

W H I T E C U B E

Press Release

Jessica Rankin
Sky Sound
20 September – 9 November 2024
White Cube Hong Kong

Press Preview and Artist Tour
Thursday 19 September 2024, 4–6pm (Tour: 5pm)
Followed by Champagne Reception, 5.30–8pm

White Cube Hong Kong is pleased to present the first solo exhibition in Asia by New York-based artist Jessica Rankin (b.1971, Sydney, Australia).

Working with gestural painting and embroidery, Rankin's practice fuses personal experiences and memories with broader references to politics, history, literature and poetry.

The artist's latest exhibition takes its title from her major painting, *Sky Sound* (2024), which references the poem 'Earth web', written by the artist's mother, the renowned Australian poet and playwright Jennifer Rankin. The new canvases and double-sided works on paper featured in the show combine paint with delicate embroidered passages drawn from a variety of poems, including those by her mother.

Combining geometric and organic forms, the compositions feature vibrant interactions between paint splashes, trails, gestures, and the sewn line – elements which coalesce to create topographical and constellatory patterns, evocative of vast landscapes and cosmic realms.

'Jessica Rankin: Sky Sound' opens at White Cube Hong Kong on 20 September and continues until 9 November 2024. The artist's work is currently featured in the group exhibition 'Julie Mehretu: Ensemble', on view at Palazzo Grassi in Venice, Italy, until 6 January 2025.

For additional information, interview requests or press images please contact:

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Notes to Editors:

- Jessica Rankin was born in 1971 in Sydney, Australia and lives and works in New York. Solo and duo exhibitions include White Cube, Paris (2022); White Cube, London (2021); Touchstones Rochdale, UK (2017); Museum Dhondt-Dhaenens, Deurle, Belgium (2016); Salon 94, New York (2014); Savannah College of Art and Design, Atlanta, Georgia (2013); The Project, New York (2009); MoMA PS1, New York (2006); and Franklin Artworks, Minneapolis, Minnesota (2005). Group exhibitions include The Uptown Triennial, New York (2017); The Whitworth, Manchester, UK (2015); Fie Myles, New York (2011); Jenkins Johnson Gallery, San Francisco, California (2011); The Studio Museum in Harlem, New York (2006); The Project, Los Angeles, California (2005); and Artist's Space, New York (2004). In 2022, she was the recipient of the Francis J. Greenburger Award.
- White Cube's exhibition programme extends across locations in London, Hong Kong, Paris, New York, Seoul and online. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.
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