

# A ARTE INVERNIZZI

PRESS RELEASE

## DIMENSIONARE LO SPAZIO

GIANNI ASDRUBALI NICOLA CARRINO GIANNI COLOMBO LESLEY FOXCROFT IGINO LEGNAGHI FRANÇOIS MORELLET  
ARCANGELO SASSOLINO MAURO STACCIOLI DAVID TREMLETT ANTONIO TROTTA GRAZIA VARISCO MICHEL VERJUX

OPENING WEDNESDAY 18 SEPTEMBER 2024 6 P.M

The A arte Invernizzi gallery presents, on Wednesday 18 September 2024 at 6 p.m., the exhibition *Dimensionare lo spazio*, curated by Lorenzo Madaro, which focuses on an idea of sculpture not understood in a classical sense but as a remodulation of physical space through works whose three-dimensionality stems from the alteration of visual perception.

The exhibition focuses on the perimeters and areas of research of a sculpture capable of generating reflections on form and space. The artists involved in the exhibition project have worked and continue to work investigating the very roots of language, exploring light and dynamism, but also the relationship between the two-dimensionality of the wall and the expanded gaze of architecture, explicating the specificities that sculpture constantly encompasses. Sculpture serves to recognise places, to experience them and to observe them.

Within this dichotomous and persistent relationship that exists between form and space, a destabilising and extraordinary debate extends, also on a strictly theoretical level. The artist who has played a leading role in this field in Italy - also from a theoretical point of view and in pioneering years - has been Nicola Carrino, from whom the title of the exhibition is borrowed and according to whom "Sculpture is an operation of change, an indispensable instrument of the continuous occupation and dimensioning of space". As Franco Sossi points out in his *Luce Spazio Struttore* (1967), the presuppositions of these experiences can be traced back to the Constructivism of the 1910s.

Sculpture therefore becomes a generative language of experience, a prelude to an architecture that is further than the one it relates to, but it is also a language that only exists in relation to an environment. It is the work itself that contains the space, creating it. These theoretical lines are confirmed by the works on show and the paths taken by Gianni Asdrubali, Nicola Carrino, Gianni Colombo, Lesley Foxcroft, Iginò Legnaghi, François Morellet, Arcangelo Sassolino, Mauro Staccioli, David Tremlett, Antonio Trotta, Grazia Varisco and Michel Verjux.

The exhibition is accompanied by a bilingual catalogue - in Italian and English - with a text by Lorenzo Madaro, lecturer of History of Contemporary Art at the Accademia di Belle Arti di Brera of Milan, and the reproduction of the works on exhibit.

**EXHIBITION: DIMENSIONARE LO SPAZIO**

**EXHIBITED ARTISTS: GIANNI ASDRUBALI NICOLA CARRINO GIANNI COLOMBO LESLEY FOXCROFT IGINO LEGNAGHI  
FRANÇOIS MORELLET ARCANGELO SASSOLINO MAURO STACCIOLI DAVID TREMLETT ANTONIO TROTTA GRAZIA  
VARISCO MICHEL VERJUX**

**CURATED BY: LORENZO MADARO**

**CATALOGUE WITH A TEXT BY: LORENZO MADARO**

**EXHIBITION PERIOD: 18 SEPTEMBER - 21 NOVEMBER 2024**

**OPENING HOURS: FROM MONDAY TO FRIDAY 10 A.M. - 1 P.M. 3-7 P.M., SATURDAY BY APPOINTMENT**

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