

STEVE TURNER

PRESS RELEASE



Adam Linn: *Hot Throb*

August 3 – September 7, 2024

Steve Turner is pleased to present *Hot Throb*, a solo exhibition featuring new paintings by New York-based Adam Linn that depict contorted bodies and familiar objects such as stiletto shoes, locks and animal appendages as throbbing lifeforms. With Linn's cartoon-inspired, bulging, distorted and candy-colored imagery, he animates the nonhuman. Navigating the space between recognizability and ambiguity Linn addresses themes of sex, power, gender and representation while charting out a future for queer figuration.

Adam Linn (b. 1995 Pittsburgh) received a BFA in Printmaking from the Rhode Island School of Design (2017) and an MFA in Visual Arts at SUNY Purchase (2024). He has had solo exhibitions at Steve Turner, Los Angeles (2023); Marvin Gardens, New York (2023) and JPS Gallery, Hong Kong (2022) and has presented work in group exhibitions at Hexum Gallery, Montpelier, VT (2024); Plato Gallery, New York (2024); Steve Turner, Los Angeles (2022) and Martha's Contemporary, Austin (2022). He lives and works in New York.

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Adam Linn

Big Red, 2024

Colored pencil, watercolor pencil, water soluble crayon and acrylic gouache on paper mounted panel

60 x 48 inches (152.4 x 121.9 cm)

a.linn013741



Adam Linn

As Above, So Below (Heavenscrew), 2024

Colored pencil, watercolor pencil, water soluble crayon and acrylic gouache on paper mounted panel

48 x 36 inches (121.9 x 91.4 cm)

a.linn013742



Adam Linn

Harlequin, 2024

Colored pencil, watercolor, water soluble crayon and acrylic gouache on paper mounted panel

36 x 34 inches (91.4 x 86.4 cm)

a.linn013722



Adam Linn

Vim (Jessica Rabbit), 2024

Colored pencil, watercolor and water soluble crayon on paper mounted panel

30 x 24 inches (76.2 x 61 cm)

a.linn013721



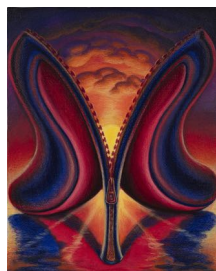
Adam Linn

Vigor (Slinky Clutches), 2024

Colored pencil, water soluble crayon and acrylic gouache on paper mounted panel

30 x 24 inches (76.2 x 61 cm)

a.linn013723



Adam Linn

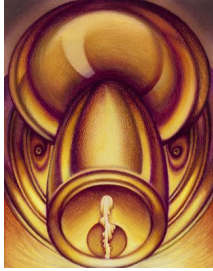
Zip Slip, 2024

Colored pencil, watercolor pencil and acrylic gouache on paper mounted panel

14 x 11 inches (35.6 x 27.9 cm)

a.linn013743

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Adam Linn

Oogler, 2024

Colored pencil, watercolor pencil and acrylic gouache on paper mounted panel

14 x 11 inches (35.6 x 27.9 cm)

a.linn013744