgia, capturing the essence of forgotten stories and past lives. Castellano's approach to sculpture emphasizes the tension between permanence and decay, inviting viewers to reflect on the passage of time and the layers of meaning embedded in everyday objects. Through his unique vision, Castellano radiates a contemplative energy, transforming the mundane into profound explorations of human experience and memory. Castellano lives and works in Madrid and is part of important public collections, including the Artium Museum, Museo Reina Sofía, CAAC Sevilla, and Centro de Arte Dos de Mayo. Castellano opens his solo show at the prestigious Sala Alcalá 31 in Madrid in September. He is represented by Mai 36 Galerie since 2018.

June Crespo (1982, Pamplona, Spain) creates works that often reveal a post-human visual philosophy. She extensively uses found objects and repurposes large industrial metal parts and concrete—evidence of human industrial pollution—to craft her practice. Stepping into her world feels like entering a post-apocalyptic landscape, a place where humans once existed. Organic and sensuous materials gradually decay, leaving behind compelling metallic machinery. Her work radiates a raw exposure to the self-destructive interplay between industry, humanity, and nature. Paired with her uniquely feminine sensitivity, she infuses cold metal with a sense of self-reflection and critique, evoking a poignant sense of decay and emotion. Crespo was included in the international pavilion at the Venice Biennale in 2022 and held a recent solo exhibition at the Guggenheim Museum Bilbao in 2024.

Zoe Koke (1989, Calgary, Canada) channels her deep connection to the natural world through her multifaceted works that span photography, sculpture, and installation. Her art is characterized by a profound sensitivity to the environment, often incorporating organic materials such as plants, soil, and natural fibers. Koke's pieces evoke a sense of timelessness and transience, exploring themes of growth, decay, and renewal. By merging natural elements with human artifacts, she creates compelling narratives that reflect on our relationship with the earth. Her work radiates a quiet, yet powerful energy, urging viewers to reconsider their own interactions with the natural world and the fleeting nature of existence. Koke lives and works in Los Angeles. Here solo and two-person exhibitions were held at April April in Brooklyn, NY (2024); Smart Objects in Los Angeles (2024, 2023, 2018); 36.1 in Zurich (2023); and Alice Amati in London (2023).

Sean Steadman (1987, Essex, UK) creates works brimming with speed and passion, marked by a strong metallic industrial aesthetic. If Crespo's pieces are representations of a post-radiation era, Steadman's works depict the radiation energy itself. His creations are sharp and expansive, effortlessly piercing through everything around them. At the same time, they possess a remarkable fluidity and transformative quality. His static paintings strive to capture the dynamic energy emanating from the physical world. Through smooth, flowing organic curves and the sudden appearance of geometric lines, he generates a sense of conflict and tension. His works lack cause and effect, and have no starting or ending point, presenting instead a continuously flowing whole. A graduate of both the Slade School of Art and the Royal Academy Schools in London, Steadman's work addresses core issues of figuration and representation, constructing mythologies that challenge traditional views of the natural world. He is represented by the gallery Project Native Informant in London.

Kohei Yamada (1997, Osaka, Japan) creates paintings rich in vibrant colors and layered textures, exploring the delicate balance between concealment and revelation. Yamada begins his process by saturating the canvas with oil, then adds bold black lines and a symbolic yellow spot of light, allowing the colors to blend in unexpected ways. His work radiates a profound energy, challenging viewers to delve beyond the surface and uncover the hidden depths beneath. Yamada embodies the transformative power of radiation, offering a meditative reflection on the unseen forces that shape our perceptions and existence. Yamada graduated from Kyoto University of the Arts in 2022 and currently lives and works in Tokyo. Yamada has had solo exhibitions at Taka Ishii Gallery (2023) and Biscuit Gallery (2022).