

## **PETER KOGLER**

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Opening Thursday, September 12th, 2024

Galerie Mitterrand is pleased to present a new exhibition by Austrian artist Peter Kogler, from September 13 to November 2, 2024. Peter Kogler is a pioneering artist in the field of computer-assisted creation. Employing cutting-edge technology for the past thirty years, the artist has made use of a series of recurring motifs, materialized in different forms: bi- and tri-dimensional prints, sculpture, furniture, wallpaper, lighting fixtures, collages and other installations. Since the start of his career, his iconography has been made up of ants, brains, terrestrial globes, lightbulbs and wavy lines, and is a metaphor for networks, the constant stream of information and social ties.

This new exhibition brings together the artist's most recent works in the first gallery space, while the second space will feature works produced between 1990 and 2020.

The first exhibition space features recent works, including two holographic devices projecting animated forms: a brain and a globe. Peter Kogler continues his exploration of new technologies, particularly with new video projection techniques and augmented reality experiments.

Alongside these animated forms, the artist, renowned for his immersive architectural installations, presents face-to-face a monumental wallpaper and printed fabric. A tangle of lines halfway between a spider's web and the graphic representation of a neural system is silk-screened onto these two media, which are now recurrent in the artist's work.

Finally, Peter Kogler brings together the latest works in his series of ultraviolet printed and cut-out aluminum sculptures. These mural works take up the artist's usual iconography with pointed fingers, an ant, a brain, and an ear.

This selection of recent works is completed in the second space by historic works, namely two silkscreen prints on canvas dating from the 1990s. These reproduce motifs used by Kogler in major exhibitions of the period, such as Documenta IX (1992). The repetition of motifs in different configurations or media is characteristic of Peter Kogler's work from the 1980s/90s onwards. In addition, the artist combines these canvases with metal sculptures, a technique that has been inseparable from his work since 2000. In his ongoing quest to associate computer-assisted drawing with technical means capable of transcribing digital files, Peter Kogler has experimented extensively with the possibilities offered by the industry to create sculptures of various scales, both indoor and outdoor, even going so far as to produce functional works akin to design.

# GALERIE MITTERRAND

Peter Kogler was born in Innsbruck in 1959. He lives and works in Vienna (Austria). He has been at the center of numerous international exhibitions, including Documenta IX (1992) and X (1997) in Kassel, and has represented Austria at the 1995 Venice Biennale. He has enjoyed solo exhibitions in numerous institutions such as the MAMCO Geneva (2007), the MUMOK Vienna (2009), the Museu Coleção Berardo Lisbon (2009) and more recently at the MSU Museum of Contemporary Art, Zagreb (2014), the Sigmund Freud Museum, Vienna (2015), and the ING Art Center, Brussels (2016).