

STEVE TURNER

PRESS RELEASE



Remus Grecu: *The best of all possible worlds*

August 3 – September 7, 2024

Steve Turner is pleased to present *The best of all possible worlds*, the debut solo exhibition for Bucharest-based Remus Grecu which features new paintings that depict idyllic scenes and the radiant beauty of a central female character. They are filled with light, happiness and beautiful color through depictions of rich silk garments, ripe fruit, blue skies and snow-capped mountains. They were inspired by Renaissance paintings which have luminous color as well as compositions that combine interiors with windows onto the outside world. The woman in Grecu's paintings is inspired by Cunégonde, a character from Voltaire's *Candide* that symbolizes the ephemeral nature of youthful beauty. According to Grecu, *these paintings are a counterpoint to the deeply flawed world we now inhabit, my vision of the best of all possible worlds.*

Remus Grecu (born 1976, Constanța Romania) earned a BA at the University of Arts, Bucharest (2001) and has had solo exhibitions in Bucharest, Ghent, Copenhagen, Stockholm and Frankfurt between 2009 and 2022. His work has been included in recent group exhibitions at Plato Gallery, New York (2024) and IOMO Gallery, Bucharest (2024). This is Grecu's first solo exhibition at Steve Turner and his first in the United States.

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Remus Grecu
Blue Narcissus, 2024
Oil on linen
53 $\frac{1}{2}$ x 52 $\frac{3}{4}$ inches (136 x 134 cm)
r.grecu013725



Remus Grecu
The 3 Flames, 2024
Oil on linen
56 $\frac{1}{4}$ x 55 $\frac{1}{2}$ inches (143 x 141 cm)
r.grecu013726



Remus Grecu
Still Life With Landscape, 2024
Oil on linen
57 $\frac{1}{2}$ x 55 $\frac{7}{8}$ inches (146 x 142 cm)
r.grecu013727



Remus Grecu
Cunégonde's Dream, 2024
Oil on linen
56 $\frac{3}{4}$ x 54 $\frac{3}{4}$ inches (144 x 139 cm)
r.grecu013729